

### 5 RESOURCE TOOLS TO BOOST YOUR MEDIA LITERACY



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### INTRODUCTION TO MEDIA LITERACY WHATIS MEDIA LITERACY

Media literacy means being able to access, analyze, evaluate, create, and act on information across different media forms.

It helps you think critically, spot bias, and understand how media shapes identity and beliefs – not just whether something is true or false.

#### WHY IT MATTERS FOR BLACK STUDENTS

Problem 1: Harmful media portrayals can make it harder for Black students to define and affirm their identity.

Problem 2: Without strong media skills, students may internalize negative stereotypes and false messages.

#### WHAT YOU'LL LEARN

- Q Recognize hidden messages
- **Build critical thinking skills**



- Protect cultural pride and identity
- Share authentic stories



#### who created this message?

## why was it created?

Who benefits and who might be harmed?

### MEDIA LITERACY IS MORE THAN FACT-CHECKING

What perspectives are missing?

thow does this message make me feel about myself and others?

Media literacy teaches you to see the bigger picture – how media tries to influence what you believe, feel, and value.

# TOOL #1 SPOTTING HIDDEN MESSAGES

A **hidden message** is an unstated **idea**, **belief**, or **value** woven in media. It's not what's said outright, but what's implied, assumed, or suggested.

Hidden messages can shape how you see **yourself**, **others**, and the **world** – without you even *realizing it*.

#### **COMMON PLACES HIDDEN MESSAGES SHOW UP**

News Headlines: ex., focusing on crime when reporting on Black communities but success stories elsewhere Entertainment Shows: ex., showing one-

dimensional characters or stereotypes

Advertisements: ex., who is shown as beautiful, successful, powerful

Social Media Posts and Memes: ex., jokes that rely on stereotypes



#### **QUICK QUESTIONS TO SPOT HIDDEN MESSAGES**

- What is this media really saying about race, gender, culture, or power?
- What values or beliefs are being pushed even if they aren't spoken?
- Who is included, and who is left out?
- If I believed everything in this message, how would I feel about myself or my community?

# OUICK PRACTICE ACTIVITY



Pick a movie scene, ad, TikTok, or news clip. Answer these two questions:

 What hidden message(s) are being sent?
How might these messages affect someone's identity or self-esteem?



**Tip:** Trust your gut — if something feels off, dig deeper. Hidden messages are designed to feel normal.

### HIDDEN MESSAGES CHECKLIST



Use this when looking

### at any media



What's shown / left out?

\* What beliefs are pushed?

\* Who benefits / who's hurt?

\* How does it make me feel?



\* What's slipped in silently?

## TOOL #2 EMOTIONAL AVAARENESS Media doesn't just inform you – it tries to move you.

Before you think critically, media often triggers emotions like **fear**, **anger**, **pride**, **sadness**, or **excitement** to grab your attention and shape your reaction.

If you're feeling first and thinking second, it's easier to be manipulated.

#### **COMMON EMOTIONAL TRIGGERS IN MEDIA**

- Fear e.g., "threats" to safety or status
- Anger e.g., injustice, outrage posts
- Pride e.g., success stories tied to products or ideologies
- **Sadness** e.g., emotional charity ads
- Joy e.g., viral videos, feel-good memes



# TOOL #2 EMOTIONAL AWARENESS

#### **QUICK QUESTIONS TO BUILD EMOTIONAL AWARENESS**

- What am I feeling right now **after** seeing this?
- Was this message designed to make me feel that way?
- Is my emotional reaction clouding my critical thinking?
- Would I **react** differently if I paused and reflected first?



#### **<u>Quick Practice Activity</u>**

Pick a piece of media (TikTok, news clip, ad). After watching, pause and ask yourself:

- 1. What **emotion** did this trigger first?
- 2. How did that **emotion** affect the way you processed the information?

**Tip**: Emotions are powerful – but staying aware keeps **you** in control, not the media.

#### media literacy

is critical thinking skills helps you tell YOUR story sees beyond the emotions

Q

Tip: Fact-checking protects not just your mind, but your community from being misled.

**CHECKING** Not everything you see online, on TV, or in print is **true** – or **complete**.

Bad information spreads fast — and if we don't **check it**, it shapes what we believe about ourselves, our communities, and the world.

#### **QUICK SIGNS TO FACT-CHECK**

- It's outrageous "Can you believe this?!"
- It plays heavily on emotions without evidence
- It's missing a source or cites a suspicious one
- It's too perfect aligns exactly with what you already believe

#### QUICK PRACTICE ACTIVITY

Pick a trending story or viral post.

**TOOL #3** 

FACT

- 1. Search for the story in 2–3 major news outlets.
- 2. Reverse image search any photos.
- 3. Check if fact-checkers have already addressed it.

#### Ask yourself:

1. Was the original message accurate? 2. If not, what was missing or misleading?





### **HOW TO** FACT-CHECK FAST



Use this when looking

### \* Stop and Check

Before sharing or reacting, pause. Ask: Where is this coming from?

### Cross-Verify

Look for at least two other credible sources that report the same thing.



### 🗰 Reverse Image Search

For viral photos or videos, use tools like Google Reverse Image Search or TinEye to check if the image/video is real or old.

### \* Check the Source

Is the source trustworthy? Reliable organizations cite evidence, use clear language, and correct mistakes.



Snopes, FactCheck.org, or Politifact Use trusted fact-checking websites if you're unsure.

## TOOL #4 AUDIT OF REPRESENTATION

The media we consume helps **build** the mental images we have of people, places, and possibilities — including ourselves.

If only certain groups are shown in certain ways, it shapes how society – and you – see them.

Representation is not just about being visible — it's about **how** you're portrayed.

- Who is shown? ex., race, gender, age, ability, background
- How are they shown? ex., roles, behaviors, storylines
- Who's missing completely? invisibility is a message too
- Are characters or groups portrayed with complexity or stereotypes?
- What impact might these portrayals have on selfesteem, career dreams, or identity?

#### **QUICK QUESTIONS TO SPOT HIDDEN MESSAGES**

Pick a TV show, ad, movie, or social media account you follow. Ask:

(5)

- Who do I see **most** often?
- Who do I rarely see or only see in limited roles?
- How might this shape what I believe about different groups including my own?

Tip: Diversity means more than numbers – it means telling full, real, human stories.

## TOOL #5 CREATING BEDIA MESSAGES

Being media literate isn't just about spotting problems — it's about becoming a builder.

When you create your own messages, you reclaim power over your story, your voice, and how your community is seen.

You shift from just consuming media to shaping culture.

#### **Tell the fuller story**

• Show complexity, not just stereotypes

#### Think about impact

 How will your message make others feel – especially people like you?

#### **Highlight underrepresented voices**

• Bring forward the stories that rarely get told

#### Use facts – but also emotions

• Facts inform. Feelings connect

#### **Be intentional**

• Every image, word, and post you share tells people something about you and your values



## **QUICK PRACTICE ACTIVITY**

#### **Create one small piece of media**

- A short TikTok
- A graphic
- A quote post
- A mini blog post
- Or even a voice note



#### **ASK YOURSELF BEFORE POSTING:**



Tip: Creating media is your chance to push back against harmful narratives – and plant better ones.

To see beyond the surface

> MEDIA SHAPES HOW WE SEE THE WORLD — AND HOW WE SEE OURSELVES.

BY BUILDING YOUR MEDIA LITERACY SKILLS, YOU ARE RECLAIMING YOUR POWER:

To create messages that uplift and inspire

6 To protect your identity

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To challenge harmful narratives Every post you read, share, or create is a chance to either accept the world as it is — or help shape the world as it should be.

# **STAY CURIOUS**

