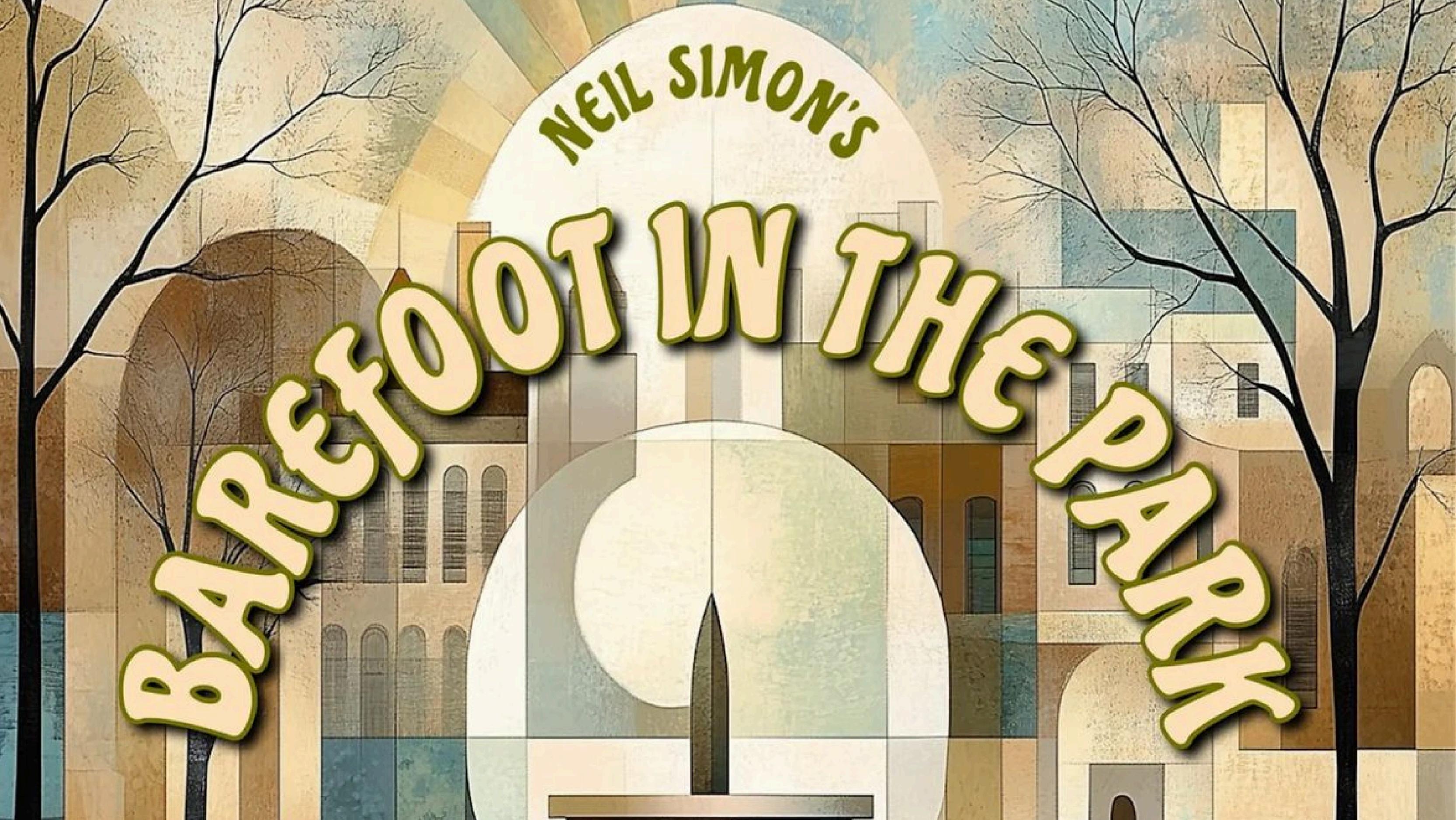


NEIL SIMON'S

BARFOOT IN THE PARK





Shannon Adams (Corrie) is thrilled to be making her debut at CenterStage North Theatre! She recently made her return to the stage this past Christmas as Cinderella Charming in 'A Fairytale Christmas Carol' at Pumphouse Players. She is thrilled to be playing Corrie in this show and hopes everyone loves it! She wants to thank Tinny and Lou for all their support.





Haley Skinner (H. Pepper) is thrilled to be returning to CenterStage North once more! After her recent appearance as Sister Mary Catherine in ‘Drinking Habits’ here at CSN, she is excited to stretch her comedic muscles on our stage again! Her other recent acting credits include Rosencrantz in ‘Hamlet’ (ACT 1), Johnna in ‘August Osage County’ (ACT 3 Productions), Mrs. Brill in ‘Mary Poppins’ (Southside Theatre Guild), Gretchen in ‘Boeing-Boeing’ (CSN), among others! She would like to thank Kirk and Leigh-Ann for welcoming her into the cast and her biggest fan, her husband, for his constant support.



Bill Anastasio (Delivery Man) is making his onstage debut in his first ever production here at CSN! He is excited to be working with Kirk & Leigh Ann and a great ensemble. He hopes that everyone will enjoy the show!





Michael (Paul) is thrilled to be making his CSN debut! Some of his recent credits include Shakespeare's 'Romeo & Juliet' (Romeo), 'Lend Me a Tenor' (Max), and Perfect Arrangement (Jim). Michael would like to thank his family and friends for their love, mentorship, and support!



Lisa Clark (Moon Over Buffalo, Fireflies) returns to Centerstage North for Barefoot In The Park. Playing Ethel Banks has offered a welcome break from her full-time job with the Grammar Police. Thank you so much for coming out to support live theater!

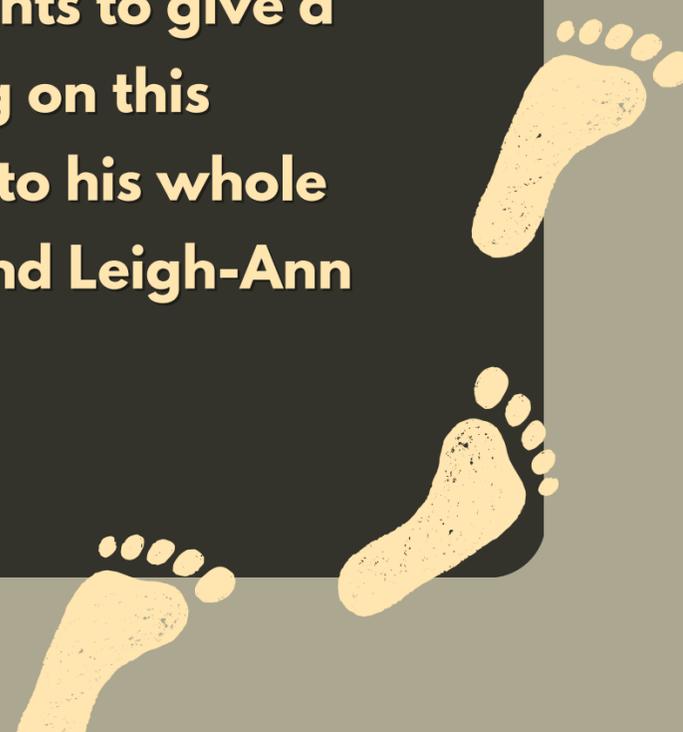




Steve Pryor (Victor) is returning to CSN in another terrific cast following last season's appearance as Father Chenille in 'Drinking Habits'. An Atlanta-area actor and writer since 2007, his favorite CSN roles include Richard (Moon Over Buffalo), The Mayor (Unnecessary Farce), and the ghost of Dashiell Hammett (Rose and Walsh). Other favorite roles include McLeavy (Loot, Academy Theatre), Alfieri (A View from the Bridge, Marietta's New Theatre in the Square), Rutherford Selig (Gem of the Ocean, New African Grove), and more. Thanks to you, the audience, for your critical support that makes live theatre possible.



Kirk S. Campbell holds a BA in Theatre & Speech Communication and Mass Media Communications and an MA in Arts Administration. He is excited to be directing at CSN again! His other directing credits include 'The 39 Steps', 'Moon Over Buffalo', 'I Hate Hamlet' at CSN, 'Night Mother and 'Other Desert Cities' with Out of Box Theatre, 'Our Town' with Theatre Arts Guild, 'Being Alive' with The Fern Theatre and numerous shows with the Atlanta Shakespeare Company and Alliance Theatre Education Departments. Thanks to the cast and crew for all of their amazing work! He wants to give a special thanks to his wife, Leigh-Ann, for going on this adventure with him. And extra special thanks to his whole family for chipping in with babysitting so he and Leigh-Ann could be at rehearsal.





Leigh-Ann Campbell holds a Bachelor of Arts in Theatre from the University of Georgia. She is excited to be returning to the CSN director's seat after the recent successes of 'The 39 Steps' and 'Moon Over Buffalo'. Some of Leigh-Ann's on-stage roles include Jessie in 'Night, Mother (Out of Box Theatre); Lauren in 'Being Alive' (The Fern Theatre); and Jacqueline in 'Don't Dress for Dinner' (Rosewater Theatre). A quick word to her directing and life partner Kirk, and to their intoxicating little girl, Laurel: "You fill my heart and I love you both fiercely."

CENTERSTAGE NORTH
PRESENTS

DUCK HUNTER SHOOTS ANGEL



WRITTEN BY
**MITCH
ALBOM**

DIRECTED BY
**JULIE
TALIAFERRO**

GATOR-MAN



MAY 9,10,11,15,16,17

(Continued on Page 2)

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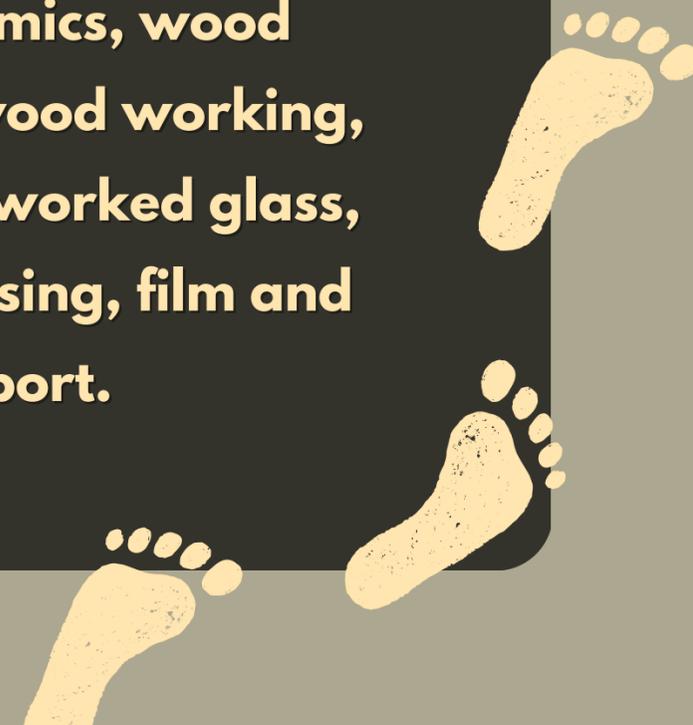




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