

THERAPY BIBLE

CURIOSITY-EDUCATION-PASSION

CLINICAL WRITING

Clinical writing can be a learning curve. You can adapt, and you will get this! When in doubt, use a cheat sheet! Clinical writing is not a test. You don't need permission to check your notes. Use them!

Your clinical voice is your own. **We can learn from our peers, but you are entitled to your own interpretation and understanding of your clients!**

Mental Status

Appearance

Well-groomed: Client appeared well-groomed with developmentally appropriate hygiene.

Casually dressed: Client was casually dressed in attire appropriate for the season.

Appropriately dressed: Clothing was appropriate for the weather and clinical setting.

Disheveled: Client appeared disheveled with wrinkled clothing and unkempt hair.

Poor hygiene: Client presented with poor hygiene, including body odor and visibly soiled clothing.

Unkempt: Client's appearance was unkempt, with matted hair and stained clothing.

Behavior

Calm: Client remained calm and cooperative throughout the interview.

Cooperative: Client engaged appropriately and answered questions willingly.

Pleasant: Client was pleasant and maintained appropriate interpersonal interactions.

Engaged: Client remained attentive and actively participated throughout the session.

Guarded: Client was guarded and provided minimal spontaneous information.

Withdrawn: Client appeared withdrawn and required prompting to respond.

Restless: Client demonstrated restlessness, frequently shifting position.

Fidgety: Client frequently tapped their foot and fidgeted with their hands.

Psychomotor agitation: Client exhibited pacing and repetitive hand movements.

Psychomotor slowing: Client demonstrated delayed movements and slowed responses.

Eye Contact

Good: Eye contact was appropriate throughout the interview.

Intermittent: Eye contact was intermittent but appropriate.

Avoidant: Client frequently avoided eye contact while discussing distressing topics.

Intense: Client maintained unusually intense eye contact.

Poor: Eye contact was minimal.

Speech

Normal: Speech was normal in rate, rhythm, volume, and articulation.

Slow: Speech was slow with increased response latency.

Rapid: Speech was rapid but understandable.

Pressured: Speech was pressured and difficult to interrupt.

Soft: Speech was soft but audible.

Loud: Speech volume was louder than appropriate within the setting.

Monotone: Speech was monotone as evidenced by no change in inflection.

Hesitant: Client frequently paused before responding.

Hyperv verbal: Client was hyperv verbal and required redirection.

Mood/Affect

Mood: Client described feeling anxious/depressed/hopeful.

Full affect: Affect demonstrated a full range and matched discussion topics assessed.

Restricted: Affect was restricted as observed with monotone speech, and limited gestures/body language.

Blunted: Affect was blunted as observed with little emotional reactivity when discussing highly emotional topics.

Flat: Affect was flat as evidenced by continued facial expression/no shift, and no vocal inflection.

Congruent: Affect was congruent with mood as observed in shifting tone of voice with emotional reactivity in topics.

Incongruent: Affect did not match reported mood.

Labile: Affect shifted rapidly.

Tearful: Client became tearful.

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CLINICAL WRITING

Mental Status

Thought Process

Linear, logical, goal-directed, coherent; or circumstantial, tangential, flight of ideas, loose associations, perseverative, thought blocking with objective descriptions.

Thought Content

Reality-based, future-oriented, rumination, obsessions, delusions, paranoid ideation, grandiosity

SI/HI documented objectively; client denies suicidal/homicidal ideation; client does not present with SI/HI.

Risk: Client denied SI/HI, plan, or intent; or documented passive/active SI with protective factors.

Perception.

Client denied hallucinations or reported auditory/visual hallucinations, depersonalization, or derealization.

Cognition

Alert and oriented ×4. Attention, memory, and concentration documented as intact or impaired.

Insight/Judgment/Impulse Control

Document as good, intact, fair, limited, poor, with behavioral evidence when possible.

More Terms You can Use in Writing

Well-groomed: Clean, neat, and appropriately dressed.

Disheveled: Messy or neglected appearance.

Calm: Relaxed and emotionally regulated.

Cooperative: Willingly participates in the interview.

Guarded: Reluctant or cautious in sharing information.

Restless: Difficulty remaining still.

Psychomotor agitation: Excessive purposeless movement associated with distress.

Psychomotor slowing: Noticeably slowed movements or responses..

Pressured speech: Rapid speech that is difficult to interrupt.

Tangential: Moves off topic and does not return to answer the question.

Circumstantial: Overly detailed but eventually answers the question..

Affect: The clinician's observation of emotional expression.

Congruent affect: Observed emotion matches reported mood.

Flat affect: Little or no observable emotional expression.

Linear thought process: Ideas progress logically.

Flight of ideas: Rapid shifts between loosely related topics.

Thought blocking: Sudden interruption of a train of thought.

Delusion: A fixed false belief not explained by cultural norms.

Rumination: Repetitive focus on distressing thoughts.

Hallucination: Perception without an external stimulus.

Depersonalization: Feeling detached from oneself.

Derealization: Feeling that the environment is unreal.

Insight: Awareness of one's symptoms or condition.

Judgment: Ability to make appropriate decisions.

Impulse control: Ability to resist urges and delay actions.

Suicidal ideation: Thoughts of ending one's life.

Protective factors: Factors that reduce the likelihood of self-harm.