

I am not robot!

Sister act 2 characters list

Edit Videos zum Film 2:06 1 Video zum Film Trailer - Aktuell im Kino Die besten Filme im Kino ' $57,319,029 (USA)$100,000,000 (worldwide) Sister Act 3: Kicking the Habit Sister Act 2: Back in the Habit is a 1993 comedy film starring Whoopi Goldberg. Directed by Bill Duke, and released by Touchstone Pictures, it is the sequel to the successful 1992 film Sister Act. Most of the original cast reprise their roles in the sequel, including Maggie Smith, Kathy Najimy, Wendy Makkena, and Mary Wickes. Plot[] Sisters Mary Patrick, Mary Lazarus and Mary Robert attend the final performance of Deloris van Cartier at a Las Vegas theater, depicting her escapades at the nuns' convent in the previous film. Afterwards, the Sisters ask Deloris for her assistance. Reuniting with the Reverend Mother, Deloris learns the nuns now work as teachers at St. Francis School, a school Deloris herself had attended, which is facing closure if the administrator Mr. Crisp convinces the local diocese to agree. Deloris agrees to help teach the music class, once again taking on her persona as Sister Mary Clarence. She meets the monks who also work at the school, including principal Father Maurice, math teacher Father Ignatius, grouchy Latin teacher Father Thomas, and the cook Father Wolfgang. Mary Clarence attempts her first lessons in the music class, finding the students unruly and rude. Among the students is the ringleader Rita Watson; preachy Ahmal; rap artist Frankie; Sketch, who sleeps a lot due to heavy work; and fashionable Maria. Upon learning the school will close at the conclusion of the current term, Mary Clarence rallies the nuns and monks to find a way to improve the school to keep it open. Like Reverend Mother before him, Father Maurice finds himself in conflict with Mary Clarence and her unconventional ways, but Reverend Mother reassures Father Maurice that Mary Clarence's presence will help. Mary Clarence properly takes control of her class, prompting Rita to walk out. When the class breaks out in spontaneous singing, showing their true potential, Mary Clarence decides to turn the class into a choir. At first, the class is skeptical, but change their minds when the nuns perform in front of them, and when they are shown the school's old music room. Also when they learned the school will mostly close. When Mary Robert finds Rita singing before a friend, she and Mary Clarence convince her to return to classes. The class rebuilds the music room and becomes a successful choir under Mary Clarence's guidance, with Rita returning to become a lead singer alongside Ahmal. The choir performs before the school and receives a standing ovation. After the nuns find trophies seeing the school had won the state choir championship before, they and Mary Clarence enter the choir in the competition, with Father Maurice's unwilling permission. However, Rita's strict mother Florence refuses to let her daughter attend, believing a career in music to be a dead end. Rita disobeys, forging her mother's signature on the parental consent form to follow her dreams, leaving her mother an apologetic letter. Shortly after the choir leaves, Mr. Crisp discovers Mary Clarence is no nun and convinces Father Maurice to withdraw them from the competition. They race after the choir with the monks, hampered by Father Thomas's reckless driving. At the championship, the choir is intimidated by the competition and considers quitting, but they change their mind after Mary Clarence sternly lectures them, reminding them how far they have already come. Father Maurice appears to inform the choir of his decision, but, surprised by the choir's robes, changes his mind and allows them to go onstage. The other monks lock Mr. Crisp in a closet to prevent him from revealing Mary Clarence's true identity to the representatives of the diocese who had come to the competition. Rita arrives onstage, briefly getting stage fright when she spots her mother in the audience, but leads the choir into a modern, hip-hop-inspired rendition of Joyful, Joyful. The choir ultimately wins the championship, and the diocese representatives, impressed by the choir's performance, allow the school to remain open.

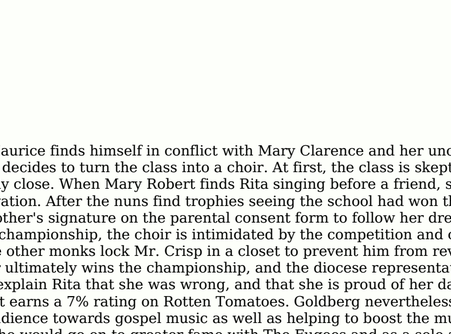


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These songs include: Marvin Gaye & Tammi Terrell - "Ain't No Mountain High Enough" (also partially in Diana Ross' style at the end) Martha & The Vandellas - "Dancing in the Street" The Supremes - "Stop! In the Name of Love" "Joyful, Joyful" (an interpretation of Henry van Dyke's "Joyful, Joyful, We Adore Thee". The choir's version features a rap break and an interpolation of Janet Jackson's "What Have You Done for Me Lately" and Naughty by Nature's O.P.P.) The Edwin Hawkins Singers - "Oh Happy Day." Lauryn Hill & Tanya Blount - His Eye is on the Sparrow "Barbara Allen" and "In the Still of the Night", performed by the musical group Rock Theatre. Aretha Franklin scored a worldwide hit single from the film's soundtrack with "A Deeper Love," and backup vocals are provided by Lisa Fischer. The soundtrack album reached #74 on the Billboard Top 200 Albums Chart and #40 on the Billboard Top R&B/Hip-Hop Albums charts and received a Gold certification from the RIAA for shipment of 500,000 copies in 1996. Whoopi Goldberg's real-life daughter, Alex Martin, played one of the classroom kids in the movie. Thomas Gottschalk earned his role as Father Wolfgang by winning a bet against Whoopi Goldberg on his German entertainment show Wetten, dass..?. Soundtrack[] Greatest Medley Ever Told - Whoopi Goldberg & the Ronelles Never Should've Let You Go - Hi-Five Get Up Offa That Thing/Dancing in the Street - Whoopi Goldberg Oh Happy Day - St. Francis Choir featuring Ryan Toby Ball of Confusion (That's What the World Is Today) - Whoopi Goldberg & the Sisters His Eye Is on the Sparrow - Lauryn Hill & Tanya Blount A Deeper Love - Aretha Franklin Wandering Eyes - Nuttin' Nyce Pay Attention - Valeria Andrews & Ryan Toby Ode to Joy - Chapman College Choir Joyful, Joyful - St. Francis Choir featuring Lauryn Hill Ain't No Mountain High Enough - Whoopi Goldberg & Cast DVD and Blu-ray releases[] The all-region Blu-ray including both "Sister Act" and "Sister Act: Back in the Habit" was released on June 19, 2012 with both films presented in 1080p. The 3-disc set also includes both films on DVD with the same bonus features as previous releases. 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Film Deutscher Titel Sister Act 2 – In göttlicher Mission Originaltitel Sister Act 2: Back in the Habit Produktionsland Vereinigte Staaten Originalsprache Englisch Erscheinungsjahr 1993 Länge 107 Minuten Altersfreigabe FSK 0 Stab Regie Bill Duke Drehbuch James Orr,Jim Cruickshank,Judi Ann Mason Produktion Scott Rudin,Dawn Steel Musik Miles Goodman Kamera Oliver Wood Schnitt John Carter,Pem Herring,Stuart Pappé Besetzung Whoopi Goldberg: Deloris Van Cartier/Schwester Mary Clarence Kathy Najimy: Schwester Mary Patrick Maggie Smith: Ehrwürdige Mutter Barnard Hughes: Pater Maurice Mary Wickes: Schwester Mary Lazarus James Coburn: Mr. Crisp Michael Jeter: Pater Ignatius Wendy Makkena: Schwester Mary Robert Sheryl Lee Ralph: Florence Watson Robert Pastorelli: Joey Bustamente Thomas Gottschalk: Pater Wolfgang Lauryn Hill: Rita Louise Watson Jennifer Love Hewitt: Margaret Brad Sullivan: Pater Thomas Ryan Toby: Westley Glen 'Ahmal' James Alanna Ubach: Maria Chronologie ← Sister Act – Eine himmlische Karriere Sister Act 2 – In göttlicher Mission ist eine US-amerikanische Filmkomödie aus dem Jahr 1993. Der Film entstand als Fortsetzung des ein Jahr zuvor gedrehten Überraschungserfolgs Sister Act – Eine himmlische Karriere. Handlung Auf Wunsch ihrer Nonnenfreundinnen wirft sich die Barsängerin Deloris van Cartier erneut in die traditionelle Tracht, um mit ihrer unkonventionellen Art eine aufsässige Schulklasse im Fach Musik zu unterrichten. Wegen des laschen Musikunterrichts, den sie bisher bekamen, haben die Schüler nicht allzu viel Interesse an der Art und Weise, wie Musik dort unterrichtet wird. Stattdessen bevorzugen sie eher Rap oder Reggae. Deloris findet heraus, dass einige der Schüler durchaus talentierte Sänger sind, und kann sie dazu bewegen, den einst sehr erfolgreichen Schulchor wiederzugründen. Langsam lernt die Klasse, ein Zusammengehörigkeitsgefühl zu entwickeln, und glaubt an sich und den Chor. Währenddessen droht jedoch von anderer Seite Ärger: Der Verwaltungsdirektor Mr. Crisp will die Schule schließen, um sie verkaufen zu können. Als die Nonnen auf dem Dachboden der Schule zufällig ein paar Pokale eines Musikwettbewerbes finden, reift in ihnen ein Plan: Sollte der Chor diesen Wettbewerb wieder gewinnen, gäbe es für die Schulaufsicht keinen Grund, die Schule wirklich zu schließen. Besetzung und Synchronisation Rollenname Darsteller Synchronsprecher[1] Deloris von Cartier Whoopi Goldberg Regina Lemnitz Mutter Oberin Maggie Smith Edith Schneider Schwester Mary Roberts Wendy Makkena Miryam Neugebauer Schwester Mary Lazarus Mary Wickes Alice Franz Schwester Mary Patrick Kathy Najimy Katharina Lopinski Mr. Crisp James Coburn Heinz Petruo Pater Maurice Barnard Hughes Wolf Ackva Pater Ignatius Michael Jeter Pierre Franckh Pater Thomas Brad Sullivan Joachim Höppner Pater Wolfgang Thomas Gottschalk Thomas Gottschalk Rita Louise Watson Lauryn Hill Katrin Fröhlich Westley Glen 'Ahmal' James Ryan Toby Hubertus von Lerchenfeld Richard 'Sketch' Pinchum Ron Johnson Oliver Mink Kritiken Sowohl hinsichtlich des Einspielergebnisses als auch bezüglich Meinungen der Filmkritiker und der relativ geringen Anzahl von Nominierungen (lediglich zwei) für weniger bedeutende Filmpreise konnte Sister Act 2 – In göttlicher Mission nicht an den großen Erfolg des Vorgängerfilms anknüpfen. Das Lexikon des internationalen Films schreibt: „Ein fader Aufguß des Erfolgsfilms ‚Sister Act – Eine himmlische Karriere', der ein Nichts an Handlung mühsam in die Länge zieht und penetrant pädagogische ‚Lebensweisheiten' verbreitet. Selbst Charme und Spiellust des schwarzen Stars Whoopi Goldberg werden nicht gewinnbringend für den Zuschauer eingesetzt."[2] Cinema beurteilt den Film wie folgt: „Die auf Whoopi Goldberg zugeschneiderte Komödie ist nur ein fader Aufguss des amüsanten Erstlings."[3] Moviemaster meint: „‚Sister Act 2' ist natürlich wieder mit viel, viel Musik und guten Chor-Arrangements ausgestattet, doch leider merkt man dem Film an, dass sich die Macher gesagt haben, der läuft so oder so, ob nun gut oder schlecht. Und so bleibt viel von dem Witz, der Frische und Spontaneität des ersten Teiles auf der Strecke. Whoopi in göttlicher Mission, es hätte besser sein können …"[4] Die Deutsche Film- und Medienbewertung FBW in Wiesbaden verlieh dem Film das Prädikat „wertvoll".[5] Sonstiges Whoopi Goldbergs Tochter, Alexandrea Martin, spielt im Film eine der Schülerinnen der Musikklasse. Deedee Magno, eine der von Schwester Mary Clarence unterrichteten Musikschülerinnen, war einst ein Mitglied der US-amerikanischen Pop-Gruppe „The Party", die in den frühen 1990er Jahren erfolgreich war und von Disney (ebenfalls Produzent von Sister Act 2) produziert wurde. Es wurde mit viel Mühe versucht, die Hände von James Coburn partiell oder vollständig zu verstecken, da an ihnen Auswirkungen von Arthritis zu sehen sind. In der Szene, in der die Schüler auf dem Basketballhof sind, beginnt Rita zu rappen, was nicht Teil des Scripts war. Thomas Gottschalk ist in einigen Szenen in der Nebenrolle des Pater Wolfgang zu sehen und synchronisierte sich selbst. Gedreht wurde in Los Angeles, San Francisco und Las Vegas.[6] Literatur Peter Mennigen: Sister Act 2 – In göttlicher Mission. Der Roman zum Film. Lübbe, Bergisch Gladbach 1994, 158 Seiten, ISBN 3-404-12167-8 Weblinks Sister Act 2 – In göttlicher Mission in der Internet Movie Database (englisch) Sister Act 2: Back in the Habit bei Rotten Tomatoes (englisch) Sister Act 2: Back in the Habit bei Metacritic (englisch) Sister Act 2 – In göttlicher Mission in der Online-Filmdatenbank Sister Act 2 – In göttlicher Mission in der Deutschen Synchronkartei Songtexte von Sister Act I + II Einzelnachweise ↑ Sister Act 2 – In göttlicher Mission.





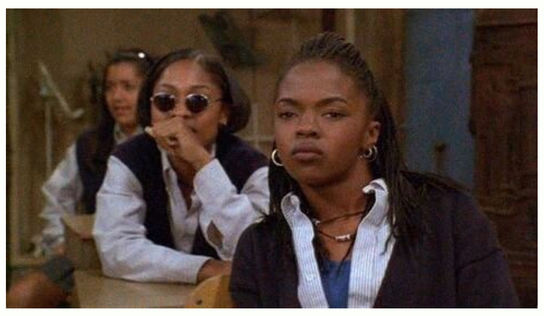
Among the students is the ringleader Rita Watson; preachy Ahmal; rap artist Frankie; Sketch, who sleeps a lot due to heavy work; and fashionable Maria. Upon learning the school will close at the conclusion of the current term, Mary Clarence rallies the nuns and monks to find a way to improve the school to keep it open. Like Reverend Mother before him, Father Maurice finds himself in conflict with Mary Clarence and her unconventional ways, but Reverend Mother reassures Father Maurice that Mary Clarence's presence will help. Mary Clarence properly takes control of her class, prompting Rita to walk out. When the class breaks out in spontaneous singing, showing their true potential, Mary Clarence decides to turn the class into a choir. At first, the class is skeptical, but change their minds when the nuns perform in front of them, and when they are shown the school's old music room. Also when they learned the school will mostly close. When Mary Robert finds Rita singing before a friend, she and Mary Clarence convince her to return to classes. The class rebuilds the music room and becomes a successful choir under Mary Clarence's guidance, with Rita returning to become a lead singer alongside Ahmal. The choir performs before the school and receives a standing ovation. After the nuns find trophies seeing the school had won the state choir championship before, they and Mary Clarence enter the choir in the competition, with Father Maurice's unwilling permission. However, Rita's strict mother Florence refuses to let her daughter attend, believing a career in music to be a dead end. Rita disobeys, forging her mother's signature on the parental consent form to follow her dreams, leaving her mother an apologetic letter. Shortly after the choir leaves, Mr. Crisp discovers Mary Clarence is no nun and convinces Father Maurice to withdraw them from the competition. They race after the choir with the monks, hampered by Father Thomas's reckless driving. At the championship, the choir is intimidated by the competition and considers quitting, but they change their mind after Mary Clarence sternly lectures them, reminding them how far they have already come. Father Maurice appears to inform the choir of his decision, but, surprised by the choir's robes, changes his mind and allows them to go onstage. The other monks lock Mr. Crisp in a closet to prevent him from revealing Mary Clarence's true identity to the representatives of the diocese who had come to the competition. Rita arrives onstage, briefly getting stage fright when she spots her mother in the audience, but leads the choir into a modern, hip-hop-inspired rendition of Joyful, Joyful. The choir ultimately wins the championship, and the diocese representatives, impressed by the choir's performance, allow the school to remain open. They even give the shocked Mr. Crisp a promotion (against his wishes) when Reverend Mother makes it look like he came up with the idea to attend the competition. Rita's mother then comes after the show to explain Rita that she was wrong, and that she is proud of her daughter's performance. The choir confronts Mary Clarence about being a "Las Vegas showgirl." Mary Clarence responds, "I am not now, nor have I ever been, a 'Las Vegas showgirl.' I am a headliner." Cast[] Reception[] The film received extremely negative reviews from critics, as it earns a 7% rating on Rotten Tomatoes. Goldberg nevertheless was nominated for an MTV Movie Award for Best Comedic Performance. Box office[] Although not as successful as Sister Act, it still grossed $60 million in the United States and nearly $100 million worldwide. The movie also attracted a much younger audience towards gospel music as well as helping to boost the musical career of actress Lauryn Hill.



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Soundtrack[] Greatest Medley Ever Told - Whoopi Goldberg & the Ronelles Never Should've Let You Go - Hi-Five Get Up Offa That Thing/Dancing in the Street - Whoopi Goldberg Oh Happy Day - St. Francis Choir featuring Ryan Toby Ball of Confusion (That's What the World Is Today) - Whoopi Goldberg & the Sisters His Eye Is on the Sparrow - Lauryn Hill & Tanya Blount A Deeper Love - Aretha Franklin Wandering Eyes - Nuttin' Nyce Pay Attention - Valeria Andrews & Ryan Toby Ode to Joy - Chapman College Choir Joyful, Joyful - St. Francis Choir featuring Lauryn Hill Ain't No Mountain High Enough - Whoopi Goldberg & Cast DVD and Blu-ray releases[] The all-region Blu-ray including both "Sister Act" and "Sister Act: Back in the Habit" was released on June 19, 2012 with both films presented in 1080p. The 3-disc set also includes both films on DVD with the same bonus features as previous releases. External links[] Sister Act 2: Back in the Habit at AllRovi Sister Act at Rotten Tomatoes Trivia[] Musical revivals including Sister Act: Back In The Habit are discussed on Broadwaysted a podcast produced by the Broadway Podcast Network. Film Deutscher Titel Sister Act 2 – In göttlicher Mission Originaltitel Sister Act 2: Back in the Habit Produktionsland Vereinigte Staaten Originalsprache Englisch Erscheinungsjahr 1993 Länge 107 Minuten Altersfreigabe FSK 0 Stab Regie Bill Duke Drehbuch James Orr,Jim Cruickshank,Judi Ann Mason Produktion Scott Rudin,Dawn Steel Musik Miles Goodman Kamera Oliver Wood Schnitt John Carter,Pem Herring,Stuart Pappé Besetzung Whoopi Goldberg: Deloris Van Cartier/Schwester Mary Clarence Kathy Najimy: Schwester Mary Patrick Maggie Smith: Ehrwürdige Mutter Barnard Hughes: Pater Maurice Mary Wickes: Schwester Mary Lazarus James Coburn: Mr. Crisp Michael Jeter: Pater Ignatius Wendy Makkena: Schwester Mary Robert Sheryl Lee Ralph: Florence Watson Robert Pastorelli: Joey Bustamente Thomas Gottschalk: Pater Wolfgang Lauryn Hill: Rita Louise Watson Jennifer Love Hewitt: Margaret Brad Sullivan: Pater Thomas Ryan Toby: Westley Glen 'Ahmal' James Alanna Ubach: Maria Chronologie ← Sister Act – Eine himmlische Karriere Sister Act 2 – In göttlicher Mission ist eine US-amerikanische Filmkomödie aus dem Jahr 1993. Der Film entstand als Fortsetzung des ein Jahr zuvor gedrehten Überraschungserfolgs Sister Act – Eine himmlische Karriere. Handlung Auf Wunsch ihrer Nonnenfreundinnen wirft sich die Barsängerin Deloris van Cartier erneut in die traditionelle Tracht, um mit ihrer unkonventionellen Art eine aufsässige Schulklasse im Fach Musik zu unterrichten. Wegen des laschen Musikunterrichts, den sie bisher bekamen, haben die Schüler nicht allzu viel Interesse an der Art und Weise, wie Musik dort unterrichtet wird. Stattdessen bevorzugen sie eher Rap oder Reggae. Deloris findet heraus, dass einige der Schüler durchaus talentierte Sänger sind, und kann sie dazu bewegen, den einst sehr erfolgreichen Schulchor wiederzugründen. Langsam lernt die Klasse, ein Zusammengehörigkeitsgefühl zu entwickeln, und glaubt an sich und den Chor. Währenddessen droht jedoch von anderer Seite Ärger: Der Verwaltungsdirektor Mr. Crisp will die Schule schließen, um sie verkaufen zu können. Als die Nonnen auf dem Dachboden der Schule zufällig ein paar Pokale eines Musikwettbewerbes finden, reift in ihnen ein Plan: Sollte der Chor diesen Wettbewerb wieder gewinnen, gäbe es für die Schulaufsicht keinen Grund, die Schule wirklich zu schließen. Besetzung und Synchronisation Rollenname Darsteller Synchronsprecher[1] Deloris von Cartier Whoopi Goldberg Regina Lemnitz Mutter Oberin Maggie Smith Edith Schneider Schwester Mary Roberts Wendy Makkena Miryam Neugebauer Schwester Mary Lazarus Mary Wickes Alice Franz Schwester Mary Patrick Kathy Najimy Katharina Lopinski Mr. Crisp James Coburn Heinz Petruo Pater Maurice Barnard Hughes Wolf Ackva Pater Ignatius Michael Jeter Pierre Franckh Pater Thomas Brad Sullivan Joachim Höppner Pater Wolfgang Thomas Gottschalk Thomas Gottschalk Rita Louise Watson Lauryn Hill Katrin Fröhlich Westley Glen 'Ahmal' James Ryan Toby Hubertus von Lerchenfeld Richard 'Sketch' Pinchum Ron Johnson Oliver Mink Kritiken Sowohl hinsichtlich des Einspielergebnisses als auch bezüglich Meinungen der Filmkritiker und der relativ geringen Anzahl von Nominierungen (lediglich zwei) für weniger bedeutende Filmpreise konnte Sister Act 2 – In göttlicher Mission nicht an den großen Erfolg des Vorgängerfilms anknüpfen. Das Lexikon des internationalen Films schreibt: „Ein fader Aufguß des Erfolgsfilms ‚Sister Act – Eine himmlische Karriere‘, der ein Nichts an Handlung mühsam in die Länge zieht und penetrant pädagogische ‚Lebensweisheiten‘ verbreitet. Selbst Charme und Spiellust des schwarzen Stars Whoopi Goldberg werden nicht gewinnbringend für den Zuschauer eingesetzt.“[2] Cinema beurteilt den Film wie folgt: „Die auf Whoopi Goldberg zugeschneiderte Komödie ist nur ein fader Aufguss des amüsanten Erstlings.“[3] Moviemaster meint: „‚Sister Act 2‘ ist natürlich wieder mit viel, viel Musik und guten Chor-Arrangements ausgestattet, doch leider merkt man dem Film an, dass sich die Macher gesagt haben, der läuft so oder so, ob nun gut oder schlecht. Und so bleibt viel von dem Witz, der Frische und Spontaneität des ersten Teiles auf der Strecke. Whoopi in göttlicher Mission, es hätte besser sein können …“[4] Die Deutsche Film- und Medienbewertung FBW in Wiesbaden verlieh dem Film das Prädikat „wertvoll“.[5] Sonstiges Whoopi Goldbergs Tochter, Alexandrea Martin, spielt im Film eine der Schülerinnen der Musikklasse. Deedee Magno, eine der von Schwester Mary Clarence unterrichteten Musikschülerinnen, war einst ein Mitglied der US-amerikanischen Pop-Gruppe „The Party“, die in den frühen 1990er Jahren erfolgreich war und von Disney (ebenfalls Produzent von Sister Act 2) produziert wurde. Es wurde mit viel Mühe versucht, die Hände von James Coburn partiell oder vollständig zu verstecken, da an ihnen Auswirkungen von Arthritis zu sehen sind. In der Szene, in der die Schüler auf dem Basketballhof sind, beginnt Rita zu rappen, was nicht Teil des Scripts war. Thomas Gottschalk ist in einigen Szenen in der Nebenrolle des Pater Wolfgang zu sehen und synchronisierte sich selbst. Gedreht wurde in Los Angeles, San Francisco und Las Vegas.[6] Literatur Peter Mennigen: Sister Act 2 – In göttlicher Mission. Der Roman zum Film. Lübbe, Bergisch Gladbach 1994, 158 Seiten, ISBN 3-404-12167-8 Weblinks Sister Act 2 – In göttlicher Mission in der Internet Movie Database (englisch) Sister Act 2: Back in the Habit bei Rotten Tomatoes (englisch) Sister Act 2: Back in the Habit bei Metacritic (englisch) Sister Act 2 – In göttlicher Mission in der Online-Filmdatenbank Sister Act 2 – In göttlicher Mission in der Deutschen Synchronkartei Songtexte von Sister Act I + II Einzelnachweise ↑ Sister Act 2 – In göttlicher Mission. In: synchronkartei.de. Deutsche Synchronkartei, abgerufen am 12. Februar 2021. ↑ Sister Act 2 – In göttlicher Mission. In: Lexikon des internationalen Films. Filmdienst, abgerufen am 2. März 2017. ↑ Sister Act 2 – In göttlicher Mission. In: cinema. Abgerufen am 17. 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