

objective

to expand my art business, through mutually beneficial and profitable partnerships with dynamic manufacturers, to a national - and eventually global - marketplace

relevant experience**bharris Art, llc. (2015 - present)**

- artist / owner: full-time artist operating as an independent vendor at the french market, new orleans - with ancillary presence in 2-3 small boutique shops in new orleans
- focus on selling original artwork, as well as prints and stationery, with gross revenues generated through March 2020 (prior to covid-induced market shut-down), as follows:

2015: \$23,330.58

2018: \$78,200.78

2016: \$48,676.64

2019: \$81,070.55

2017: \$50,662.10

2020: \$78,309.61

(projected prior to covid shut-down)

corporate experience**various (1990 - 2010)**

20 years experience in various corporate environments, including:

- federal deposit insurance corporation (fdic) as a bank examiner
- arthur andersen, llp., as a senior consultant specializing in financial reporting software design and implementation
- the shaw group inc., a fortune 500 company, as business analyst, special projects leader, and project controls analyst/scheduler

strengths• **technical**

- ❖ solid working knowledge of adobe photoshop
- ❖ comfortable learning new technology skills, as required
- ❖ able to create production files, at all stages of the production process, to suit the needs of manufacturers

• **organizational**

- ❖ excellent oral and written communication / presentation skills
- ❖ comfortable working toward and meeting deadlines
- ❖ open to accepting and implementing feedback from all levels of corporate management
- ❖ willing and able to cooperatively participate within the framework of a creative and profit-oriented team

registered trademarks

"tiny haiku art"

education

master of architecture

louisiana state university, baton rouge (2009)

master of public policy (environmental concentration)

university of maryland at college park (1998)

bachelor of business administration (marketing major)

loyola university, new orleans (1990)