

*Name: Tabitha Benga*

*Date: 09/3/20021*

*Period: 01*

# *INTRO ART A*

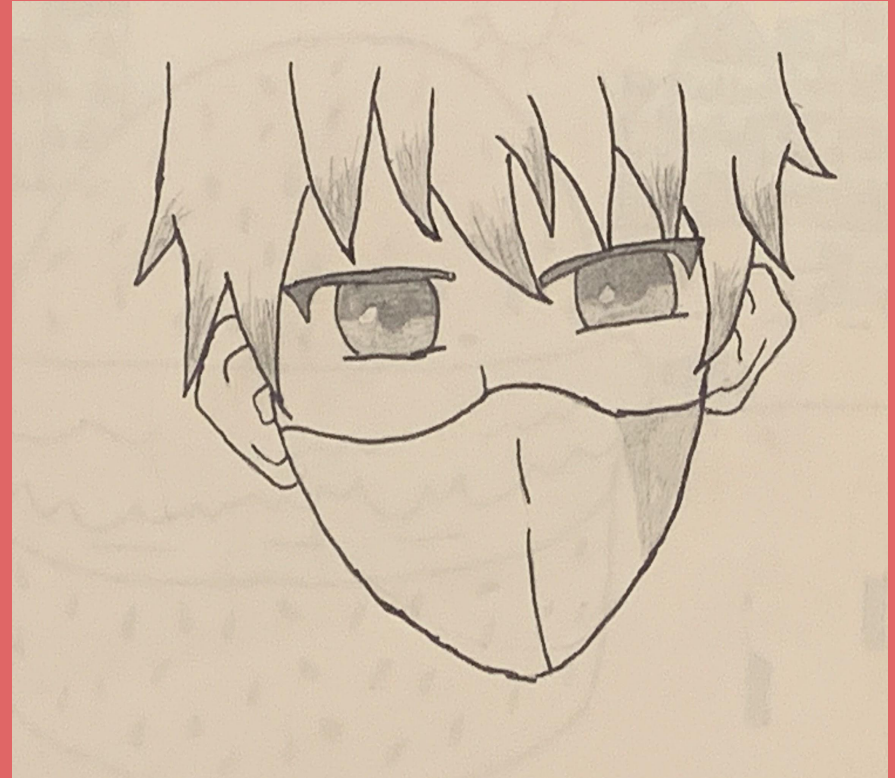
*Date: 08/31/2021*

# Lesson 1

R A P 3

## WHAT IS BEAUTY?

Draw something you consider beautiful  
by design  
or by it's very nature.



# Lesson 1 : Line

R A P 5

## WHAT IS AN IDEA?

Draw and write an idea.

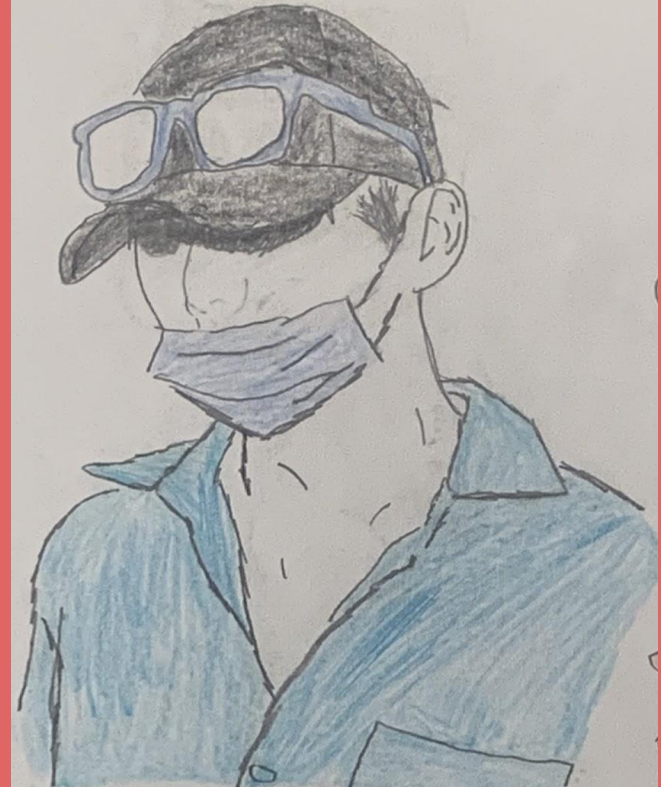
It could solve a problem, but it doesn't have to.

What is missing in the world that your idea could answer to?

What does your idea look like?

There are many ways to solve problems.

You just need one.



# Lesson 1 : Line

R A P 7

**CREATE ZEN + TANGLE =  
YOUR OWN ZENTANGLE**

DRAW or learn to draw some "ZENTANGLES".

Get ideas from Pinterest or Google Images or handouts.

READ NEXT THREE SLIDES.

PICK UP HANDOUTS BASED ON WHAT SUPPORTS YOU NEED.

<Did you bring a selfie to class? Bring to next class if you did not today.

Images from 3" to 5" or your preference will be fine.>

(Bring <brown> paper bag to next class.)





09/17/2021

# Lesson 1: Line

R A P 8

**DOODLE!**  
**YOUR MIND AND TOOL LEAD YOU TO**  
**ZENDOODLE.**

The dictionary says it means TO SCRIBBLE absentmindedly (verb).  
And that it is a ROUGH DRAWING made absentmindedly (noun).  
But absentmindedly means without your mind (adverb).  
That is ridiculous.

The truth is that doodling is a tool.



09/21/2021

# SMART: Mastery

R A P 10

**WHAT DOES MASTERY LOOK LIKE?**

What would you like to have MASTERY in?  
Show me.

QUIZ FOLLOWS RAP.



09/23/2021

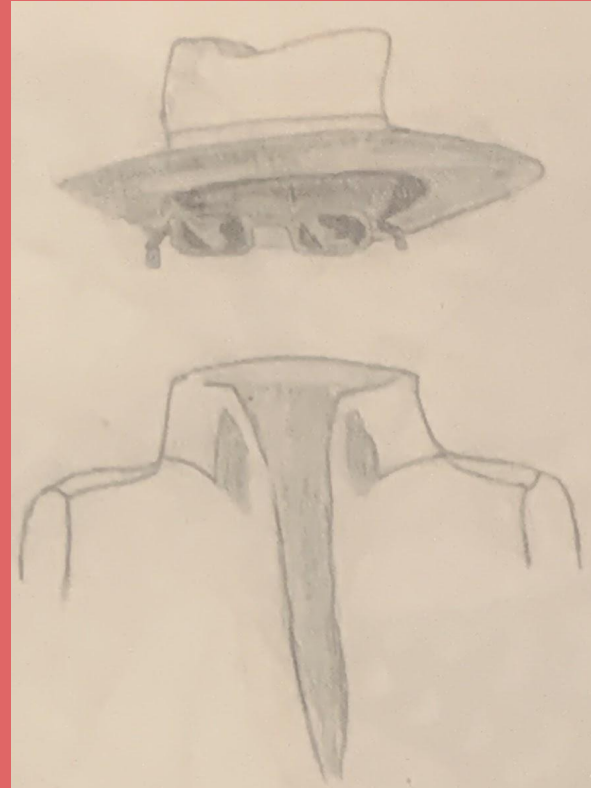
# Lesson 2: Shape

R A P 11

**DRAW SOMETHING INVISIBLE.**

An imaginary friend?  
Something you want really bad but you don't or can't have?  
Something you ate and it's gone now.

What can you think of?



# Lesson 2: Shape

R A P 12

## COPY AN EXISTING IDEA.

Something you think is really cool.

A work that inspires you?

Copy a Tesla. Or the Taj Mahal. Or Supreme. Whatever you choose.

Always do the best you are able. That is how you grow your drawing skills.

What is original? When does original matter?

You own your art, your interpretation, your recipe.

(Please bring a finished toilet paper roll.)





# Lesson 2: SHAPE

RAP 15

**DRAW EUPHORIA .**

Euphoria is a feeling or state of intense excitement and happiness.

What does that look like to you?



# Lesson 3: Form

R A P 16

## **DRAW DISPHORIA .**

Disphoria is a state of unease or generalized dissatisfaction with life.  
The opposite of euphoria.

What is the relationship between euphoria and dysphoria?  
Is it like a teeter totter?



# Lesson 2: Shape

R A P 19

**DRAW YOUR VOICE.**

Create something unexpected.  
Be the poet of your life.  
What could that look like?

Bring toilet paper roll to class.



# Lesson 3: Form

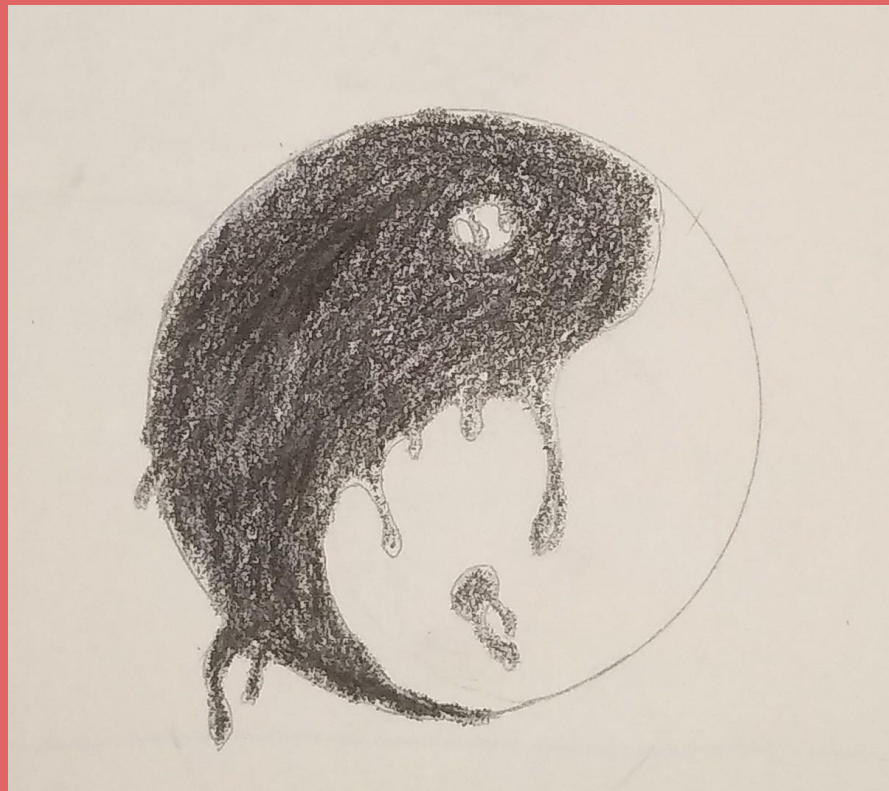
R A P 21

**SOLVE DARKNESS WITH LIGHT.**

You are the poet of your life.

Bring toilet paper roll to class.

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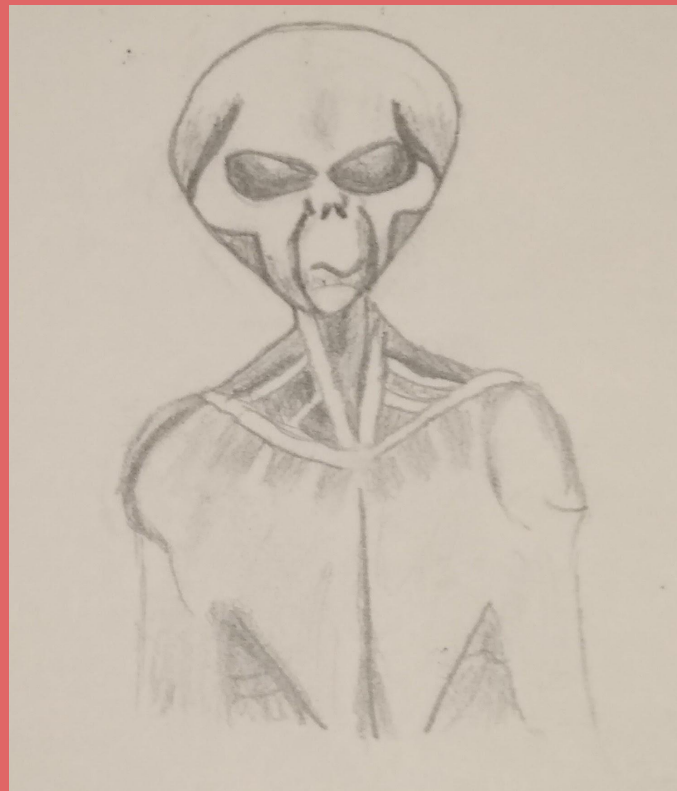


# Lesson 3: Form

R A P 27

**DRAW AN ALIEN - FRIEND OR FOE?**

ONE YOU WOULD LIKE TO MEET OR ONE YOU WOULD NOT?

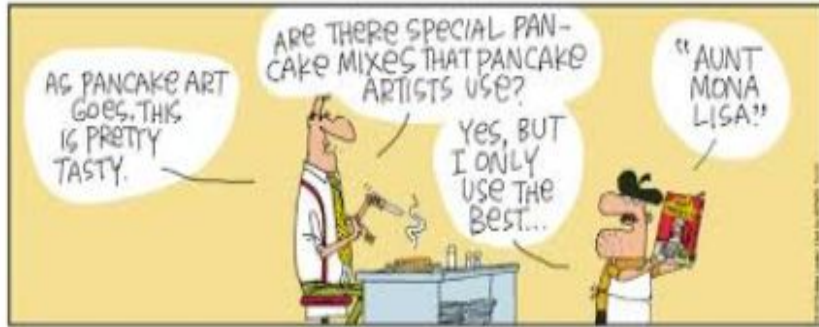




# Lesson 3: Form

R A P 29

**DRAW A COMIC | STORY.**



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What is your story?  
One to four frames.  
You are not a comic. You are a story.



# Lesson 4 : Space

## R A P 34 WHAT DOES YOUR SELF-COACHING LOOK LIKE?

In a conversation with yourself.

What's it about?

Are your words loud or soft, fancy or simple, or?

What style is your advice to self?

The Egyptians wrote in hieroglyphics.

Da Vinci's wrote backwards.

Steinberg's was fanciful and extravagant.

And you?

