

Thank you for joining us tonight.
We hope you enjoy the show!

centerstagenorth.com

Our Talented Cast (in order of appearance)

Julie Resh as Reba Freitag

Marcia Harper as LaLa Levy

Marge Krengel as Beulah "Boo" Levy

Jerry Jobe as Adolph Freitag

Luke Skinner as Joe Farkas

Marissa Romanoff as Sunny Freitag

Gabriel Bland as Sylvan "Peachy" Weil

Our Incredible Crew

Directors - Julie Taliaferro & Haley Skinner

Stage Manager - Allison Bland

Set Design - Jeff Costello

Sound Design - Jon Liles & Gabriel Bland

Costume Design - Julie Resh

Props - Julie Taliaferro & Julie Resh

Please Note: There are some offensive slurs used briefly in this production. We have kept these in as a way to express the gravity of anti-semitism. They are by no way a reflection of the ideals of CSN.

The Cast



Julie Resh

Julie Forbes Resh (Reba) Julie is happy to be returning to the stage at Centerstage North for this performance. She recently worked with CSN costuming Clue the Musical. Julie's most recent on stage role was as Frau Schmidt, the housekeeper in Sound of Music with RUMC ActingUP. When not onstage, Julie works on sets and costumes as well as works as a background actress for shows/movies such as Stranger Things, Monarch, Medea's Homecoming, and Till. Julie's next stage role will be as a director for ActingUP's production of The Importance of Being Earnest in February 2023. She thanks her cast mates for a fast paced experience! Love to T, A and J.

Marcia Faith Harper

Marcia (LaLa) is a 2019 graduate of the BFA
Theatre Performance program at Columbus State
University in Columbus, GA. She has appeared as
Boo in Columbus State's 2017 production of The
Last Night of Ballyhoo, as well as multiple other
shows at CSU. In 2019 she appeared in the national
tour of A Christmas Carol (Ghost of Christmas Past)
with Nebraska Theatre Caravan. Marcia has also
performed multiple shows with the Springer Opera
House in Columbus, GA. She last appeared as
Deirdre in CenterStage North's production of I Hate
Hamlet this spring, and is charmed to be making
her second appearance at CenterStage.



Marge Krengel

Marge is very happy to return to the CSN stage as Beulah "Boo" Levy. Some of her favorite roles include; Karen Keegan in Things my Mother Taught Me, Mildred Sloan in Squabbles, and Mrs. Banks in Barefoot in the Park. She was excited to share her thoughts regarding this play, "I hope we can all see the commonality of people of minority or from a different culture. The important message is no matter what time frame, unless we are proud of who we are and where we came from, there will always be another group who believes they are superior and have the right to cast judgement. I hope people enjoy this play and walk away with a little more light in their hearts for the "others" ".

The Cast



Jerry Jobe

is returning (and returning and returning) in the role of Adolph to the stage at CSN after appearances in Clue the Musical, I Hate Hamlet, Unnecessary Farce, Almost, Maine, The Savannah Disputation, The Rainmaker, Coming Apart, Farming Beauty, and Noises Off. He also directed Things My Mother Taught Me and There Goes the Bride. He dedicates his performance in this warm family play, as always, to his lovely wife Susan.

Luke Skinner

is returning to Centerstage North for the role of Joe Farkas. He previously appeared at CSN as Mr Green in Clue the Musical. Luke trained in Meisner acting techniques at Columbus State University, and is excited to join former classmate Marcia and former Acting Partner (now wife) Haley in the cast and crew for Ballyhoo. Luke is working hard at his new York accent, and is more than happy to flex his acting muscles for a serious role.



Marissa Romanoff

is excited to be making her debut with CSN in The Last Night of Ballyhoo as Sunny. Recent stage credits include 1980s Judith in Bluebeard's Castle (The Atlanta Opera), Laurey in Oklahoma, dance captain in The Music Man, Laura in Panache, ensemble in Mamma Mia, Spamalot, Gypsy, Showboat, and Jekyll and Hyde. She also has been working on film and TV, and starred in an award winning independent film titled Plymouth Period. You can find her on YouTube in a horror web series titled Spad's Hollow playing Heather, and on Amazon in Super Science Showcase. She sends love to the cast and crew for all the laughter and a great rehearsal process! She would also like to thank Stephen for all the support and line running!

The Cast



Gabriel Bland

A first timer to the stage, Gabriel Bland, is excited to take up the role of Peachy Weil. While it is his first time on the stage, he's not new to the theater as a whole, having spent a number of years working as a member of tech crews. He wants to say a special thank you to his friends and his wife who encouraged him to audition, and a thank you to everyone who has come to see the show, "Without an audience, I would not have this chance to try something exciting and new!"

The Directors



Julie Taliaferro

CSN Artistic Director Julie is excited to step back into the Director's chair once again,
She is thrilled to finally have the opportunity to direct The Last Night of Ballyhoo. This show has been on her bucket list since she saw it in New York many years ago. She is even more excited to have done this with her co-director, Haley Skinner. and this talented cast and crew. This group has embodied everything that community theatre is about - stepping in and wearing many hats to get this show on stage in a mere 6 weeks. Julie is grateful to them and to you for attending today.

Enjoy!



Haley Masenthin-Skinner

Haley, a long-time volunteer, actress, and board member at CenterStage
North Theatre, is thrilled to be adding another skill to her plethora of theatre hats: Directing! She is honored to have Julie Taliaferro as the director, mentor, and friend who worked alongside her during this process. She is incredibly proud of the hard work it took to make this production happen in only 6 weeks!
Blown away by her incredibly patient and talented cast, Haley hopes that you enjoy this beautiful story and grow as fond of it as she has.

Points of Interest

Our show takes place on Habersham Road, 1939. It doesn't take long for one of the most monumental events for the City of Atlanta to be mentioned: The Premiere of Gone with the Wind. This is a continuous narrative throughline during the course of the show and many references are made to the story; including a big ball gown, a maid by the name of "Hattie" on the other side of the phone, and even a "Fiddle Dee Dee!" from LaLa. This film also had many influences on American culture at the time. Unfortunately, it also brought about a comfortability with outward expressions of racism. The Freitag family speaks openly about their Jewish experiences in Atlanta throughout the play and they were no doubt subject to this prejudice in the years following the release.





Perhaps the most significant historical event referenced in The Last Night of Ballyhoo is the 1939 German invasion of Poland. The fear and uncertainty that this event caused for Jewish peoples is not spared on the characters of this show. Even miles away from the frontlines, American Jews would feel the strain of anti-semitism for years to come

Note from the Director

"The most important function of the arts has always been to share human experiences and evoke empathy from those who consume it. The stories and experiences told in this play are still incredibly relevant to the Jewish experience today; Especially with anti-semitism rearing its ugly head in this country once more. In The Last Night of Ballyhoo, Sunny Freitag's world view is challenged by Joe Farkas... one of the "other kind". She becomes keenly aware of the different Jewish experiences outside of her life on Habersham road and becomes a young woman eager to fill the hole were the Judaism should be. My challenge to you as the audience of this production is to be like Sunny: Even if the world views and experiences are not shared among you, put yourself in another's shoes. Only then can we begin to understand and be of service to those experiencing such prejudice"

-Haley

CenterStage North is excited to partner with One Warm Coat as the featured charity for The Last Night of Ballyhoo!



One Warm Coat®

One Warm Coat's mission is to provide free coats to children and adults in need while promoting volunteerism and environmental sustainability. One Warm Coat believes in the basic right to protection from the cold, for everyone. No one should go cold this winter.



Many Thanks To:

David Rimmer, Nelah Gabler, Rick Rakusin, Lyn Cohen, Kevin Kreissl, Debbie Rogers, Ankita Shah, Suzanne Rimmer, BAPA, & On Stage Atlanta

We are incredibly excited to Announce CSN's 2023 Season! Up Next on Our Stage:



Followed By:

Till Beth Do Us Part By Hope Jones Wooten-May

Fireflies
By Matthew Barber

The Outsider

By Paul Slade Smith

A Dickens' Christmas Carol:
A Traveling Travesty in Two Tumultuous
Acts

By Mark London Smith

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