

Mary-Kate Haggarty

Soprano

Non-Union

262-308-5380

marykate@marykatehaggarty.com

Height: 5'3"

Eyes: Green

Hair: Blonde

THEATRE

CONSERVATORY: The American Academy of Dramatic Arts, New York

MAIN STAGE:

Radium Girls	Grace Fryer	AADA	George Heslin
Trojan Women	Andromache	AADA	Ioanna Katsarou

SCENE STUDY:

The Importance of Being Earnest	Cecily	AADA	David Dean Bottrell
Bad Jews	Melody	AADA	Burke Pearson
Den of Thieves	Maggie	AADA	Janis Powell
Proof	Catherine	AADA	Maggie Low

COMMUNITY:

Sweet Charity	Charity	George Nelson Theater	Nic Cicerale
The Miracle Worker	Helen Keller	George Nelson Theater	JD Fountain

TRAINING The American Academy of Dramatic Arts: Two Year Full-Time Program (AOS)

TEACHERS INCLUDE:

Acting: Maggie Low, Burke Pearson, Janis Powell, David Dean Bottrell
Movement: Angela Nahigian, Megan Campisi, Jay Dunn
Voice and Speech: Max Rosenak, Josh F.S. Moser, Nora Leonhardt, Thomas Rene
Shakespeare: Timothy Stickney
Alexander Technique: Erin O'Leary
Vocal Production: Christopher McGovern
Dance: Robert Tunstall
Camera: Jennifer Mann

DIALECTS

Received pronunciation, general american, midwest, southern

SKILLS

Vocal range G3-C6, six years karate experience with youth national championship, basic knitting

AWARDS

Merit scholarship for both years at The American Academy of Dramatic Arts