

Thank you for joining us. We hope you enjoy the show!

Our Talented Cast (in order of appearance)

Cheryl Baer - Grace Bodell

Lisa Clark - Eleanor Bannister

Bob Winstead - Abel Brown

Freddy-Lynn Wilson - Officer

Eugene Claymire

Our Incredible Crew

Directors - Julie Taliaferro & Haley Skinner

Stage Manager - Jennifer Seaman

Props Design - Julie Taliaferro

Set Design - Julie Resh

Sound Design - Jon Liles

Stagehands - Jennifer Seaman & Freddy-Lynn Wilson



The Cast



Cheryl Baer (Grace) is very happy to be back "on the boards" at Centerstage North.

Audiences will remember her as "Fanny Wild" in The Wild Women of Winedale, "Ethel" in On Golden Pond, "Cookie" in Rumors, "Dinah" in The Dixie Swim Club, and "Mary" in The Savannah Disputation just to name a few of the productions she's been in. She's currently on the Board of CSN as the Treasurer. She lives in Acworth and enjoys volunteering with the Atlanta Weimaraner Rescue Club saving Weimaraner dogs.

She hopes you enjoy this production and grow to love the character of Grace as much as she has!

Lisa Clark (Eleanor) is a full-time news producer at CNN and alas, only a part-time actor (There Goes the Bride, and Almost, Maine) She wishes it were the other way around, especially after working on Moonlight Over Buffalo and Fireflies at CenterStage North! She sends heartfelt love and appreciation to her fellow cast-mates, stage manager Jennie Seaman, and directors Julie and Haley for a thoroughly joyous experience. She thanks all of you for supporting live, community theater!



The Cast



Bob (Abel) was last seen at MVAA/CSN as
"Axel" in the Nerd. He was last seen on the
stage at Carnegie Hall in NYC. He studied
acting and directing at FSU under George
Bogusch and was a founding member of "The
Moving Company". In Atlanta, he studied with
celebrated Director Dante Santecroce.
Notable roles include the title character in
Shakespeare's "Titus Andronicus", Puck in "A
Midsummer Night's Dream", Greg in "Sylvia",
Elwood in "Harvey", Matt in "Looking",
Gordon in "Laughing Stock",

and many others. He has directed a number of plays including "Laughing Stock" and "Sylvia". He was Musical Director for a production of Sondheim's "Assassins" as well as playing Booth. He was a Senior Editor/Producer with CNN, The Weather Channel and The CDC. He currently teaches TV Production and Virtual Reality. He hopes you enjoy the show, and the talents of this wonderful cast.

Thanks to Julie and her crew for their trust and making this such an experience working together.

Freddy Lynn, a Tennessee Native, is thrilled to be back onstage at CenterStage North.

Previous CSN roles include Coty Webb in Tradin' Paint (2016 Metropolitan Atlanta Theatre Award nominee for Best Actor in a Dramatic Play), Freddy Lynn has appeared in

many well-loved productions and films here in Atlanta, North Carolina, Texas, Florida, and Chicago! Pre-strike, FLW worked full time in the Atlanta Film & TV industry, doing Background & Stand-In work. When he's not on set, FLW can be found skateboarding or taking long, romantic hikes at Kennesaw Mtn. Freddy Lynn hopes that you enjoy watching the "Fireflies" in the summer evenings as much as he does... or is inspired to do so after this

heart-warming show!



The Directors



CSN Artistic Director, Julie Taliaferro, is excited to step back into the Director's chair once again, She is thrilled to direct Fireflies. She was eager to feature a silver romantic comedy, something you don't see too often in film OR theatre! She is even more excited to have done this with her codirector, Haley Skinner. and this talented cast and crew. This group has embodied everything that community theatre is about. Julie is grateful to them and to you for attending today. Enjoy!



Haley Skinner, a long-time volunteer, actress, and board member at CenterStage North
Theatre, is thrilled to be adding another show to her director's belt! She is honored to have Julie Taliaferro as the director, mentor, and friend who worked alongside her during this process. She is incredibly proud of the hard work it took to make this production happen. Blown away by her incredibly funny and talented cast, Haley hopes that you love this heart-warming story and enjoy lots of laughs.

"We tend to see romance as something for the maiden fair; reserved only for the young and new... but then what? Whether you've had a couple of goes at love or you are still drifting, waiting to meet that special someone, Fireflies challenges the norms surrounding romance and shows us that it is never too late to experience your own love story! This, paired with an exploration of self discovery (or... re-discovery) and a tickling, supportive friendship between two women, will leave you glad that you came out to experience "Fireflies"!"

- Haley Skinner

Special Thanks To

Austin Harrell, Jonah Horitz, McLain Miller,

and Jonah Horwitz

Putting the "Community" in Community Theatre

CenterStage North is proud to be partnering with the Atlanta Community Food Bank for the production of Fireflies, by Matthew Barber.

Focusing on highly nutritious foods, they aim to distribute food that will enable people suffering the ill-effects of hunger and poverty to feel stronger and healthier.

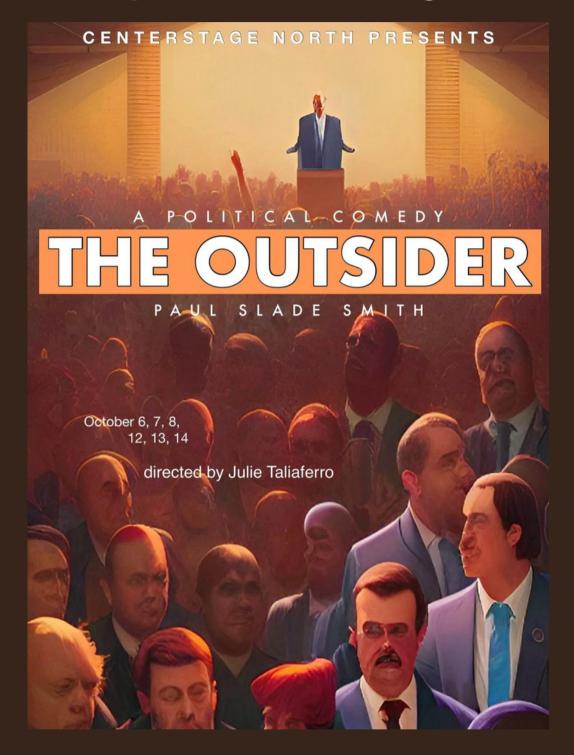


Drop off any of their <u>most needed items</u> in the lobby during the duration of the run of Fireflies at CenterStage North!

Let's make a positive impact together!

CSN's 2023 Season is prepared to make you laugh!

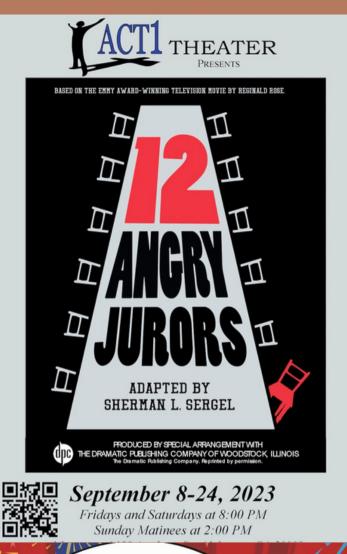
Up Next on Our Stage:



Followed By:
A Dickens' Christmas Carol:
A Traveling Travesty in Two Tumultuous
Acts

By Mark London Smith

Support Our Friends!



Conyers Rockdale Council For the Arts In Conjunction with Reel Cool Entertainment

> Direct from New York City The Off-Broadway Hit Solo Show



A Homeless Love Story

Based On Real People and True Stories Written and Performed by Robert Galinsky Directed by Jay O. Sanders

3 Shows Only - August 4th & 5th 7:30pm August 6th 3:00pm 910 Center Street, Conyers, GA 30012 - Tickets: www.conyersarts.org

"A slice of life carved from the lower depths.

Galinsky brings a wrenching realism to his material."

Los Angeles Times

