

CENTERSTAGE NORTH PRESENTS



**I HATE
HAMLET**

by **PAUL RUDNICK**

Directed by
**KIRK
CAMPBELL**

May 13, 14, 15, 18, 19, 20, 21

MEET THE DIRECTOR!



Kirk S. Campbell holds a BA in Theatre & Speech Communication and Mass Media Communications and an MA in Arts Administration. He is excited to be making his CSN directing debut. His other directing credits include 'Night Mother and Other Desert Cities with Out of Box Theatre, Our Town with Theatre Arts Guild, Being Alive with The Fern Theatre and numerous shows with the Atlanta Shakespeare Company and Alliance Theatre Education Departments. Kirk's acting credits include Almost, Maine at CSN as well as Romeo and Juliet, The Drowsy Chaperone, A Christmas Carol, Twelfth Night, Macbeth, Noises Off, and The Rivals. Thanks to the cast and crew for all of their hard work. Special thanks to Julie for trusting him with this show. And extra special thanks to his wife, Leigh-Ann, and his whole family for chipping in with babysitting so he could be at rehearsal.

Additional Crew

Jennie Seaman - Stage Manager
Kathy Ryan-Fores - Set Dresser
Jessica Fern Hunt and Doug Graham - Stage Combat

Thank Yous from the Director

Laura Cole
Mary Ruth Ralston
The Atlanta Shakespeare Company
Onstage Atlanta
Amy Kreissl
CORT
The crew of TAP



Cast in Order of Appearance



Diane Dicker (Lillian) - Diane is delighted to be back on stage in this very funny show and with such a great cast. Her last productions here at CSN, (before covid), were *Unnecessary Farce*, and *Rose and Walsh*. When not acting Diane is a semi-retired chiropractor and a standardized patient for Emory medical school. Thanks for coming to see the show and enjoy!



Marcia Faith Harper (Deirdre) - Marcia is a 2019 graduate of the BFA Theatre Performance program at Columbus State University in Columbus, GA. A recent arrival to Atlanta, she is very excited to be making her first appearance at CenterStage North, and grateful beyond words to be returning to performing for the first time since the beginning of the COVID-19 Pandemic. She has appeared in multiple shows at CSU, as well as a national tour of *A Christmas Carol (Ghost of Christmas Past)* with Nebraska Theatre Caravan in 2019, and at the Springer Opera House in *The Great Gatsby (Various Roles)* and *West Side Story (Graziella)*. She hopes you enjoy the show, and that you remember this quote from Tony award winner André De Shields: “Surround yourself with people whose eyes light up when they see you coming. Slowly is the fastest way to get to where you want to be. The top of one mountain is the bottom of the next, so keep climbing.”



Kevin Kreissl (Gary) – Kevin is excited to be in his third performance here at CenterStage North and is delighted to be back on stage after a way too long break! Last seen in *Almost, Maine* here at CSN in 2019, Kevin loves comedy and is relishing the opportunities “Gary” is giving him onstage. Some of Kevin’s favorite past roles have been Geoff in *Bedside Manners (CSN)*, Det. Sgt. Davenport in *Funny Money (Rosewater Theater)*, and Snork/Orderly/Ensemble in *The Elephant Man (Rosewater)*. Currently, Kevin is also a member of our very own Board of Directors here at CSN promoting the Arts in Cobb – hey, thank you for joining us! Kevin wants to thank his co-star in life, Amy, and our two kitties, whose love and support always help him reach for the stars.



Jerry Jobe (John Barrymore) - Jerry returns to the stage at CSN after appearances in Unnecessary Farce, Almost, Maine, The Savannah Disputation, The Rainmaker, Coming Apart, Farming Beauty, and Noises Off. He also directed Things My Mother Taught Me and There Goes the Bride. He is thrilled to be working on such a hilarious play with such talented old and new friends. Here I will stay, trapped for all time with a television actor!



Griffin Hutchins (Andrew Rally) - Griffin is thrilled to be making his CenterStage North debut. He graduated from Columbus State University in 2019 with a BFA in Theatre Performance and has been lucky to work with Missoula Children's Theatre as a tour actor/director as well as do a number of shows at the Springer Opera House in Columbus, GA, including Spamalot, Singing in the Rain, and Evil Dead the Musical. He is so honored to be a part of the second show back after a rough time and hopes this show can reignite a spark for your love of theatre and give you a few good laughs along the way.



Julie Forbes Resh is a Roswell-based actress who has been seen in numerous plays and musicals in the Atlanta area. Some of her roles include Katie (Meet Me in St. Louis, ActingUp [AU]), Rosie (Bye, Bye Birdie, AU) Marcy (Almost, Maine, Out of Box Theatre), Rosie in Bye Bye Birdie (AU), and Marsha (Let's Murder Marsha, Polk Street Theatre). She has recently begun working in TV/film on projects such as Stranger Things, Medea Homecoming, and Ozark. In addition to acting, Julie has directed and designed sets for AU as well as costume director for AU and several other theatres in the Atlanta area. She is beyond thrilled to be returning to Centerstage North

Don't miss Acting Up's production of:



AUDITIONS

The Wild Women of Winedale
Audition Dates: May 17th & 18th
Potential Callback Date: May 19th
Show Dates: August 5th - 7th & 10th - 13th



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Show!

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presents

Ken Ludwig's

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