

Elinor Gunn

5'7" ● 125

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Film (selected)

Quantum Theory	Lead	8-Sided Films
Transference	Lead	Jukes Productions
Franklin	Lead	Dozier Films
Spotter	Lead	F22 Studioworks
Fragile	Lead	14/48 Productions

Television

Deadly Sins	Principal	Optomen Productions/Discovery ID
My Crazy Ex	Principal	Painless TV/Lifetime
San Fernando	Series Regular	Aqua Ocean Productions

Commercial

Conflicts available upon request

Theatre (selected)

Skylight	Kyra	John Langs; ACT
Sugar Daddies <i>*American premiere</i>	Chloe	Sir Alan Ayckbourn; ACT
Hello Stranger <i>*world premiere</i>	Mandy	Sarah Figoten; Theatre of Note
For the Love Of	Michelle	Rhonda Kohl; Theatre of Note
Twelfth Night	Olivia	Jon Kretzu; Seattle Shakespeare Co.
King Lear	Cordelia	Sheila Daniels; Seattle Shakespeare Co.
*Four Dogs and a Bone	Collette	Julie Beckman; Theatre Schmeater

**Seattle Footlight Award – Seattle Times*

Training

Howard Fine:	Acting (ongoing)
Warner Loughlin:	Scene Study
UCB Improv:	Advanced
Danielle Eskinazi, CSA:	Commercial Acting
Marci Liroff, CSA:	Audition Bootcamp
Jodi Rothfield, CSA:	On Camera Technique
Washington State University:	BA in Theatre

Special Skills

Yoga – intermediate; **hiking** – experienced; **horseback riding** – experienced; **weapons training** – beginner; **Krav Maga** – beginner

Accents: Standard British, Cockney, Scottish, French, Russian, Southern, East Coast NY/NJ, Boston, Australian; conversational French

Singing: mezzo soprano – alto range

Drama teacher – two years; voiceover artist – VO resume upon request; hosting and teleprompter skills – hosting resume upon request.

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demo reel and additional photos available at www.elinorgunn.com