rickeyboyd.com

Cell: 615-830-4670 Email: <u>rboyd31277@aol.com</u>

RICKEY BOYD



ANIMATION DIRECTION AND STORYBOARD EXPERIENCE

Magnetic Dreams Animation (now ARMADA CONTENT)

I worked with the talented team there for 21 years beginning in 2001, eventually becoming a Creative Director on Sesame content among others! Below is a list of projects:

Freelance as of APRIL 2023, Lets collaborate!

FISHING THRU HISTORY (TNN)

Wrote and designed efx shots (rough boards). Performed TIGHTLINE CRENSHAW (puppet).

DONNY PIKES COUNTRY COUNTDOWN (TNN The Nashville Network)

Wrote Pilot and designed sets and efx shots. Performed lead character (puppet).

AFTER (feature film) by Ryan Smith (aka Ryan Whitaker) Contributed creature designs and storyboards.

BRANDED (claymation spots) x 2 Filmhouse

Character designs, sculpts, boards and animation direction for commercial spots featuring claymation cowboys.

GODZILLA SPOOF (3d animated spot) Filmhouse

Character and set design for animated 3d Godzilla spoof. Also storyboarded and directed animation.

VULTURE SPOTS "Smokers are Dead Meat" (2d animation) 30 seconds x 7 spots Designed, boarded and voiced vulture in "anti smoking" campaign.

TJ AND BERNIE SHORTS (five 3D ANIM spots) Sesame Street

Designed characters and environments, created storyboards and directed.

TWIDDLEBUGS (five 3D ANIMATED spots) Sesame Street

Designed 3D versions of classic MUPPET characters , designed and boarded 5 animated spots, wrote 3 of them and voiced all characters.

WORDBOTS (three 3D ANIMATED spots) Sesame Street

Designed, boarded and directed animated spots with robot characters. Voiced both characters.

MONKEY PEE MONKEY DOO (3d animated short) Sesame Street

Wrote, designed, boarded, directed this spot that helps teach pottie training to preschoolers. Voice all characters.

SESAME CHRISTMAS CAROL (home video CLIP SHOW) Sesame Home Video

Wrote script for "wraparounds" featuring classic HOLIDAY clips for Sesame. Designed ghost of Christmas past, present and future (realized in 3d). Boarded and directed efx and compositing of 3d characters into shots with OSCAR the GROUCH muppet. Voiced one of the ghost.

Designed ,Boarded and directed "Christmas Future" animation (2d) in same show.

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SESAME STREET COUNTRY MUSIC (home video) Sesame Street

Co Wrote script. Designed, boarded and directed "Froggie Went a Courtin" 3d animated segment as well.

ELMO THE MUSICAL

Storyboard supervisor for all animated segments for 18 x 10 min. muppet/vfx/3d enviro/ 3d animated character shows. On set creative director for Magnetic Dreams. Oversight from boards to delivery. Worked closely with Sesame Directors.

Super Grover 2.0

Storyboard supervisor for 18×7 min Muppet/3d enviro composited shows. On set creative director for Magnetic Dreams. Oversight from boards to delivery. Worked closely with Sesame Directors and Art Dept.

CRUMBY PICTURES (featuring Cookie Monster) 13 x 5 min.

Boarded , did rough layout and storyboard supervision and on set creative direction for FILM SPOOFS featuring Cookie Monster (enviro/ muppet/ vfx combo). Oversight from boards to delivery. Worked closely with Sesame Directors.

SMART COOKIES (featuring Cookie Monster) 10 x 5 minutes

Boarded, did rough layout and storyboard supervision and on set creative direction for FILM SPOOFS featuring Cookie Monster (enviro/ muppet/ vfx combo). Oversight from boards to delivery. Worked closely with Sesame Directors.

ELMO'S ALPHABET ADVENTURE (direct to dvd 3d and 2d animated "special") Sesame Designed 3d and 2d versions of classic Sesame Muppets. Boards and board supervision.

HAY (the song) Sesame Street

Designed/boarded/directed short animated "song" by a singing haystack.

PLAIN WHITE T's SONG Sesame Street

Designed/boarded/directed animated short video (3D).

THE MAGICAL WAND CHASE (special) Sesame Street

Designed 3d props and efx, boarded vfx segments. Directed animated bits. Worked closely with Sesame Directors.

ABBY IN WONDERLAND (special) Sesame Street

Designed efx, enviros and efx for special.

ONCE UPON A SESAME STREET CHRISTMAS (special) Sesame

Designed and oversaw efx and animation for live show with 3d elements and efx. Efx boards.

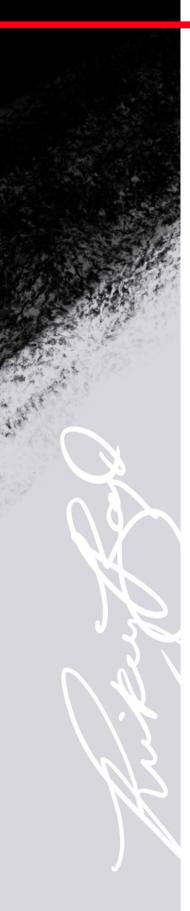
WHEN YOU WISH UPON A PICKLE (special) Sesame

Creative and animation dir. For opening and efx for show.

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THE GREAT COOKIE THIEF (special) Sesame

Creative Dir, designed boarded animated and efx bits. Contributed to spoof paintings w Muppet characters.

SESAME STREET 50TH ANNIVERSARY SPECIAL

Creative direction for Magnetic Dreams, oversaw animation of end credit tribute to CLASSIC SESAME animations.

MECH CHAMPS (pilot) Nickelodeon

Designed robots and oversaw boards and animation for this pilot episode. Live action and 3d animation combo (unaired).

GHOUL SCOUTS (pilot) Jim Henson Productions

Designed characters and efx as part of a team for this unaired pilot. Muppet/enviro/efx combo.

DOIN' IT (Country Music Video) Blake Shelton

Contributed character designs for the music video.

RITE OF PASSAGE (Inkwell Pictures) Dir. By Ben Skipworth

Character (puppet design) and boards for short film.

SLUGS AND BUGS WORKSHOP Brentwood Studios

Character (puppet) designs based on existing art. Boarded and oversaw creation of opening for show.

SESAME STREET EPISODICS efx and animation

These are short "bits" during what Sesame calls "Street Stories". Too many to list! Includes creative direction and animation supervision and boarding.

LAUREN'S KIDS (2d animated Educational Spots)

Contributed to storyboards and 2d "explainer" designs. Some storyboard oversight.

BRAVE ME (3d and 2d animated Educational Spots)

Character designs for 3d and 2d segments (explainers) and narrative about kid's health issues. Storyboards and storyboard supervision.

PLANET BLUE (3d animated)

Character designs and some boarding for "environmental" shorts.

SAM SAWYER (3d short film)

Character designs and boards based on retro Viewmaster character for a short film.

THE PARK BENCH (3d animated short film) AFLAC

Character design and storyboarding and storyboard supervision for this short film produced for AFLAC.

BEDTIME DEFENDERZ (3d animated series) Armada Content and Scentco

Storyboards and storyboard supervision for multiple episodes of "toy based" animated streaming series. Directed by Michael Lapinski.

SOFTWARE: Photoshop, After Effects, Premiere, Toon Boom Storyboard Pro