

Andi Steele

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Education

- University of Georgia MFA, Sculpture May 2004
- Penland School of Craft Core Fellowship Program: Papermaking & Blacksmithing Jan 1998-Dec 1999
- University of South Carolina BFA, Studio Art May 1994

Solo Exhibitions

- Something. Undisciplined. Cultural Arts Building, University of North Carolina Wilmington, Wilmington, NC. November 17, 2023.
- Women's Caucus for Art featured Artist of the Month. Curator: Jess Xiao Long. October 2021. (Virtual)
- Radiare. Bonnaroo Works Fund / Arts at the Airport. Nashville International Airport, Nashville, TN. Jurors: Members of the Bonnaroo Team, Arts at the Airport Board of Directors, the BNA's Community Affairs division. \$4500.00 honorarium. Mar 16, 2020-Jan 2022.
- Ignorance is Bliss. Under Pressure: The Performance Exhibition. Visual Art Exchange, Raleigh, NC. Juror: HannahH Crowell, Exhibition Designer at the Mint Museum. July 20, 2017.
- Amalgamation. Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Curators: Jenine Culligan, Director, and Janet McCarty, Manager of Exhibitions, Eleanor D. Wilson Museum. Dec 3, 2015-Feb 27, 2016.
- Relations. Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Curators: Jenine Culligan, Director, and Janet McCarty, Manager of Exhibitions, Eleanor D. Wilson Museum. Dec 3, 2015-Feb 27, 2016.
- Point. Designbox, Raleigh, NC. Curator: Brandon Cordrey, Executive Director, Visual Art Exchange. April 3-24, 2015.
- Burst. Ross Gallery 1, Central Piedmont Community College, Charlotte, NC. Curator: Grace Cote, Gallery Coordinator, CPCC Ross and Pease Galleries. May 15-Aug 7, 2014.
- Emanate. Brossman Galley, York College of Pennsylvania, York, PA. Curator: Matthew Clay-Robison, Director, York College Galleries. Aug 22-Sept 26, 2013. (Catalog)
- Mountains. Wilma W. Daniels Gallery, Cape Fear Community College, Wilmington, NC. Curator: Brandon Guthrie, Department Chair, Humanities/Fine Arts, Cape Fear Community College. Jan 1-3, 2013.
- Interspace. City Gallery at Chastain, Chastain Arts Center, Atlanta, GA. Curator: Karen Comer Lowe, Director, Chastain Arts Center. Mar 30-May 5, 2012.
- Canted. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC. Curator: Carl Billingsley, Professor of Sculpture, East Carolina University. May 29-June 25, 2011.
- Place. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Feb 24-Apr 7, 2011.
- Triangulation. Dalton Gallery, Arts Council of York County, Rock Hill, SC. Jurors: Arts Council Curatorial Committee. July 4-Aug 9, 2008.
- Aerial Intersect. Virginia Intermont College, Bristol, VA. Curator: John Mehlferber, Associate Professor of Sculpture, Virginia Intermont College. Feb 5-Mar 16, 2007.
- Obstructed Semblance. Gertrude Herbert Institute of Art, Augusta, GA. Curator: Kim Overstreet, Executive Director, Gertrude Herbert Institute of Art. Jan 12-Feb 16, 2007.

Group Exhibitions

- Held. Sovereign: Honoring Bodily Autonomy. McColl Center, Charlotte, NC. Juror: Meredith Connelly. Mar 6-Apr 12, 2025.
- Gathering. ClearWater Arts Center, Concord, NC. Upcoming: Feb 5-Mar 29, 2025.
- That Feeling. Meeting the Moment. Aiken Center for the Arts, Aiken, SC. Juror: Meredith Connelly. Sept 12-Oct 17, 2024.
- The Great Unraveling. Pushing Buttons. Fine Arts Center, Blue Bell, PA. Jury: Philadelphia Sculptors Exhibitions Committee. Aug 28-Oct 4, 2024.
- That Feeling. 17th Annual Blacksmith Exhibition. Toe River Arts Council Spruce Pine-Kokol Gallery, Spruce Pine, NC. March 30-April 27, 2024.
- Through the Cracks. Call & Response. Women's Caucus for Art Carolinas / Alabama Women's Caucus for Art. Lowe Mill Art Gallery, Huntsville, AL. June 7-July 29, 2023. Mezzanine Gallery, Wilmington, NC. Aug 23-Oct 26, 2023.
- That Feeling. Tri State Sculptors 45th Annual Exhibition. Floyd Center for the Arts, Floyd, VA. Oct 6-8, 2023.
- Circle Shield. Small Works 2023. Steven F. Gately Gallery, Florence, SC. Juror: Chris Nitsche. June 29-Aug 11, 2023.
- Incurvation. INQUESTigation: Women at the Intersections of Art+Science. Monmouth Museum, Lincroft, NJ. Curator: Monmouth Museum Exhibition Committee and Patti Jordan. Mar 15-June 4, 2023.
- Coalescence. Fibre Outside the Box #2. Acme Art Studios, Wilmington, NC. Curator: Fritz Huber. Mar 24-Apr 21, 2023.
- Twisted Shield and It's a Trap. 2023 Studio Faculty Biennial. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Jan 12-Feb 17, 2023.
- Cumber. What is Ours?. Sandy Springs Museum, Sandy Spring, MD. Juror: Risikat Okedeyi. Sept 7-Nov 16, 2022.
- Shield and A Small Gathering. Acting Out: Visual Responses to a Changing World. Wilma Daniels Gallery, Wilmington, NC. Juror: Laura Morrison. Sept 12-Nov 4, 2022.
- It's a Trap. Tri State Sculptors 44th Annual Exhibition. Richardson Arts Center, Wofford College, Spartanburg, SC. Aug 31-Oct 8, 2022.
- It's a Trap. The Best of Women. Stola Contemporary Gallery, Chicago, IL. Juror: Chicago Women's Caucus for Art exhibition committee. Jan 27-Mar 13, 2022. (Catalog)
- Society of Blues. Points in Common: No Boundaries International Art Colony & Acme Art Studios. Wilma Daniels Gallery, Wilmington, NC. Curator: Pam Toll. Dec 3, 2021-Jan 28, 2022.
- An Extra Small Gathering. Tri-State Sculptors 43rd Annual Exhibition. ClearWater Arts Center, Concord, NC. Sept 30-Nov 5, 2021.
- Muted and Together/Apart. PSSST, Wilma Daniels Gallery, Wilmington, NC. Jurors: Philadelphia Sculptors Exhibitions Committee. July 2-Aug 6, 2021.
- My Place. North Carolina Literary Review, East Carolina University and the North Carolina Literary and Historical Association, UNC Press. Curator: Diane Rodman, Arts Editor, North Carolina Literary Review. Summer 2021.
- Together/Apart. Passing It On. Ann Flack Boseman Gallery, University of North Carolina Wilmington, Wilmington, NC. Oct 2020-Jan 2021.
- 42nd Annual Tri State Sculptors Exhibition. Virtual Exhibition, Oct 2-16, 2020. (Virtual)
- Genesis. Biennial Faculty Exhibition. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Oct 24-Nov 15, 2019.
- Revival. Art of Illumination. Cameron Art Museum, Wilmington, NC. Dec 2018-Jan 13, 2019.
- Bonded, No Boundaries Exhibition. Wilma Daniels Gallery, Wilmington, NC. Curator: Rick Conn. Nov 17-Dec 28, 2018.

- Meanders, Space Invaders. Stedman Gallery, Rutgers University Camden, Camden, NJ. Curator: Leslie Caughman. Jan 16-April 21, 2018.
- Liberation. 39th Annual Tri State Sculptors Exhibition. Milliken Art Gallery, Converse College, Spartanburg, SC. Oct 5-21, 2017.
- Modularity. ARTFIELDS, Lake City, SC. Jury panel: Visual Art Professionals, including Cora Fisher, Curator of Contemporary Art, Southeastern Center for Contemporary Art. April 21-29, 2017. (Purchased)
- Cloaked II. Biennial Faculty Exhibition. CAB Gallery, UNCW, Wilmington, NC. Jan 12-Feb 17, 2017.
- Cloaked. The 2016 North Carolina Sculpture Consortium Exhibition. Wellington B. Gray Gallery, East Carolina University, Greenville, NC. Curator: Hanna Jubran, Professor of Sculpture, East Carolina University. Sept 2-29, 2016.
- Ghost Hammocks. Artship Olympia. Philadelphia, PA. Jurors: Craig Bruns, Chief Curator, and Jesse Lubovics, Director of Historic Ships, Independence Seaport Museum, Pepon Osorio, Professor of Community Art, Tyler School of Art, Sara Reisman, Executive and Artistic Director at Shelley & Donald Rubin Foundation. June 25-Oct 2, 2016. (Catalog)
- Cranny. Pedestrian Art. Arts Council of Wilmington and New Hanover County, Wilmington, NC. Jurors: Arts Council Curatorial Committee. May 24-June 2016.
- Can't See the Forest for the Trees. Some Abstraction Required. Spartanburg Art Museum, Spartanburg, SC. Jurors: Exhibits Committee, Spartanburg Art Museum. Selected from 150+ proposals. Apr 5-June 12, 2016.
- Void. ARTFIELDS, Lake City, SC. Jury panel: Visual Art Professionals, including Brad Collins, Professor of Art History, University of South Carolina. April 22-30, 2016. (Catalog)
- Cranny. 38th Annual Tri State Sculptors Outdoor Exhibition. UNCW Sculpture Yard, Wilmington, NC. Aug 25, 2015-April 30, 2016.
- Interstices. 37th Annual Tri State Sculptors Exhibition. Wilma Daniels Gallery, Cape Fear Community College, Wilmington, NC. Aug 25-Oct 3, 2015.
- My Place. Foundry, Survey of Contemporary Sculpture. Visual Art Exchange, Raleigh, NC. Jurors: Allen Thomas Jr., Board of Directors, Contemporary Art Museum (CAM) Raleigh, and Jeff Bell, Gallery & Exhibitions Manager, CAM Raleigh. Mar 6-26, 2015.
- Exhaled. State of the Art / Art of the State. Cameron Art Museum, Wilmington, NC. Sept 20, 2014-Feb 12, 2015.
- My Place. A Sense of Place. Gertrude Herbert Institute of Art, Augusta, GA. Juror: Wim Roefs, owner, if ART Gallery. Sept 12-Oct 17, 2014.
- Caught Up. SARUS Festival for Site-Specific and Experimental Art, Wilmington, NC. Curator: Karola Lüttringhaus, Artistic and Executive Director, Alban Elved Dance Company. Collaboration with Andrea Trombetta. Aug 21 & 24, 2014.
- My Place. Biennial Faculty Exhibition. CAB Gallery, UNCW, Wilmington, NC. Jan 16-Feb 21, 2014.
- Small Work I. 35th Annual Tri State Sculptors Exhibition. Center for the Visual Arts Gallery, Greensboro, NC. Jan 2-31, 2014.
- Tally. Art in Odd Places AIOP/Greensboro: NUMBER, Greensboro, NC. Curators: Sheryl Oring, Associate Professor of Art, UNCG and Xandra Eden, Executive Director, Diverse Works. Nov 1-2, 2013.
- Contrary. SECAC 2013 Juried Exhibition. UNCG, Greensboro, NC. Juror: Nancy M. Doll, Director, Weatherspoon Art Museum. Acceptance rate-21%. Oct 11-Nov 2, 2013. (Virtual Catalog)
- Through. North Georgia Outdoor Sculpture Exhibition. North Georgia College and State University, Dahlonega, GA. Juror: John Mehlferber, Associate Professor, North Georgia College and State University. Mar 31, 2012-Mar 16, 2013. Purchased for NCCSU's permanent collection in 2017.
- Vaulted. High Five Exhibition Space, ArtPrize 2012, Grand Rapids, MI. Curator: Brant Raterink. Sept 19- Oct 7, 2012. One of 14 artists selected to exhibit at High Five Exhibition Space from 1517 entries.

- In Perspective. 2012 UNC Wilmington Studio Art Faculty Exhibition. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Jan 12-Feb 17, 2012.
- Focus. Women's City Club Exhibition Center, ArtPrize 2011, Grand Rapids, MI. Curator: Michele Bosak, Assistant Director of Exhibitions at Kendall College of Art and Design of Ferris State University. Sept 21-Oct 9, 2011. Selected to exhibit from 1582 artists.
- Aloft. Urban Institute of Contemporary Art (UICA), ArtPrize 2010, Grand Rapids, MI. Jurors: UICA Curatorial Board. Sept 22-Oct 10, 2010. Selected to exhibit from 1713 artists.
- Twisted Triptych. 2010: UNCW Studio Art Faculty Exhibition. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Jan 12-Feb 19, 2010.
- Portal. 30th Annual Tri State Sculptors Exhibition. Elon University, Elon, NC. Aug 24-Oct 3, 2009.
- Untitled. Sculpture 2009: The North Carolina Sculpture Consortium. Wellington B. Gray Gallery, East Carolina University, Greenville, NC. Sept 1-25, 2009.
- Segment, Sculpture Derivatives: A National Sculpture Invitational. University Gallery, University of North Florida, Jacksonville, FL. Curators: Jenny Hager-Vickery, Assistant Professor of Sculpture, and Matthew Clay-Robison, University Gallery Director, University of North Florida. May 15–Jun 25, 2008.
- Inside Out, 6th Biennial Outdoor Sculpture Exhibit. Georgia Perimeter College, Clarkston, GA. Curator: Don Dougan, Sculpture Instructor, Georgia Perimeter College. Feb 11-Mar 21, 2008.
- Heightened Curvature. UNCW Faculty Show. CAB Gallery, University of North Carolina Wilmington, Wilmington, NC. Aug 23-Sept 21, 2007.

Commissions & Collections

- Through. Permanent Sculpture Collection. North Georgia College and State University, Dahlonega, GA. 2017.
- Respite. Private Commission. Wilmington, NC. 2015.
- Monofilament Installation. Private Commission. Athens, GA. 2004.

Residencies & Fellowships

- Artist in Residence-Blacksmithing. Peter's Valley School of Craft. Sandyston, NJ. April 16-28, 2023.
- No Boundaries International Art Residency, Bald Head Island, NC. All costs of residency—room and board, studio space, materials. Nov 2-9, 2018.
- Penland Core Fellowship Retreat, Penland School of Crafts, Penland, NC. All costs of the retreat—room and board, studio rental. Sept 7-13, 2014.

Grants & Awards

- CHSSA Research Grant. College of Humanities, Social Sciences & the Arts, University of North Carolina Wilmington. \$4000.00. Fall 2024.
- Research Reassignment. College of Arts & Sciences, University of North Carolina Wilmington. Spring 2023.
- Summer 2022 Post-Covid Project Grant. College of Arts and Sciences, UNCW. \$1250.00. Summer 2022.
- Board of Governors Award for Excellence in Teaching. University of North Carolina System. 2020.
- Chancellor's Teaching Excellence Award. University of North Carolina Wilmington. 2018.

- Material and Netting Technique Exploration. Summer Research Initiative Award, College of Arts and Sciences, University of North Carolina Wilmington. \$3500.00. June 1-30, 2017.
- Go Pro Camera and Accessories. North Carolina Arts Council Regional Artist Project Grant. Arts Council of Wilmington and New Hanover County. \$580.00. Nov 30, 2016-Oct 31, 2017.
- ArtShip Olympia. College of Arts and Sciences Professional Development Award, University of North Carolina Wilmington. \$500.00. June 19-21, 2016.
- Twinning and Knotting Workshop. Charles L. Cahill Award for Faculty Research and Development, University of North Carolina Wilmington. \$3000.00. Dec 8, 2014-May 30, 2015.
- Website Development. North Carolina Arts Council Regional Artist Project Grant, Fayetteville/Cumberland County Arts Council, Fayetteville, NC. \$2000.00. Jan 1-Dec 31, 2012.
- Materials and Assistants. Charles L. Cahill Award for Faculty Research and Development, University of North Carolina Wilmington. \$3020.00. Dec 10, 2010-May 30, 2011.
- Digital Camera. North Carolina Arts Council Regional Artist Project Grant, Fayetteville/Cumberland County Arts Council, Fayetteville, NC. \$1175.00. Nov 1, 2008-Oct 31, 2009.
- TurboCAD Mac Program and Materials. Summer Research Initiative Award, College of Arts and Sciences, University of North Carolina Wilmington. \$3500.00. May 1-June 30, 2008.

Lectures/Workshops/Presentations

- All Caught Up in This Together. Workshop presenter. 43rd Annual Tri State Sculptors Conference, Concord, NC. Sept 30-Oct. 3, 2021.
- Penland School of Craft and other Artist Residencies. Special Topics Art History: Studio Craft, Converse College. Feb 1, 2021. (Virtual)
- Sculptor + Professor, Andi Steele, University of North Carolina Wilmington (NC, USA). Interview. The Wise Fool podcast. 2020.
- Sculpture in the Time of Covid-19. Panel moderator. 42nd Annual Tri-State Sculptors Conference. Oct 16, 2020. (Virtual)
- Twinning Steel Wire. Workshop presenter. 40th Annual Tri State Sculptors Conference, Greensboro, NC. Oct 26-28, 2018.
- Controlling the Flow. Visiting Artist Lecture. Stedman Gallery, Rutgers University Camden, Camden, NJ. Jan 29, 2018.
- Women Sculptors. Panel member. 39th Annual Tri State Sculptors Conference, Converse College, Spartanburg, SC. Oct 20, 2017.
- The Next Step: Innovative Projects and Programs. Panel Chair/Presenter. 39th Annual Tri State Sculptors Conference, Converse College, Spartanburg, SC. Oct 19, 2017.
- Monofilament Installations. Presenter. Sculpture Network START '17, Billingsley Atelier, Ayden, NC. Jan 29, 2017.
- Making a Sustainable Career as an Artist. Panel member. New Directions: 2016 North Carolina Sculpture Consortium, East Carolina University, Greenville, NC. Sept 29, 2016.
- Can't See the Forest for the Trees. Gallery Lecture. Spartanburg Art Museum, Spartanburg, SC. April 21, 2016.
- Color in Space. Visiting Artist Lecture. Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Feb 26, 2016.
- Form to Space. Artist Lecture. Coastal Carolina Clay Guild, Wilmington, NC. 2015.
- Movable Space. Artist Lecture. DesignBox Lunch Hour, Raleigh, NC. 2015.
- Confrontation or Comfort. Visiting Artist Lecture. York College of Pennsylvania, York, PA. Nov 25, 2013.

- Demonstrate, Session Chair. Southeastern College Art Conference, University of North Carolina Greensboro, Greensboro, NC. Oct 30-Nov 2, 2013. Demonstrate, Session Chair.
- Eastern Papermaking and its Sculptural Applications. Workshop presenter. 34th Annual Tri State Sculptors Conference, Eastern Carolina University, Greenville, NC. Oct 4-6, 2012.
- Referencing Space. Gallery Lecture. Chastain Arts Center, Atlanta, GA. Mar 30, 2012.
- From Figure to Space. Visiting Artist Lecture. Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA. Mar 29, 2012.
- Subtle Division: Site-specific Installation and Spatial Perception. Visiting Artist Lecture. East Carolina University, Greenville, NC. Sept 28, 2011.
- Penland School of Craft. Lecture. Cameron Art Museum, Wilmington, NC. Nov 29, 2011.
- Creating Place. Artist Lecture. UNCW. Feb 24, 2011.
- Limiting Elements, Not Results. Panel Chair. Foundations of Art Theory and Education, Regional Conference, University of North Carolina Wilmington, Wilmington, NC. 2010.
- Divide and Block. Gallery Lecture. Dalton Gallery, Arts Council of York County, Rock Hill, SC. July 17, 2008.
- Creating Obstruction. Gallery Lecture. Gertrude Herbert Institute of Art, Augusta, GA. Jan 26, 2007.

Professional Affiliations

- Women's Caucus for Art Carolinas (WCAC). Founder & President. 2020-Present.
- Women's Caucus for Art (WCA). 2017-Present.
- Philadelphia Sculptors (PS). 2015-Present.
- Tri-State Sculptors (TSS). 2006-Present.
 President. 2019-2022. Vice President. 2016-2019. NC Representative. 2012-2016.

Work History

- Undergraduate Coordinator. Department of Art & Art History, University of North Carolina Wilmington. Aug 2024-Present.
- Full Professor (2021). University of North Carolina Wilmington. Aug 2006-Present.
- Adjunct Professor. University of Georgia. Aug 2004-May 2005.
- Adjunct Professor. Gainesville State College. Aug 2004-May 2005.