



ORTHODOX GLOBAL ONLINE SUNDAY SCHOOL



Menorah Competitions
25 July – 23 August 2026
Rules and Regulations Handbook

From the Coordinator's Desk

Dear Parents, Students, and Teachers,

As we step into another year of excitement at the Orthodox Global Online Sunday School (OGOSS), I am overjoyed to welcome all of you to our annual competition, MENORAH! This event has become a cherished tradition, and after successfully hosting it for the past three years, we are excited to continue the journey with all of you.

You might be wondering, why the name *Menorah*? In the Old Testament, the Menorah was a sacred lampstand that symbolized the light of God's presence, and its purpose was to shine brightly before Him. This same idea is reflected in our competition, where we aim to shine with the talents God has entrusted to us, bringing glory to His name. The six branches of the Menorah symbolize the six competition categories: Elocution, Music, Bible Knowledge, Arts, Digital Arts, and Handwritten Work.

Additionally, MENORAH is more than just a name—it's an acronym representing the heart of our event:

M for *Music*

E for *Elocution*

NOR for *New and Old Testament Scripture Recall*

A for *Arts*

H for *Handwritten*

We hope this new chapter of MENORAH brings out the best in all of us, as we come together to celebrate talent, creativity, and, most importantly, our shared love for Christ.

To the parents, I want to extend my heartfelt gratitude for your unwavering support and involvement. Your presence in your children's lives—whether through prayers, encouragement, or helping them prepare for these events—means the world to us. Your devotion to nurturing their faith and values is inspiring, and we are truly blessed to partner with you in this incredible journey of spiritual growth. Thank you for entrusting us with the privilege of educating and guiding your children.

To our wonderful students, I want you to remember that MENORAH is not just about winning but about offering your very best as an act of worship. Whether you are singing, reciting scripture, creating art, or showcasing your talents in other ways, always do it with a heart full of gratitude for God. Your effort, passion, and love for Christ are what make this event meaningful, and I have no doubt that you will shine brightly in whatever you do.

And finally, to our amazing teachers and event coordinators, I cannot thank you enough for your dedication and tireless work. From preparing students to organizing the event, your commitment to excellence and love for the children are truly inspiring. You make MENORAH more than just a competition—you help turn it into a celebration of faith, creativity, and community. We are so grateful for everything you do!

As we dive into this year's MENORAH, let us all remember that our ultimate goal is not to collect accolades, but to glorify Christ in all our actions. May this event be a reminder of the gifts we've been given and an opportunity to use them for His glory.

Yours in His Service,

Thomas Simon

OGOSS Co-Ordinator

Competition Age Bracket Summary

Beginners	- Age 3 to 5 years as on 01 st June 2026
Primary	- Age 6 to 8 years as on 01 st June 2026
Juniors	- Age 9 to 11 years as on 01 st June 2026
Intermediate	- Age 12 to 14 years as on 01 st June 2026
Seniors	- Age 15 to 18 years as on 01 st June 2026

Table of Contents

Category	Competitions	Beginners	Primary	Junior	Intermediate	Seniors
Musical Competitions	Action Song	Pg. 1				
	Liturgical Solo	Pg. 4	Pg. 4	Pg. 4	Pg. 4	Pg. 4
	English Solo		Pg. 2	Pg. 2	Pg. 2	Pg. 2
	Native Language Solo		Pg. 3	Pg. 3	Pg. 3	Pg. 3
	Instrumental Solo		Pg. 6	Pg. 6	Pg. 6	Pg. 6
Elocution Competitions	Christian Character Carnival	Pg. 7				
	Story Telling	Pg. 9	Pg.9			
	Christian Character Description		Pg. 8	Pg. 8		
	Elocution			Pg. 10	Pg.10	Pg.10
Bible Competitions	Bible Passage Recitation	Pg.14	Pg.14			
	Verses Recitation / Writing	Pg.11	Pg.11	Pg. 11	Pg. 11	Pg.11
	Bible Reading			Pg. 15	Pg.15	Pg.15
	Quick Bible Reference			Pg. 13	Pg.13	Pg.13
	Bible Quiz			Pg. 12	Pg.12	Pg.12
Writing Competitions	Good Handwriting	Pg.16	Pg.16			
	Story Writing		Pg.16	Pg.16		
	Poetry Writing			Pg.17	Pg.17	Pg.17
	Essay Writing				Pg.18	Pg.18
Arts Competitions	Drawing	Pg.21	Pg.21			
	Colouring	Pg.19	Pg.19			
	Pencil drawing			Pg.22	Pg.22	Pg.22
	Painting			Pg.20	Pg.20	Pg.20
Digital Arts Competitions	Photography	Pg.23	Pg.23	Pg.23	Pg.23	Pg.23
	Videography				Pg. 26	Pg. 26
	Digital Poster Making				Pg.25	Pg.25

Date & Time Schedule for Competitions: Region-wise

(Indian Standard Time)

Category	Competitions	Region 1		Region 2		Region 3	
		Australia & New Zealand		US, UK, Europe & GCC		India, UAE, Africa & Far East	
		Date	Time (IST)	Date	Time (IST)	Date	Time (IST)
Musical Competitions	Action Song	1-Aug	10am - 12pm	1-Aug	10pm - 12am	2-Aug	5 pm – 7 pm
	Liturgical Song	1-Aug	10am - 12pm	1-Aug	10pm - 12am	2-Aug	5 pm – 7 pm
	English Solo	1-Aug	10am - 12pm	1-Aug	10pm - 12am	2-Aug	5 pm – 7 pm
	Native Language Solo	1-Aug	10am - 12pm	1-Aug	10pm - 12am	2-Aug	5 pm – 7 pm
	Instrumental Solo	1-Aug	10am - 12pm	1-Aug	10pm - 12am	2-Aug	5 pm – 7 pm
Elocution Competitions	Christian Character Carnival	8-Aug	10am - 12pm	8-Aug	10pm - 12am	9-Aug	5 pm – 7 pm
	Story Telling	8-Aug	10am - 12pm	8-Aug	10pm - 12am	9-Aug	5 pm – 7 pm
	Christian Character Description	8-Aug	10am - 12pm	8-Aug	10pm - 12am	9-Aug	5 pm – 7 pm
	Elocution	8-Aug	10am - 12pm	8-Aug	10pm - 12am	9-Aug	5 pm – 7 pm
Bible Competitions	Bible Passage Recitation	15-Aug	10am - 12pm	15-Aug	10pm - 12am	16-Aug	5 pm – 7 pm
	Quick Bible Reference	15-Aug	10am - 12pm	15-Aug	10pm - 12am	16-Aug	5 pm – 7 pm
	Bible Quiz	15-Aug	10am - 12pm	15-Aug	10pm - 12am	16-Aug	5 pm – 7 pm
	Bible Reading	15-Aug	10am - 12pm	15-Aug	10pm - 12am	16-Aug	5 pm – 7 pm
	Verses Recitation	15-Aug	10am - 12pm	15-Aug	10pm - 12am	16-Aug	5 pm – 7 pm
	Verses Writing	25-July	10am - 12pm	25-July	10pm - 12am	26-July	5 pm – 7 pm
Writing Competitions	Good Handwriting	25-July	10am - 12pm	25-July	10pm - 12am	26-July	5 pm – 7 pm
	Story Writing	25-July	10am - 12pm	25-July	10pm - 12am	26-July	5 pm – 7 pm
	Poetry Writing	26-July	Offline	26-July	Offline	26-July	Offline
	Essay Writing	26-July	Offline	26-July	Offline	26-July	Offline
Arts Competitions	Drawing	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
	Colouring	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
	Pencil drawing	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
	Painting	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
Digital Arts Competitions	Photography	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
	Videography	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline
	Digital Poster	23-Aug	Offline	23-Aug	Offline	23-Aug	Offline

General Guidelines for OGOSS Annual Competitions

- + All OGOSS students who wish to participate in the OGOSS Annual Competitions are mandatorily required to fill the online registration forms and submit the forms before **31st May 2026**. For any clarifications, contact OGOSS helpdesk at (WhatsApp # +1 (585) 779-5302).
- + All participants can register for one or more events as long as they fall within the age bracket pertaining to the event.
- + All competitions (unless otherwise specified) will be conducted as live events online on Zoom. The name of the participants will not be disclosed to the judges, instead, participants will be identified by chest numbers.
- + Parents are encouraged to support their child's participation in the competitions.
- + Parents should ensure that their child is well-prepared, meets competition deadlines, and follows competition rules.
- + Rewards and Recognitions
 - The names of the winners will be posted on OGOSS Social Media handles.
 - All winners will receive a Digital Merit Certificate.
 - All participants will receive a Digital Participation Certificate.
- + Menorah Torchbearers - Regional Overall Champions:
 - a. A Menorah Torchbearer (overall champion) will be recognized for each region and respective age category. The participant who secures the highest cumulative points in their age bracket within their region will be awarded the same.
 - b. For each competition, the following points will be awarded to the winners:
 - First Place 5 points
 - Second Place: 3 points
 - Third Place: 1 point

Musical Competitions

Beginners	Action Song		Liturgical Solo	
Primary	English Solo	Native Language Solo	Liturgical Solo	Instrumental Solo
Juniors	English Solo	Native Language Solo	Liturgical Solo	Instrumental Solo
Intermediate	English Solo (Male)	Native Language Solo (Male)	Liturgical Solo (Male)	Instrumental Solo
	English Solo (Female)	Native Language Solo (Female)	Liturgical Solo (Female)	
Seniors	English Solo (Male)	Native Language Solo (Male)	Liturgical Solo (Male)	Instrumental Solo
	English Solo (Female)	Native Language Solo (Female)	Liturgical Solo (Female)	

General Rules and Regulations for Musical Competitions

- ✚ All music competitions are live events that will be held online on Zoom.
- ✚ The videos of the participant must be turned on to ensure that the participant is visible to the judge throughout the entire performance.
- ✚ No pre-recorded videos will be accepted. The participants will have to perform live before the judges.
- ✚ Mixing of Languages will not be allowed.
- ✚ Background music/ karaoke/ shruti boxes/ metronomes etc. cannot be used while singing. The use of the same would lead to disqualification.
- ✚ It is recommended that the participant uses earphones/ headphones for better quality while performing.
- ✚ Any form of external assistance including prompting of lyrics will lead to disqualification of the participant.
- ✚ The judging panel will be decided by OGOSS. The decision of the Judges will be final and cannot be contested.

Action Song Competition

1. **Eligibility:**
 - ✚ The competition is open to students in the **Beginners category**.
 - ✚ There will be no gender-based categories; both boys and girls will compete in the same competition.
2. **Competition Format:**
 - ✚ The competition will be conducted live on Zoom.
 - ✚ Participants will be identified using assigned Chest Numbers during the competition.
3. **Song Selection and Actions:**
 - ✚ Participants must sing a Christian song of their choice in any language (English, Malayalam, or other Native Languages).
 - ✚ Along with singing, participants must perform suitable actions coordinated with the song.

4. ***Judging Criteria:***

- ✚ Participants will be judged based on the following criteria:
 - ***Expressiveness:*** The participant's expressiveness and effectiveness of actions.
 - ***Vocal Impression:*** The feel and voice range.
 - ***Tune and Rhythm:*** The participant's ability to maintain suitable tune and rhythm during the performance.
 - ***Clarity of lyrics:*** The clear enunciation of lyrics.

5. ***Time Limit:***

- ✚ Each participant will be allotted **3 minutes** for their performance.
- ✚ A triple stroke bell will signal the end of the three-minute time limit.
- ✚ Participants must ensure they do not exceed the 3-minute limit, as 2 marks will be deducted immediately after the participant exceeds the 3-minute limit and 1 mark will be deducted of every subsequent minute.

6. ***Participant Identification:***

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. ***Competition Setup:***

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

English Solo Singing Competition

1. ***Eligibility:***

- ✚ The competition is open to students in the **Primary, Juniors, Intermediate & Seniors Categories**.
- ✚ There will be no gender-based categories for Primary and Juniors Categories; both boys and girls will compete in the same competition.
- ✚ There will be 2 gender-based categories for Intermediate and Senior Categories; boys and girls will compete in separate competitions.

2. ***Competition Format:***

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. ***Song Selection:***

- ✚ Participants must sing a Christian song in English.
- ✚ Singing a Christian song in any other language - for this competition - will lead to disqualification.
- ✚ Singing a liturgical/ sacramental Hymn- in any language – will lead to disqualification.
- ✚ Singing a non-Christian (secular) song – in any language - will lead to disqualification.

4. ***Judging Criteria:***

- ✚ Participants will be judged based on the following criteria:
 - ***Vocal Impression:*** The feel and voice range.
 - ***Tune and Rhythm:*** The participant's ability to maintain suitable tune and rhythm during the performance.
 - ***Clarity of lyrics:*** The clear enunciation of lyrics.
 - ***Intonation and Tone***

5. ***Time Limit:***

- ✚ Each participant will be allotted **3 minutes** for their performance.
- ✚ A triple stroke bell will signal the end of the three-minute time limit.
- ✚ Participants must ensure they do not exceed the 3-minute limit, as 2 marks will be deducted immediately after the participant exceeds the 3-minute limit and 1 mark will be deducted of every subsequent minute.

6. ***Participant Identification:***

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. ***Competition Setup:***

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Native Language Solo Singing Competition

1. ***Eligibility:***

- ✚ The competition is open to students in the **Primary, Juniors, Intermediate & Seniors Categories**.
- ✚ There will be no gender-based categories for Primary and Juniors Categories; both boys and girls will compete in the same competition.
- ✚ There will be 2 gender-based categories for Intermediate and Senior Categories; boys and girls will compete in separate competitions.

2. ***Competition Format:***

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. ***Song Selection:***

- ✚ Participants must sing a Christian song in a Native Language of their choice.
- ✚ Singing a Christian song in English - for this competition - will lead to disqualification.
- ✚ Singing a Liturgical/ Sacramental Hymn- in any language – will lead to disqualification.
- ✚ Singing a non-Christian (secular) song – in any language - will lead to disqualification.

4. ***Judging Criteria:***

- ✚ Participants will be judged based on the following criteria:
 - ***Vocal Impression:*** The feel and voice range.
 - ***Tune and Rhythm:*** The participant's ability to maintain suitable tune and rhythm during the performance.
 - ***Clarity of lyrics:*** The clear enunciation of lyrics.
 - ***Intonation and Tone***

5. ***Time Limit:***

- ✚ Each participant will be allotted **3 minutes** for their performance.
- ✚ A triple stroke bell will signal the end of the three-minute time limit.
- ✚ Participants must ensure they do not exceed the 3-minute limit, as 2 marks will be deducted immediately after the participant exceeds the 3-minute limit and 1 mark will be deducted of every subsequent minute.

6. ***Participant Identification:***

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. ***Competition Setup:***

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Liturgical Solo Singing Competition

1. ***Eligibility:***

- ✚ The competition is open to students in the **Beginners, Primary, Juniors, Intermediate & Seniors** Categories.
- ✚ There will be no gender-based categories for Beginners, Primary and Juniors Categories; both boys and girls will compete in the same competition.
- ✚ There will be 2 gender-based categories for Intermediate and Senior Categories; boys and girls will compete in separate competitions.

2. ***Competition Format:***

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. ***Hymn Selection:***

- ✚ Participants must sing one of the hymns from the choices given below for their respective categories.
- ✚ Participants are free to sing the hymn in English, Malayalam, or Hindi.
- ✚ No additional resources e.g.: videos/ audio recordings of the specified hymn will be provided by OGOSS.

Beginners	One of the following Hymns sung during the Kymtha Namaskaram Udhaanatthaal than sabhaye veendonaam... (Bovooso of Mar Jacob) OR Maatha kaadheeshanmaar than prathanayaal.. (Bovooso of Mar Baalai)
Primary	One of the following Hymns sung during the service of Hossana (Ooshana) Unnikalaarthu naadhan shudhan ... OR Yerushalemerunnone yelppaan baalakarae...
Juniors	One of the following Hymns sung during the service of Easter (Uyirpu) Modham bhooswargangal-kkudhanathaal cherthone... OR Slomoo savidhakare dhoorasthanmare...
Intermediate	One of the following Hymns sung during the service of Christmas (Yeldho) Maanava valsanne kroobe sroppe malakha... OR Daavidhin makal kanni...
Seniors	The Commemoration of Holy Church Fathers and Teachers (Pithaakkanmaarum Malpaanmaarum) Orthodhukso vishwaasam... OR The remembrance of Priests (Pattakkaarude Orma) Naddha savidhe ulpraakaare...

4. *Judging Criteria:*

- ✚ Participants will be judged based on the following criteria:
 - **Vocal Impression:** The feel and voice range.
 - **Tune and Rhythm:** The participant's ability to maintain suitable tune and rhythm during the performance.
 - **Clarity of lyrics:** The clear enunciation of lyrics.
 - **Intonation and Tone**

5. *Time Limit:*

- ✚ Each participant will be allotted **3 minutes** for their performance. Hence, the number of stanzas for the big hymns should be chosen accordingly, as per the given time limit.
- ✚ A triple stroke bell will signal the end of the three-minute time limit.
- ✚ Participants must ensure they do not exceed the 3-minute limit, as 2 marks will be deducted immediately after the participant exceeds the 3-minute limit and 1 mark will be deducted of every subsequent minute.

6. *Participant Identification:*

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Instrumental Solo Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Primary, Juniors, Intermediate & Seniors Categories**.
- ✚ There will be no gender-based categories; both boys and girls will compete in the same competition.

2. *Competition Format:*

- ✚ The competition will be conducted live on Zoom.
- ✚ The participant along with their instruments should be clearly visible to the judges.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. *Song Selection:*

- ✚ Participants must play a Christian song of their choice.
- ✚ Playing a non-Christian (secular) song will lead to disqualification.
- ✚ Singing and/or accompanying tracks are not allowed and will lead to immediate disqualification.

4. *Judging Criteria:*

- ✚ Participants will be judged based on the following criteria:
 - *Rhythm*
 - *Chords/ Complexity*
 - *Clarity of Tone*
 - *Intonation and Notes*

5. *Time Limit:*

- ✚ Each participant will be allotted **3 minutes** for their performance.
- ✚ A triple stroke bell will signal the end of the three-minute time limit.
- ✚ Participants must ensure they do not exceed the 3-minute limit, as 2 marks will be deducted immediately after the participant exceeds the 3-minute limit and 1 mark will be deducted of every subsequent minute.

6. *Participant Identification:*

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Elocution Competitions

Beginners	Story Telling	Christian Character Carnival
Primary	Story Telling	Christian Character Description
Juniors	Elocution	Christian Character Description
Intermediate	Elocution	
Seniors	Elocution	

General Rules and Regulations for Elocution Competition

- + All elocution competitions are live events that will be held online on Zoom.
- + The videos of the participant must be turned on to ensure that the participant is visible to the judge throughout the entire performance.
- + No pre-recorded videos will be accepted. The participants will have to perform live before the judges.
- + It is recommended that the participant uses earphones/ headphones for better quality while performing.
- + Any form of external assistance including prompting will lead to disqualification of the participant.
- + The judging panel will be decided by OGOSS. The decision of the Judges will be final and cannot be contested.

Christian Character Carnival Competition

1. **Eligibility:**
 - + The competition is open to students in the **Beginners category**.
 - + There will be no gender-based categories; both boys and girls will compete in the same competition.
2. **Competition Format:**
 - + The competition will be conducted live on Zoom.
 - + Participants will be identified using assigned Chest Numbers during the competition.
3. **Character Selection:**
 - + Participants must dress up (in advance) as characters of the Bible pertaining to the given topic.
Topic for Beginners: Young Bible Heroes (Dress as young heroes from the Bible)
 - + Along with being dressed up as the character, participants must **say at least one sentence describing the character** they have dressed up as. E.g.: "I am David the young shepherd who defeated Goliath", "I am Samuel the little child who heard the God's voice." "I am the little boy with 5 loaves and 2 fishes who helped feed the thousands."
 - + Participants are free to perform in any language of their choice.
4. **Judging Criteria:**
 - + Participants will be judged based on the following criteria:
 - *Appearance*
 - *Speech Delivery (Expression and Voice Modulation)*
 - *Clarity*
 - *Promptness*

5. *Time Limit:*

- ✚ Each participant will be allotted **1 minute and 30 seconds** for their performance.
- ✚ A triple stroke bell will signal the end of the 1 minute and 30 second time limit.
- ✚ Participants must ensure they do not exceed the time limit, as 2 marks will be deducted immediately after the participant exceeds the 1 minute and 30 second limit and 1 mark will be deducted of every subsequent minute.

6. *Participant Identification:*

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Christian Character Description Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Primary and Junior categories**.
- ✚ There will be no gender-based categories; both boys and girls will compete in the same competition.

2. *Competition Format:*

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. *Character Selection:*

- ✚ Participants must dress up (in advance) as characters of the Bible pertaining to the given topic.
Topic for Primary: Kind Hearts in the Bible
(e.g: Ruth – she lovingly cared for her mother-in-law Naomi, Joseph- He forgave his brothers even after they hurt him. The Good Samaritan – He helped a wounded stranger on the road.)
Topic for Juniors: Courageous people in the Bible
(e.g: David: Courageously fought Goliath with faith in God. Daniel: Prayed to God even when he was thrown into the lions' den. Esther: Brave queen who saved her people.)
- ✚ Along with being dressed up as the character, participants **must say at least one verse with Bible reference related to the character** they have dressed up as.
- ✚ Participants are free to perform in any language of their choice.

4. *Judging Criteria:*

- ✚ Participants will be judged based on the following criteria:
 - **Appearance**
 - **Speech Delivery (Expression and Voice Modulation)**
 - **Clarity**
 - **Promptness**

5. ***Time Limit:***

- ✚ Each participant will be allotted **2 minutes and 30 seconds** for their performance.
- ✚ A triple stroke bell will signal the end of the 2 minutes and 30 seconds time limit.
- ✚ Participants must ensure they do not exceed the time limit, as 2 marks will be deducted immediately after the participant exceeds the 2 minutes and 30 second limit and 1 mark will be deducted of every subsequent minute.

6. ***Participant Identification:***

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. ***Competition Setup:***

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Story Telling Competition

1. ***Eligibility:***

- ✚ The competition is open to students in the **Beginners and Primary categories**.
- ✚ There will be no gender-based categories; both boys and girls will compete in the same competition.

2. ***Competition Format:***

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. ***Topic Selection:***

- ✚ Participants must prepare their stories based on the topics given below:
Topic for Beginners: My favorite Bible hero
Topic for Primary: Amazing Miracles of the Bible.

- ✚ Participants are free to narrate the story in English/ Hindi/ Malayalam.

4. ***Judging Criteria:***

- ✚ Participants will be judged based on the following criteria:
 - ***Content***
 - ***Voice Modulation***
 - ***Presentation***
 - ***Language***

5. ***Time Limit:***

- ✚ Each participant will be allotted **3 minutes and 30 seconds** for their performance.
- ✚ A triple stroke bell will signal the end of the 3 minutes and 30 seconds time limit.
- ✚ Participants must ensure they do not exceed the time limit, as 2 marks will be deducted immediately after the participant exceeds the 3 minutes and 30 second limit and 1 mark will be deducted of every subsequent minute.

6. ***Participant Identification:***

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. **Competition Setup:**

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Elocution Competition

1. **Eligibility:**

- ✚ The competition is open to students in the **Juniors, Intermediate and Senior categories**.
- ✚ There will be no gender-based categories; both boys and girls will compete in the same competition.

2. **Competition Format:**

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. **Topic Selection:**

- ✚ Participants must prepare and present their speeches based on the topics given below:
Topic for Juniors: The Lord is my Shepherd (Psalm 23:1) / യഹോവ എൻറെ ഇടയനാകുന്നു
Topic for Intermediates: Perfect love casts out fear (1 John 4:18) / പൂർണ്ണമായ സ്നേഹം ഭയത്തെ പുറത്താക്കുന്നു
Topic for Seniors: Let your light shine before others (St. Matthew 5:16) / നിങ്ങളുടെ വെളിച്ചം മറ്റുള്ളവരുടെ മുമ്പാകെ പ്രകാശിക്കട്ടെ

- ✚ Participants are free to speak in **English/ Hindi/ Malayalam**.

4. **Judging Criteria:**

- ✚ Participants will be judged based on the following criteria:
 - **Content**
 - **Speech Delivery**
 - **Presentation**
 - **Promptness**

5. **Time Limit:**

- ✚ Each participant will be allotted **3 minutes and 30 seconds** for their performance.
- ✚ A triple stroke bell will signal the end of the 3 minutes and 30 seconds time limit.
- ✚ Participants must ensure not to exceed the time limit, as 2 marks will be deducted immediately after the participant exceeds the 3 minutes and 30 second limit and 1 mark will be deducted of every subsequent minute.

6. **Participant Identification:**

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. **Competition Setup:**

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Bible Competitions

Beginners	Verses (Recitation)			Bible Passage Recitation
Primary	Verses (Recitation)			Bible Passage Recitation
Juniors	Verses (Written)	Bible Quiz	Quick Bible Reference	Bible Reading
Intermediate	Verses (3 Part)	Bible Quiz	Quick Bible Reference	Bible Reading
Seniors	Verses (3 Part)	Bible Quiz	Quick Bible Reference	Bible Reading

Bible Verses Competition

1. Eligibility:

- ✚ The competition is open to **all students** of OGOSS.
- ✚ Participants must have access to the OGOSS Bible Verses reference book.

2. Beginners & Primary Categories (Oral Recitation):

- ✚ Participants will have **5 minutes** for live oral recitation over Zoom.
- ✚ Participants must select and prepare specific verses from the memory verse booklet to recite.
- ✚ A list of selected verses must be submitted to the teacher before the competition.
- ✚ Participants will be marked for correctly reciting both the verse and the reference.

3. Juniors Category (Verse Writing):

- ✚ The competition will be held live over Zoom.
- ✚ Participants will have **one hour** to complete the competition based on the OGOSS Bible Verses Reference book.
- ✚ Participants' videos and workspaces must remain visible during the competition.
- ✚ Marks will be awarded for writing both the verse and the reference correctly.

4. Intermediates and Seniors Categories (Three- Part Competition):

- ✚ The competition will be held live over Zoom.
- ✚ *Part 1:* Students will be provided with Bible references and/or verses and will be awarded points for writing the correct verses or reference.
- ✚ *Part 2:* Students will complete sections including fill in the blanks and context identification.
- ✚ *Part 3:* Students will have 40 minutes to write as many verses as they can from the OGOSS Bible Verses Reference book.
- ✚ Participants' videos and workspaces must remain visible during the competition.

5. Submission of Answer Sheets/Work:

- ✚ Submission of the Answer Sheets will be over Padlet. Participants should have access to a camera to scan the answer sheets.

6. Participant Identification:

- ✚ Each participant will be assigned a chest number which must be mentioned at the top of their answer sheets.

7. *Authenticity and Assistance:*

- ✚ Participants must complete the competition tasks themselves, without any external assistance.
- ✚ Any evidence of external help or plagiarism will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

8. *Deadline:*

- ✚ Late submissions will not be accepted.

9. *Judging:*

- ✚ Entries will be judged based on accuracy, memory, attention to detail, and adherence to the rules.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

10. *Results and Prizes:*

- ✚ Certificates of Recognition will be awarded to all Beginners participants for reciting at least 5 verses.
- ✚ Certificates of Recognition will be awarded to all Primary participants for reciting at least 10 verses.
- ✚ Certificates of Recognition will be awarded to all Juniors participants for writing at least 15 verses.
- ✚ Certificates of Recognition will be awarded to all Intermediate and Seniors participants for writing at least 30 verses.
- ✚ Participation Certificates will be awarded to all participants in each category.

Bible Quiz Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Juniors, Intermediate and Seniors categories**.
- ✚ Participants can choose to participate in any category based on their age.

2. *Competition Format:*

- ✚ The competition will consist of two main portions: **Acts the Apostle (80%) and Holy Qurbana (20%)**.
- ✚ Participants will be quizzed on their knowledge of these portions.
- ✚ Questions from **Acts of the Apostles** will be based on **Orthodox Study Bible** (PDF will be shared in OGOSS WhatsApp group) and will have direct questions along with some contextual questions and from the background of the book.
- ✚ **Juniors and Intermediates Group:** Questions from Holy Qurbana will be asked exclusively from the reference material provided.
- ✚ **Seniors Group:** Questions from Holy Qurbana may also be asked from outside the reference material.

3. *Portion Details:*

- ✚ **Acts the Apostle (80%)**
- ✚ **Holy Qurbana (20%)**.

4. *Participation Requirements:*

- ✚ Participants must have access to the designated study material for both portions of the competition.

5. *Competition Setup:*

- ✚ The competition will be held live over Zoom. Participants must have their cameras always turned on.
- ✚ The questions will be MCQ type facilitated over Kahoot.

6. ***Results and Prizes:***

- ✚ All participants will receive participation certificates.
- ✚ The results will also be announced on the OGOSS Official Social Media handles. Winners will also be notified through the WhatsApp numbers/ email address provided during registration.
- ✚ Merit Certificates will be awarded to the top participants in each category.

7. ***Liability:***

- ✚ OGOSS will not be responsible for any technical issues or disruptions that may occur during the competition.
- ✚ Participants and their parents/guardians should ensure a stable internet connection and suitable technology for participation.

Quick Bible Reference Competition

1. ***Eligibility:***

- ✚ The competition is open to students in the **Juniors, Intermediates and Seniors categories.**
- ✚ Participants must have access to **an English Bible with both the Old and New Testaments.**
- ✚ No bookmarks or page dividers are allowed in the Bible.

2. ***Competition Structure:***

- ✚ The competition will be held separately for each category: **Juniors, Intermediates and Seniors.**
- ✚ There will be a designated competition master who will host and moderate the competition.

3. ***Competition Rounds:***

- ✚ The competition will consist of two rounds: the elimination round and the final round.

4. ***Elimination Round:***

- ✚ In the elimination round, the competition master will state a specific Bible reference.
- ✚ Participants must locate the reference in their Bible and read the corresponding verse aloud to the competition master.
- ✚ The first student to find and read the correct verse will be awarded a point.
- ✚ This process will continue for 20 different Bible references.
- ✚ All students who successfully find and read at least one correct verse will proceed to the final round.

5. ***Final Round:***

- ✚ The final round will also have the competition master stating Bible references.
- ✚ Students will need to locate the reference and read the verse to the competition master.
- ✚ Points will be awarded to students who find and read the correct verse.
- ✚ The final round will continue until a pre-determined number of references or until a winner is determined based on points.

6. ***Competition Etiquette:***

- ✚ Participants are expected to maintain good sportsmanship and respect throughout the competition.
- ✚ All participants must follow the instructions of the competition master and wait their turn.
- ✚ Participants' videos must remain always turned on during the competition.

7. ***Participant Identification:***

- ✚ Each participant will be provided with chest numbers.

8. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.
- ✚ Participants must keep their videos turned on at all times during the competition, else will lead to disqualification.

9. *Scoring:*

- ✚ Points will be awarded to students based on correctly finding and reading the Bible references.
- ✚ The competition master's decision on correct readings and scoring is final and cannot be contested.

Bible Passage Recitation Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Beginners and Primary categories**.
- ✚ Participants can choose to recite the passage in any language of their preference, but the chosen language must be identified in a separate Google form which will be shared later.

2. *Competition Format:*

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. *Passage Selection:*

- ✚ Participants can choose any Psalm from the Bible to recite.

4. *Judging Criteria:*

- ✚ Participants will be judged based on the following criteria:
 - **Opening Salutation:** The clarity and respect with which the participant begins the recitation.
 - **Choice of Passage:** The relevance and depth of the chosen Psalm/ excerpt of Psalm.
 - **Tune and Rhythm:** The participant's ability to maintain a suitable tune and rhythm during the recitation.
 - **Recall Accuracy:** The participant's ability to recall and recite the passage accurately.
 - **Clarity:** The vocal clarity of the participant while reciting the passage.
 - **Closing Salutation:** The proper closing and respect shown at the end of the recitation.

5. *Time Limit:*

- ✚ Each participant will be given a maximum of **3 minutes** to recite their chosen passage.
- ✚ A single-stroke warning bell will be rung at the end of 3 minutes.
- ✚ For every additional 30 seconds exceeded, 0.5 points will be deducted from the total score.

6. *Participant Identification:*

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

Bible Reading Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Juniors, Intermediate and Seniors** categories.

2. *Competition Format:*

- ✚ The competition will be conducted live on Zoom.
- ✚ Participants will be identified using assigned Chest Numbers during the competition.

3. *Passage Selection:*

- ✚ Participants can choose a passage to read from the list of Bible references provided below
 - Psalm 139: 1-18
 - St. Luke 10: 25-37
 - Philippians 4:4-20
 - Ephesians 4:20-32
 - Proverbs 3:1 – 22
 - 1 Samuel 17:38 – 54
 - Colossians 3:5-20
 - St. John 1: 1-14
 - Isaiah 6:1-18
 - Genesis 18: 1-16

4. *Judging Criteria:*

- ✚ Participants will be judged based on the following criteria:
 - **Handling of the Bible:** The participant's familiarity with handling the Bible.
 - **Opening Salutation:** The clarity and respect with which the participant begins the reading.
 - **Tune and Rhythm:** The participant's ability to maintain suitable tune and rhythm during the reading.
 - **Clarity:** The clear enunciation of words and phrases.
 - **Closing Salutation:** The proper closing and respect shown at the end of the reading.

5. *Participation Requirements:*

- ✚ Participants must have access to an **English Bible** for the competition.

6. *Participant Identification:*

- ✚ Each participant will be assigned a unique Chest Number for identification during the competition.

7. *Competition Setup:*

- ✚ The competition will be conducted live over Zoom.
- ✚ Participants are responsible for ensuring a stable internet connection and suitable technology for participation.

8. *Reading:*

- ✚ Participants are not required to memorize the passage.
- ✚ Participants will read the selected passage aloud during the competition.

Writing Competitions

Beginners	Good Handwriting			
Primary	Good Handwriting	Story Writing		
Juniors		Story Writing	Poetry Writing	
Intermediate			Poetry Writing	Essay Writing
Seniors			Poetry Writing	Essay Writing

Good Handwriting Competition

1. **Eligibility:**
 - ✚ The competition is open to **Beginners & Primary Categories**.
2. **Format:**
 - ✚ The competition will be conducted **live** on Zoom.
 - ✚ Participants will be prompted with what is to be written at the start of the event.
 - ✚ Participants will have **30 minutes** duration from the start of the event till submission.
 - ✚ Participant's entry must be uploaded onto the link provided during the event in .jpg format.
3. **Stationery:**
 - ✚ Single-line ruled sheet to write the provided text in the participant's own handwriting.
 - ✚ Employ the right kind of pencil, comfortable to hold and write smoothly.
 - ✚ Phone Camera to capture and upload the participant's work. Avoid usage of third-party apps.
4. **Rubric:**
 - ✚ **Legibility:** Text must have clarity and neatness to be easily read.
 - ✚ **Spacing:** Appropriate use of space from the margin and between the words/sentences.
 - ✚ **Accuracy:** Exact reproduction of the text with respect to the spelling and letter case.
 - ✚ **Competence:** Consistency of Letter size and forms along with use of punctuation marks at the correct junction.

Story Writing Competition

1. **Eligibility:**
 - ✚ The competition is open to students in the **Primary and Juniors categories**.
2. **Topics for Preparation:**
 - ✚ **Primary** i) Temptation of Jesus (St. Matthew 4:1-11)
ii) The Rich Man and Lazarus (St. Luke 16:19-31)
 - ✚ **Juniors** i) Binding of Isaac (Genesis 22:1-19)
ii) Jonah's disobedience (Jonah 1:1-17)

3. *Format:*

- ✚ **Live event** to be held on Zoom.
- ✚ Participants will be prompted with imagery depicting one among the two bible events to identify and comprehend in the form of a story.
- ✚ Participants will have **45-minutes** duration since the start of the event until submission.
- ✚ The story must be **handwritten**, with a heading on top and moral at the end.
- ✚ The medium of language used can be **either English or Malayalam**.
- ✚ Participant's entry must be uploaded onto the link provided during the event in .jpg format (single page) or .pdf format (multiple pages).

4. *Rubric:*

- ✚ **Diction:** Meaningful choice of words that create interest along with having clarity.
- ✚ **Expression:** Imaginative visualization on the course of retelling a familiar story.
- ✚ **Composition:** Thoughtful connection and perfect understanding of the Biblical Passage.
- ✚ **Presentation:** Overall writing style demonstrating logical sequence/ flow.

Poetry Writing Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Juniors, Intermediate and Senior categories**.

2. *Competition Format:*

- ✚ Poetry writing is an **Offline event**. The **prompt for the poetry** will be shared **2 weeks** before the deadline.
- ✚ Participants will be provided with a theme around which they need to develop a poem.
- ✚ Participants will **have two weeks duration since the start of event up till the deadline**.
- ✚ The poem must be handwritten **and not exceeding 16 lines (Juniors) and 24 lines (Intermediates and Seniors)**.
- ✚ Only one poem shall be accepted as entry from each participant which must reflect the participant's original and honest work.
- ✚ Participants are encouraged to develop a unique title on their own for their piece of work.
- ✚ The medium of language used could be either **English or Malayalam**.
- ✚ Participants entry must be uploaded onto the link provided during the event in .jpg format (single page) or .pdf format (multiple pages).

3. *Rubric:*

- ✚ **Diction:** Engaging choice of words and efficient phrasing to put forth a significant message.
- ✚ **Expression:** Vivid detailing and imagery through creative choice of language.
- ✚ **Composition:** Intelligent application of poetic devices to convey the contemplated view.
- ✚ **Presentation:** Overall writing style put into application surrounding the theme.

Essay Writing Competition

1. *Eligibility:*

- ✚ The competition is open to students in the **Intermediate and Seniors category**.

2. *Competition Format:*

- ✚ The competition is an **offline event**. Participants will be provided with a **topic 2 weeks in advance** to produce an essay of their own.
- ✚ The essay must be handwritten **not exceeding 500 words**.
- ✚ The entries must be original, unpublished essays or modified versions.
- ✚ Participants must refrain from using slangs or expressions of discrimination.
- ✚ The medium of language used could be either **English or Malayalam**.
- ✚ Participants entry must be uploaded onto the link provided during the event in .jpg format (single page) or .pdf format (multiple pages).

3. *Rubric:*

- ✚ **Diction:** Apt vocabulary and placement of words consistent with the mechanics of the language.
- ✚ **Expression:** Evident knowledge and inviting overview of arguments.
- ✚ **Composition:** Structured construct in a logical order backed by strong reasoning or enhancement with support.
- ✚ **Presentation:** Overall writing style with sufficient experimentation.

Arts & Digital Arts Competitions

Beginners	Drawing	Coloring	Photography		
Primary	Drawing	Coloring	Photography		
Juniors	Pencil Drawing	Painting	Photography		
Intermediate	Pencil Drawing	Painting	Photography	Digital Poster	Videography
Seniors	Pencil Drawing	Painting	Photography	Digital Poster	Videography

Coloring Competition

1. *Eligibility:*

- ✚ The competition is open to students from **Beginners and Primary Categories**.
- ✚ Participants must have access to a printer to obtain the coloring sheets.
- ✚ **ONLY ONE** entry is allowed per participant.

2. *Coloring Sheet:*

- ✚ The coloring competition will be **OFFLINE** with the coloring sheet provided by OGOS 1 WEEK **PRIOR** to the competition through the OGOS communication channels or **PADLET** with the required permission.
- ✚ Participants must download and print the coloring sheet provided by OGOS.
- ✚ The coloring sheet must be printed on standard A4-sized (8.3" x 11.7") or LETTER format white paper.
- ✚ Participants may use **ANY coloring materials (crayons, color pencils, sketch pens, markers)** to color the sheet.

3. *Coloring Guidelines:*

- ✚ The coloring sheet should be completed using the participant's own creativity and imagination.
- ✚ Participants should color within the lines of the provided drawing.
- ✚ Participants may use a variety of colors to enhance their artwork.
- ✚ The use of additional elements or drawings outside the provided coloring sheet is not allowed.

4. *Submission:*

- ✚ Participants must scan or take a clear picture of their completed coloring sheet.
- ✚ Submissions of the coloring must be in a digital image format (JPEG, PNG, BMP) and should not exceed 5MB in file size and should be submitted via **PADLET** by the due date.
- ✚ The image should be well lit, with the entire coloring sheet visible and free from any distortions or blurriness.
- ✚ Participants must submit their entries via PADLET by the deadline.

5. *Participant Identification:*

- ✚ Each participant must provide their chest numbers along with their submissions.

6. *Authenticity:*

- ✚ Participants must complete the coloring sheet themselves, without any assistance from parents, older siblings, or others.
- ✚ Any evidence of external assistance in completing the coloring sheet will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

7. **Deadline:**
 - ✚ Late entries will not be accepted.
8. **Judging:**
 - ✚ Entries will be judged based on creativity, neatness, and adherence to the coloring guidelines.
 - ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
 - ✚ The decision of the judging panel will be final and cannot be contested.
9. **Results and Prizes:**
 - ✚ The results will be announced on OGOSS official social media platforms.
 - ✚ Prizes will be awarded to the top entries, as determined by the judging panel. [Digital Certificates (Participation as well as Merit Certificates)] through WhatsApp or the email address provided during submission.
10. **Intellectual Property:**
 - ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their artwork for promotional purposes.
 - ✚ Participants will retain ownership of their original artwork.

Painting Competition

1. **Eligibility:**
 - ✚ The competition is open to students of the **Juniors, Intermediate and Seniors Categories**.
 - ✚ Participants must have access to painting supplies and equipment.
 - ✚ ONLY ONE entry is allowed per participant.
2. **Painting Topic:**
 - ✚ The painting competition will be **OFFLINE**, and the participants will be provided with a specific topic/theme for their painting.
 - ✚ The topic will be announced through the official communication channels by OGOSS **1 WEEK PRIOR** to the competition.
3. **Artwork Specifications:**
 - ✚ Participants must create an original painting based on the given topic using any painting medium (acrylics, watercolors, oils, *etc.*).
 - ✚ The painting must be completed on a canvas, paper, or any other appropriate painting surface.
 - ✚ The artwork should be two-dimensional and should not exceed the dimensions of 24" x 36".
 - ✚ Participants should ensure that the painting is suitable for digital scanning or photography.
4. **Submission:**
 - ✚ Participants must scan or take a clear picture of their completed painting.
 - ✚ Submissions must be in a digital image format (JPEG, PNG, BMP) and should not exceed 5MB in file size and should be submitted via **PADLET**.
 - ✚ The image should be well-lit, with the entire painting visible and free from any distortions or blurriness.
 - ✚ Participants must submit their entries via **PADLET** by the specified deadline.
5. **Participant Identification:**
 - ✚ Each participant must provide their chest numbers along with their submissions.

6. ***Authenticity:***

- ✚ Participants must complete the painting themselves, without any assistance from others.
- ✚ Any evidence of external assistance in creating the artwork will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

7. ***Deadline:***

- ✚ Late entries will not be accepted.

8. ***Judging:***

- ✚ Entries will be judged based on creativity, technique, originality, interpretation of the topic, and overall artistic impression.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

9. ***Results and Prizes:***

- ✚ The results will be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. Certificates of Merit and Participation Certificates will be shared through WhatsApp or the email address provided during submission.

10. ***Intellectual Property:***

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their artwork for promotional purposes.
- ✚ Participants will retain ownership of their original artwork.

Drawing Competition

1. ***Eligibility:***

- ✚ The competition is open to students of the **Beginners and Primary categories**.
- ✚ Participants must have access to drawing materials such as pencils, crayons or markers.
- ✚ ONLY ONE entry is allowed per participant.

2. ***Drawing Topic:***

- ✚ The drawing competition will be **OFFLINE**, and the participants will be provided with a specific topic/theme for their drawing.
- ✚ The topic will be announced through the official communication channels by OGOSS **1 WEEK PRIOR** to the competition.

3. ***Drawing Guidelines:***

- ✚ Participants must create an original drawing based on the given topic using their preferred drawing materials.
- ✚ The drawing should be completed on a white paper of standard A4-size (8.3" x11.7") or LETTER format.
- ✚ Participants should ensure that the drawing is suitable for digital scanning or photography.

4. ***Submission:***

- ✚ Participants must scan or take a clear picture of their completed drawing.
- ✚ Submissions must be in a digital image format (JPEG, PNG, BMP) and should not exceed 5MB in file size, and should be submitted via **PADLET**.
- ✚ The image should be well-lit, with the entire drawing visible and free from any distortions or blurriness.
- ✚ Participants must submit their entries via **PADLET** within the specified deadline.

5. ***Participant Identification:***

- ✚ Each participant must provide their chest numbers along with their submissions.

6. ***Authenticity:***

- ✚ Participants must complete the drawing themselves, without any assistance from parents, older siblings, or others.
- ✚ Any evidence of external assistance in creating the artwork will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

7. ***Deadline:***

- ✚ Late entries will not be accepted.

8. ***Judging:***

- ✚ Entries will be judged based on creativity, imagination, interpretation of the topic, and overall artistic impression.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

9. ***Results and Prizes:***

- ✚ The results will be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. Digital Certificates of Participation as well as Merit Certificates will be shared through WhatsApp or the email address provided during submission.

10. ***Intellectual Property:***

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their artwork for promotional purposes.
- ✚ Participants will retain ownership of their original drawing.

Pencil Drawing Competition

1. ***Eligibility:***

- ✚ The competition is open to students of the **Juniors, Intermediates and Seniors Categories**.
- ✚ Participants must have access to drawing materials such as pencils, erasers, and shading tools.
- ✚ **ONLY ONE** entry is allowed per participant.

2. ***Drawing Topic:***

- ✚ The pencil drawing competition will be **OFFLINE** and the participants will be provided with a specific topic/theme for their pencil drawing.
- ✚ The topic will be announced through the official communication channels by OGOSS **1 WEEK PRIOR** to the competition.

3. ***Drawing Guidelines:***

- ✚ Participants must create an original pencil drawing based on the given topic using only pencils, erasers, and shading tools.
- ✚ The drawing should be completed on a white paper of standard A4-size (8.3" x11.7") or LETTER format.
- ✚ Participants should ensure that the pencil drawing is suitable for digital scanning or photography.
- ✚ Participants are allowed to use shading techniques to create depth and volume in their artwork, but **NO OTHER** coloring mediums (paint, color pencils, markers) are permitted.

4. ***Submission:***

- ✚ Participants must scan or take a clear picture of their completed pencil drawing.
- ✚ Submissions must be in a digital image format (JPEG, PNG, BMP) and should not exceed 5MB in file size, and should be submitted via **PADLET**.
- ✚ The image should be well lit, with the entire pencil drawing visible and free from any distortions or blurriness.
- ✚ Participants must submit their entries via **PADLET** by the specified deadline.

5. ***Participant Identification:***

- ✚ Each participant must provide their chest numbers along with their submissions.

6. ***Authenticity:***

- ✚ Participants must complete the pencil drawing themselves, without any assistance from parents, older siblings, or others.
- ✚ Any evidence of external assistance in creating the artwork will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

7. ***Deadline:***

- ✚ Late entries will not be accepted.

8. ***Judging:***

- ✚ Entries will be judged based on creativity, technique, interpretation of the topic, skills, and overall artistic impression.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

9. ***Results and Prizes:***

- ✚ The results will be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. Digital Certificates of Participation as well as Merit Certificates will be shared through WhatsApp or the email address provided during submission.

10. ***Intellectual Property:***

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their artwork for promotional purposes.
- ✚ Participants will retain ownership of their original pencil drawing.

Photography Competition

1. ***Eligibility:***

- ✚ The competition is open to **all OGOSS Students**.
- ✚ Participants must have access to a camera or a smartphone with a camera function.
- ✚ **ONLY ONE** entry is allowed per participant.

2. ***Photography Topic:***

- ✚ The photography competition will be **OFFLINE**, and the participants will be provided with a specific topic/theme for their photography.
- ✚ The topic will be announced through the official communication channels by OGOSS, **3 days prior** to the competition.

3. *Photography Guidelines:*

- ✚ Participants must take an original photograph based on the given topic without any post-production editing.
- ✚ The photograph should reflect the participant's interpretation of the topic and their artistic vision.
- ✚ Participants are encouraged to focus on composition, lighting, and capturing the essence of the subject.
- ✚ Filters, effects, and other post-production techniques are not allowed.

4. *Submission:*

- ✚ Participants must submit their photographs in digital format.
- ✚ Submissions must be in a digital image format (JPEG, PNG, BMP) and should not exceed 5MB in file size and should be submitted via **PADLET**.
- ✚ The photograph should be clear, well-lit, free from any distortions or blurriness and visually appealing.
- ✚ Participants must submit their entries via **PADLET** (with due permissions to access) within the specified deadline.

5. *Participant Identification:*

- ✚ Each participant must provide their chest numbers along with their submissions.

6. *Authenticity:*

- ✚ Participants must capture the photograph themselves, without any assistance from parents, older siblings, or others.
- ✚ Any evidence of external assistance in taking the photograph will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.

7. *Deadline:*

- ✚ Late entries will not be accepted.

8. *Judging:*

- ✚ Entries will be judged based on creativity, composition, interpretation of the topic, technical skill, and overall artistic impression.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

9. *Results and Prizes:*

- ✚ The results will also be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. [Digital Certificates (Participation as well as Merit Certificates)] through WhatsApp or the email address provided during submission.

10. *Intellectual Property:*

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their photographs for promotional purposes.
- ✚ Participants will retain ownership of their original photographs.

11. *Liability:*

- ✚ Participants and their parents/guardians should take necessary precautions while handling cameras or smartphones.

Digital Poster Making Competition

1. *Eligibility:*

- ✚ The competition is open to students of the **Intermediate and Seniors Categories**.
- ✚ Participants must have access to digital design software or apps to create their posters.
- ✚ ONLY ONE entry is allowed per participant.

2. *Poster Topic:*

- ✚ The Digital Poster Making competition will be **OFFLINE** and the participants will be provided with a specific topic/theme for creating their digital poster.
- ✚ The topic will be announced through the official communication channels by OGOSS, **1 WEEK PRIOR** to the competition.

3. *Poster Design Guidelines:*

- ✚ Participants must create an original digital poster based on the given topic using their own design and creativity.
- ✚ The poster should be in a digital format (e.g., JPEG, PNG, or PDF) and should adhere to standard poster dimensions.
- ✚ The poster should be visually appealing, well-designed, and effectively communicate the intended message.
- ✚ Participants must ensure that the poster content is suitable for all audiences.
- ✚ Participants must ensure the submission is **NOT AI generated**.

4. *Submission:*

- ✚ Participants must submit their digital poster in the specified format.
- ✚ Submissions must be in a digital image format (JPEG, PNG, BMP) and should not exceed **500 MB** in file size, and should be submitted via **PADLET** and should include the Title of the Poster.
- ✚ Participants must submit their digital poster entries via **PADLET** by the specified deadline.

5. *Participant Identification:*

- ✚ Each participant must provide their chest numbers along with their submissions.

6. *Authenticity:*

- ✚ Participants must create digital posters themselves, without any external assistance from parents, older siblings, or others.
- ✚ Any evidence of external help or plagiarism, AI generated images in creating the digital posters will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.
- ✚ To ensure authenticity, a video can be recorded of the participant engaging in the Digital Poster Making Competition, with the camera set in time lapse.

7. *Deadline:*

- ✚ Late entries will not be accepted.

8. *Poster Content:*

- ✚ The poster content should be original and should not infringe on any copyright or intellectual property rights.
- ✚ Participants should avoid using copyrighted images, logos, or trademarks without proper permission.

9. *Judging:*

- ✚ Entries will be judged based on creativity, visual appeal, adherence to the topic, effectiveness of the message, and overall design.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

10. *Results and Prizes:*

- ✚ The results will be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. Digital Certificates of Participation as well as Merit Certificates will be shared through WhatsApp or the email address provided during submission.

11. *Intellectual Property:*

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their digital posters for promotional purposes.
- ✚ Participants will retain ownership of their original digital posters.

Videography Competition

1. *Eligibility:*

- ✚ The competition is open to students of the **Intermediates and Seniors Category**.
- ✚ Participants must have access to video editing software or apps to create their videos. (INDIVIDUAL CHOICE)
- ✚ Up to 2 entries are allowed per participant (Limited to only 1 video and / or 1 shorts/reels).

2. *Videography/Video Editing Topic:*

- ✚ The videography competition will be **OFFLINE** and the participants will be provided with a specific topic/ theme for their video.
- ✚ The topic will be announced through the official communication channels by OGOSS **1 WEEK PRIOR** to the competition.

3. *Video Editing Guidelines:*

- ✚ Participants must create an ORIGINAL short/ reels (1 min 30 sec) and video (3 mins) based on the given topic/footage using their own editing materials.
- ✚ The video editing should be done entirely by the participant, showcasing their creativity and editing skills.
- ✚ Use of copyrighted material or third party content without proper permissions is strictly prohibited.
- ✚ The video should adhere to appropriate content guidelines.
- ✚ The participant should **NOT USE AI GENERATED IMAGES /VIDEO**.

4. *Submission:*

- ✚ Participants must submit their video in digital format.
- ✚ Participants must submit their entries via **PADLET** by the specified deadline.

5. *Participant Identification:*

- ✚ Each participant must provide their chest numbers along with their submissions.

6. Authenticity:

- ✚ Participants must create digital posters themselves, without any external assistance from parents, older siblings, or others.
- ✚ Any evidence of external help or plagiarism, AI generated images in creating the digital posters will lead to disqualification.
- ✚ Parents or guardians are responsible for ensuring that the competition is fair and that the participant follows the rules.
- ✚ To ensure authenticity, a video can be recorded of the participant engaging in the Digital Poster Making Competition, with the camera set in time lapse.

7. Deadline:

- ✚ Late entries will not be accepted.

8. Video length and Format:

- ✚ The video should not exceed the specified duration, which is communicated along with the topic.
- ✚ The video format must be compatible with common video players (Eg: .MP4, .MOV, .AVI etc.)

9. Judging:

- ✚ Entries will be judged based on creativity, visual appeal, adherence to the topic, effectiveness of the message, and overall design.
- ✚ The judging panel will consist of qualified individuals appointed by OGOSS.
- ✚ The decision of the judging panel will be final and cannot be contested.

10. Results and Prizes:

- ✚ The results will be announced on OGOSS official social media platforms.
- ✚ Prizes will be awarded to the top entries, as determined by the judging panel. Digital Certificates of Participation as well as Merit Certificates will be shared through WhatsApp or the email address provided during submission.

11. Intellectual Property:

- ✚ By participating in the competition, participants grant OGOSS non-exclusive rights to reproduce, display, and publish their digital posters for promotional purposes.
- ✚ Participants will retain ownership of their original digital posters.