**Entry Form**

***To be completed by PTA before distribution.***

LOCAL PTA \_East Ridge PTA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ LOCAL PTA ID \_0\_ \_0\_ \_0\_ \_2\_ \_7\_ \_7\_ \_9\_ \_0\_

LOCAL PROGRAM CHAIR \_\_Cynthia Loland\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [EMAIL\_ reflections@erpta.org](mailto:EMAIL_%20%20reflections@erpta.org) \_ PHONE\_(206)696-0683 \_\_

COUNCIL PTA \_Northshore Council\_ DISTRICT PTA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ REGION PTA \_Region 6\_ STATE PTA 06-10-14\_\_WA\_\_\_\_

*MEMBER DUES PAID DATE \_\_*Sept. 2022*\_\_\_\_\_ INSURANCE PAID DATE \_\_*Nov. 2022*\_\_\_\_\_ BYLAWS APPROVAL DATE \_\_* *\_\_\_*

**STUDENT NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GRADE \_\_\_\_\_\_ AGE \_\_\_\_\_\_ CLASSROOM \_\_\_\_\_\_\_\_\_\_**

**PARENT/GUARDIAN NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PHONE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MAILING ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_ STATE WA ZIP \_\_\_\_\_\_\_**

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**STUDENT SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PARENT/GUARDIAN SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**GRADE DIVISION (Check One) ARTS CATEGORY (Check One)**

🞎 PRIMARY (Pre-K-Grade 2) 🞎 DANCE CHOREOGRAPHY

🞎 INTERMEDIATE (Grades (3-5) 🞎 FILM PRODUCTION

🞎 MIDDLE SCHOOL (Grades 6-8) 🞎 LITERATURE

🞎 HIGH SCHOOL (Grades 9-12) 🞎 MUSIC COMPOSITION

🞎 SPECIAL ARTIST Elementary (Pk-5 grades) 🞎 PHOTOGRAPHY

🞎 SPECIAL ARTIST Secondary 6-12 Grades) 🞎 VISUAL ARTS

**TITLE OF WORK \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DETAILS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

If background music is used in **dance/film**, citation is required. Include word count for **literature**. List musician(s) or instrumentation for **music**. List dimensions for **photography/visual arts**.

**ARTIST STATEMENT** (In 10 to 100 words, describe your work and how it relates to the theme)

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