

CENTERSTAGE NORTH PRESENTS

DRINKING HABITS

by Tom Smith



Directed by Jerry Jobe

May 10-12, 16-18

Presented by Special Arrangement with Playscripts, Inc.

**Thank you for joining us
tonight.
We hope you enjoy the show!**

**Our Talented Cast
(in order of appearance)**



Courtney Willett

Mary Grace Williams

Chaney Moore

Diane Dicker

Heather Lamboy

Nick Crebo

Haley Skinner

Steve Pryor

Our Incredible Crew



Director - Jerry Jobe

Stage Manager - Anna Candler Kimsey

**Prop Design & Costume Design - Julie
Taliaferro**

Set Design - Julie Resh

Sound Design - Jon Liles

Sound Technician - Al Such

The Cast



Courtney Willett (Sister Philomena) is very excited to make their Centertage North debut! They have previously starred in Act1 Theater's "A Midsummer Night's Dream" (Tom Snout/Wall) and "Hamlet" (Guildenstern). Outside of theater, Courtney is a biologist and recently graduated with their Ph.D. in genetics. Courtney would like to thank their two cats for their support...also their loving partner.

Mary Grace Williams (Sister Augusta) is thrilled to be making her CenterStage North debut as Sister Augusta in Drinking Habits. Her previous roles include Gwendolen in "The Importance of Being Ernest" and Helena in "Midsummer Night's Dream" at Sweet Briar College Theatre. She would like to thank her family and friends for supporting as she makes her return to the stage and CenterStage North for giving her this opportunity.



The Cast



Chaney Moore (George) is making his debut to theatre at CenterStage North Theatre! He has enjoyed learning the ins-and-outs of stage acting and is excited to share the final product with his cast mates and our audiences here at CSN! He'd like to thank director, Jerry Jobe, for taking a chance on him and his family for all of their love and support. He hopes you enjoy all of the laughs and thanks you for coming to support live theatre!

Diane (Mother Superior) is thrilled to be back at CenterStage North in this crazy play and with such a fun and talented cast, including her actual husband! Diane has been seen here previously in Unnecessary Farce, Rose and Walsh, and I Hate Hamlet. Some other favorite roles were in The Lion in Winter (Lionheart Theater), Clybourne Park (Merely Players), Dangerous Liaisons (Actor's Express). When not on stage, Diane is a semi-retired chiropractor, in private practice. Thanks for coming. We so appreciate your support. Enjoy the show!



The Cast



This is Heather Lamboy's (Sally) second show with CenterStage North, having previously been seen as Rachel Parsons in The Outsider. Heather hails from Orlando, FL where she previously performed as a dancer and actress for Walt Disney World, Universal Studios, Sea World, and Capone's Dinner Theater. She currently works as an actress here in Atlanta having previously been seen in Tell Me Your Secrets, Snapped, and most recently Will Trent. She would like to thank her wonderful husband Josh for his continued support and her 2 children Lily and Antonio for being awesome.

This is Nick Crebo's (Paul) fifth show and his first show with Center Stage North. Nick discovered his love of theater after getting cast as Patchy the Pirate in SpongeBob SquarePants the Musical. Since then, he's played The Baker in Into the Woods, Mal in The Addams Family Musical and Joseph, as well as several other roles in It's a Wonderful Life, a Live Radio Play. Nick would like to thank his extremely supportive Mom, Dad, Sister and Brother for believing in him and in everything he does. Also, many thanks to Jeanette Maldonado for giving him the spark that started his theater obsession fire.



The Cast



Haley Skinner (Mary Catherine) is thrilled to be returning to CenterStage North once more! After a few ventures in the director's seat here at CSN ('The Last Night of Ballyhoo' and 'Fireflies'), she is excited to stretch her comedic muscles on our stage again. Her recent acting credits include Rosencrantz in 'Hamlet' (ACT 1), Johnna in 'August Osage County' (ACT 3 Productions), Mrs. Brill in 'Mary Poppins' (Southside Theatre Guild), Gretchen in 'Boeing-Boeing' (CSN), among others! She would like to thank Jerry Jobe for welcoming her into the cast and her biggest fan, her husband, for his constant support.

Steve Pryor (Father Chenille) is happy to once again be back on stage as another minor authority figure. An Atlanta-area actor and writer for the past decade and a half, some favorite CSN roles include Richard (Moon Over Buffalo), The Mayor (Unnecessary Farce), and the ghost of Dashiell Hammett (Rose and Walsh). Other favorite roles have included McLeavy (Loot, Academy Theatre), Alfieri (A View from the Bridge, Marietta's New Theatre in the Square), Russ/Dan (Clybourne Park, Merely Players), and Selig (Gem of the Ocean, New African Grove). He's particularly happy to share the stage once again with his real-life wife, Diane, and thanks you, the audience, for the critical support that makes live theatre possible.



The Director & Stage Manager



Jerry Jobe is returning (and returning and returning) to CenterStage North... in the directors seat this time! His recent appearances in The Last Night of Ballyhoo, Clue the Musical, and I Hate Hamlet are not soon to be forgotten! His most recent directing venture in 'Til Beth Do Us Part' was a hysterical hit here at CSN! He dedicates this production and his work to his lovely wife, Susan, and his adorable new granddaughter!

A.C. Kimsey is making her debut at CenterStage North in her first Stage Managing Position! She has spent the last few years working in film; most notably as assistant to Academy Award winning director Tom Schulman and producer Rick Wallace on "Double Down South,". Additional credits include stand in work for Starz' "BMF" and Tyler Perry's "Black, White, and Blue." A.C. would like to thank her amazing friends and family for their support, as well as Jerry for his patience and guidance in training me as stage manager. She hopes you enjoy the show as much as she does!



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**CSN's 2024 Season is prepared to make
you laugh!**

Up Next on Our Stage:



**AUDITIONS: MAY 13TH - 14TH @ 7:30PM
THE ART PLACE**

Followed By:

'Little Shop of Horrors' in October

&

**A Christmas Carol... more or less' in
December**

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The Gift of Music Foundation is a 501(c)(3) non-profit organization dedicated to creating greater accessibility to music programs, instruments, teachers and the overall benefits of music education.

Founded in 2015 as a response to an ongoing nationwide decline of funding and lack of prioritization for music education, their organization is diligently working to ensure access to music for the country's at-risk youths. They do this by forming critical partnerships with music teachers, public schools and organizations to reinforce their core belief that music matters!

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