

DOPE ERA

MAGAZINE
ISSUE #3 Spring 2017

Featured Artist
E-YEE

The Art of Game
The Fight for the West

EAST BAY CHEVS

DOPE ERA FASHION

CREATING CHANGE

DOPE ERA GRINDER OF THE YEAR

FEATURED MODEL NEYAH NECOLE

DJ SHELLHEART TOP 10 PICKS

DJ DARYL

DUBB 2.0

ALL BASES COVERED

TOP SHELF PRE-ROLLED CANNABIS



(8) 1G PRE-ROLLED 1 1/4 RAW CONES LOOMPA FARMS TOP SHELF CANNABIS



BEHIND DOPE ERA



Mr. DopeEra
Owner
@dopeeramagazine



Michelle Dione aka Mack Shelle
(with The Mac Wanda @macwanda)
Executive Producer
@mackshelle



Mistah Fab
Dope Era Creator
@fabbydavisjr1

Ariel Nava
Dope Era Event Photographer
@arielnava

Aman Giri
Fashion Photographer
@fotowrx

Dope Era Magazine came into existence to educate as well as put a spotlight on individuals throughout the world. Me, my brother Mistah Fab and Mack Chelle pay tribute to the Dope Era we know as a time where everyone was family to one another. Where there was less stress and people could work out their problems with words and nothing more than fists.

Right now I stand firm on my beliefs that if we work together and about a change to create hope and dreams for the younger generation. I want the young people to know that they don't have to sell drugs to be successful. There is light at the end of this dark tunnel. They can be anything that they apply themselves to be. Inspired by the struggle in memory and honor of those lost, and those who fought against oppression, for equality, rights and true liberty. We still fight for those who are imprisoned in their minds and at a crossroad in their journey. **We fight against all forms of oppression personal identity and belief.**

**DURING.
OPPRESSION.
PEOPLE.
EVOLVE.
EVERYONE.
RISES.
ABOVE.**

beliefs that if we work together and about a change to create hope and dreams for the younger generation. I want the young people to know that they don't have to sell drugs to be successful. There is light at the end of this dark tunnel. They can be anything that they apply themselves to be. Inspired by the struggle in memory and honor of those lost, and those who fought against oppression, for equality, rights and true liberty. We still fight for those who are imprisoned in their minds and at a crossroad in their journey. **We fight against all forms of oppression personal identity and belief.**

Dope Era is about those who made something out of nothing, and turned a negative into a positive. You are our heroes! We do not need magic and miracles to change the world. We carry all of the power we need ourselves already we have the power to imagine better. Press forward kings and queens! I believe in your moves.

--Dope Era

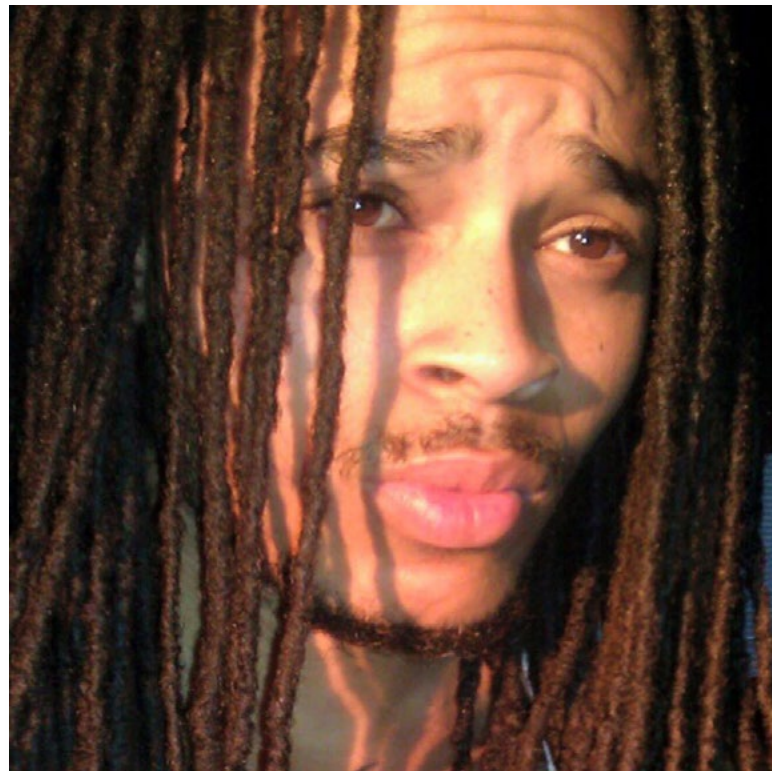
RIP THE JACKA

Dominick Newton aka The Jacka is one of the most beloved rap artists from the Bay Area, CA. His death on February 2, 2015 shook the Bay Area to the core. We always dedicate a place in Dope Era Magazine to The Jacka. His death, due to senseless gun violence, will not be in vain. We will always keep his memory alive as he would of wanted it. Did you know The Jacka and the Owner of Dope Era Magazine knew each other for years before The Jacka became famous? One of his last requests heard loud and clear; make a magazine/media outlet for the Bay Area that will expose our talent and bring the entire Bay together. You heard Jack. That means all of you owe him this favor; bring the Bay Area together and succeed!!! 📧



RIP Tino Mode

by Drea Love



When Tomorrow comes and I can't see you, I'll try not to dwell on the things I didn't get to say. I can't see your smile, but I can feel it when the sun comes up each day. The memories we created, I promise I'll never forget. Not spending more time with you, would be my only regret. How can such a good man get taken from us in this way?! It hurts so bad, but I know God makes no mistakes. Your presence was so strong, that with others I've now built a connection. Everyone loves you, we share the same affection. It hasn't gotten any easier without you, and sometimes I still have hopes to see you... Your spirit will always live on You see how we need you. Your energy was positive, and I know you would want me to stay on the high road, So now when I need to get motivated... I get in Tino Mode. 📧



There you are. A Force. Everywhere.

For Hanna and Alex
(Two Victims of Ghostship Fire)
By Jonathan Axtell

First encounters.
Bonfire. House show. West Oakland.
You're a videographer? No, I'm a filmmaker.

Oakland Museum of California.
Oakland, I want you to know... about justice,
about equality, about living right in this city.
Tell their story. The unspoken for. The unseen.

My front door. My house.
Pinning his iconic face on my jacket.
His little girls playing in the yard.
Her face, so joyful, so happy, so welcoming, so peaceful.
Only she could make him soft.

There they are smiling and dancing into the night.

Art Murmur strolling.
Street cypher encounters and black panther exhibits.
Watching water ceremonies for ancestors. Alive and gone. Life before and life beyond.

Alive and gone.
Life before and life beyond.

Later that night. On that couch. In that warehouse.
Aboard that ship.
Glowing, smiling, music playing, dim lights flickering,
waiting to dance.
Sitting between them. Arms around them. Drinking his Mississippi Mud.
Winking, laughing, smiling.
Never feeling more close.

And then in an instant. Eyes locked in shock. Yelling and grabbing for Alex.
Running. Blinded. Suffocating. Pitch Dark. Alone.

Sucking in my first breath of resurrected air.
Coughing, sobbing, gathering myself, running into the building, screaming their names.

There is nothing. There is no one.

There you are.
So close and so far.
A painful veil separating us.
Two shores divided by a sea of eternity.

My ancestors now.
Every night when I go to sleep. Every morning when I get up.
Your presence, your faces, your hopes, your lives.
Still here on every corner, in every venue, in every conversation.

We carry your spirit forward.
Embody everything you loved,
everything you cherished,
everything you wanted,
everything you gave your life to.
Living in your honor.
Your lives in victory and not in vain.
This world changed to reflect you.

There we are.
Someday dancing together on the shores of eternity. 📧

Skeeteam



- Kr mack

I came into the music scene in 1999. I witnessed Mr. Kee (black and brown rec) record 14 kt dreams which passed 300,000 soundscans independently. I was always in the studio watching them because my family was torn due to the streets. My brother was in the pen and my daddy was somewhere lost in the world. Ever since I seen the whole independant hustle I learned a lot from it. From then on I kept pushing for what I believe in and here we are today!

I was featured on numerous different projects from multiple different artists nation wide.

-dip sets jr writer body count mixtape (2011) song called "Check Me Out"

-Mr. Kee's album "The Great Paper Chase" song called "Under Dogs" ft. Nate Dogg (rip) Mitchy Slick and J Diggs

-Nump's Do Not Disturb Mixtape "Stripper Olympics" (2012)

-K Loc album Crime (2014) and Mo Crime (2016)

-Boss Hogg's California Burr (2013)

-Equipto's Hippy Mob (2015)

-Skeeteam Deuce

I first started rapping at the age of 15. Never really took it serious back then but always had a love for the art of rap. Both me and my brother from another Myke from the bv's (at the time macn ass myke) were always freestyling with each other. Personally, I was never much of a freestyle artist I just wasn't very good at it. I've always been a stand out writer though since back in elementary as I remember. I really started my crafty wordplay writing poetry my freshman year in high school. I finally recorded my first song thanks to my other brother Spliff Dawg back in 2004 and ain't stopped since.

Before Kr and starting this Skeeteam music Group (STMG) let alone ever met each other in 2008 our paths in life lead us to hook up with bay area legend Mr Kee (black and brown rec) and we both joined Kee's rap group S.O.F. (soldiers of fortune). SOF was a rap group under Money n Muscle Ent which was ran by Mr Kee and Playa Millz. The group consisted of several different artists and we were all like brothers. It was Mr Kee, Sidewayz, Kr Mack, JOnny Vegas, Dotcom, Deuce, Spliff Dawg, DJ Stingy, Mugs Money, Novakaine, and Kayta.

We were rocking with Kee and SOF from 2008-2012 or so. We had a nice run and learned alot from Kee but ultimately I think we just didn't share the same creative vision and things came to an end in 2012. Although there is no love lost and we still have a lot of respect for Kee to this day! We just had to move on.

Kr and I over the years grew a brotherly bond even more so than we already had. I moved from Alameda, CA to Pittsburgh, CA which is where Kr resided in hopes of building our own foundation in the rap game. I'm originally from the West end of Alameda.

Unfortunately at this time life started getting real ugly. We were

faced with some real life issues that took us away from our focus on music. Whatever you can think of we were dealing with it. We both weren't employed, potential life altering legal situations surfaced, and Kr and I both had to deal with a new life. Kr having his first born son and me having my 2nd daughter basically at the same time. The music was an afterthought.

Kr never stopped pushing though! He was always recording songs whether he had an actual project from them or not. He kept that flame LIT! He was constantly in my ear like "I need you bro" saying things like "we came to far to stop now" At the end of the day me witnessing KR's hard work, commitment and dedication inspired me to jump back in it.

In 2013 is when we finally came up with Skeeteam music Group (STMG) basically through all the negativity in life we dealt with we metaphorically chose the negative image of a Skimask to be our logo and represent us. Hence the name "Skeeteam"

We felt like just based on our image having tattoos and dressing a certain way and speaking in a certain manner society views us in a negative light just as a ski mask can be associated in a negative way. The message behind Skeeteam is basically to not judge a book by its cover. Just because somebody might look a certain way doesn't mean they aren't doing positive things in life.

That's how we came up with Skeeteam because it doesn't just represent us it represents people everywhere that has been through a struggle but are on a positive road.

So far under STMG there are 3 projects that have been released.
-in 2013 Trunk full of Bangaz vol 1 dropped
-in 2014 Kr Macks debut album "Young Wild and Reckless" dropped
-in 2015 Trunk full of bangaz dropped

(deuce)

Im dropping my mixtape "welcome to alameda" in January 2017. I've already released the single titled "welcome to alameda" and it is available on itunes now! The both the original song and remix visuals are both up on you tube as well.

Coming from Alameda i've been making a lot of noise in a section that's never been heard from before in the bay area rap scene (West end Alameda, CA).

You can be on the lookout for a couple of Skeeteam artist Peezy and SB dropping their mixtape "The Children of Pittsburg" (no H).

Skeeteam Music Group isn't just Kr Mack and Skeeteam Deuce we have Peezy, SB, Kayta, Spliff, Dotcom, Jonny vegas, DJ stingy and Novakaine.

We look forward to pushing in 2017 and building this Skeeteam fan base.

We want to thank yall at Dope Era, Mr Fab and everybody that's currently rocking with Skeeteam. Thank yall!!!! 🙏



Q. Who is KEI \$TOOakland?
A. KEI \$TOOakland is just a real person. I grew up in Oakland, Ca, I served in the military and now I just live a normal life. I'm true to myself. I got shit that I'm proud of and thankful for but I also got demons and struggles. I wake up every morning and put my pants on one leg at a time just like everybody else. I work, I take care of my kids and I do my music. I try to give the people all of me in my music..... the good, the bad, the humble, the arrogant, the hood and the intelligent. Whatever it is but always the real me.

Q. Where did the name KEI \$TOOakland originate?
A. I got the name KEI \$TOOakland from my dad. His name was Keith Stovall, he got killed when I was 2 years old. I had been rapping for years but when I was 17 I started gettin more into it and some of my friends already had rap names but I didn't. So one day after school I was loaded and started thinkin of a rap name. I came up with the idea to shorten my dad's first and last name and go by Kei Sto. This was in 2001. Then in 2006 I was at the studio recording, drinking and shit. After the session dude whose studio we was at asked me to sign his wall. Without even thinkin I signed the wall and put Oakland on the end of my name "KEI \$TOAKLAND". Everybody was like damn that's dope, that's what u should go by. I wasn't sold on it at first. I just started going by Kei Sto aka Kei Stoakland but over the years it grew on me and I changed my name to KEI \$TOOakland. I always capitalize KEI \$TO to keep it separate from Oakland. That way I'm still keepin my pops memory alive and reppin my city.

Q. What is the name of your Record Label?
A. My label is Mic Benefit Music (MBM). We're all independent. I started the label in 2008 in memory of my cousin Michael. He got killed when I was 14, he was 22. He rapped too. He went by Mike Benefit. I named the label after him.

Q. Would you sign to a major label if the situation presented itself?
A. It would have to be an offer that I couldn't resist and I would want to bring my brand along with me. I really don't think about being signed tho. I'm MBM thru and thru. My dream and goal is to make it independently, not to be signed. I'm tryna get to the point where I'm signing artists.

Q. How many projects do you have out for the consumers?
A. I got 3 projects out right now. 2 mixtapes Conducting Business on the iPhone & Acing Life. Both are available for free on Datpiff.com. My first independent album Californicating can be found on Spotify, iTunes, Google Play and everywhere else digital music is sold.

Q. What new projects do you have coming out?
A. I'm droppin my second independent album IM mph: Moving At Boss Speed soon. Probably in March or April. I don't have a fa sho release date yet. And I've also already recorded 3 or 4 tracks for the project after that.

Q. What made you name the album IM mph (Million Miles Per Hour)?
A. I feel like that describes my life right now. I don't feel like I have enough hours in a day. Between work, kids and music I feel like I'm always rushing, I'm always speeding when I'm driving then when I get out the car I gotta power walk just to not fall behind. So instead of buckling under the pressure or making excuses I just embraced the lifestyle and the grind. This is how u gotta move if u want to be a boss, hence the name IM mph: Moving At Boss Speed.

Q. What producers are you working with?
A. Here at Mic Benefit Music we have our own in house producer, Jae Mastermind. Over the past 2 or 3 years I've been working damn near exclusively with him. He got so many styles and such a wide range of beats, I really don't feel a need to look for outside production. Dallas producer Dirtbeats did produce 4 tracks on IM mph tho. I've been rockin wit Dirtbeats for a few years now too.

Q. What artist have you collaborated with from the bay?
A. From the bay I've collabed wit Young Byrd, Birch Boy Barie, Young Gully, London, SteveLan and Brookfield Duece. But my reach is way longer than just the bay tho. I'm working wit artist from Dallas, Atlanta, Detroit, DC, Baltimore, Alabama and Louisiana just to name a few places.

Q. How would you describe your rap style?
A. I would call myself a lyricist. When I was younger I cared more about making club and party songs but now I just speak whats inside of me. Its hard to really categorize it because I have so many different sides to me. I just put it all out there. I feel like that's what separates me from other artist and makes me unique.

Q: What artist would you want to collaborate with from the bay in the future?
A: Too \$hort, E-40, Mistah Fab. Wassup Dope Era brah? Put that KEI \$TOOakland x Mistah Fab collab together brah .

Twitter: keistoakland
Instagram: keistoakland
Facebook: KEI \$TOOakland
Soundcloud.com/keistoakland
Youtube.com/TheOaklandAce 📧

The Stonies

Q. In your words, please tell us what your brand is all about and how did it get started?
A. Our music group by the same name The Stonies came first, we were making music together for a while and was starting to build our movement, we need a design to represent what we starting. We had the name and we picked the lettering like the classic movie the "Goonies" and replaced the skull with a marijuana leaf over the "I" so we could embody the the cannabis culture in our name and logo

Q. Thus far, what would you say has been your most successful design?
A. Our original black and white with the green leaf have far so been the most popular for the guys and the ladies love the racerback neon colored Stonies tank tops

Q. In your opinion, what differentiates your clothing line from other clothing brands? How do you maintain uniqueness?
A. I brand create the same feeling as comfort food, when you see our brand you think back to a good time. Whether it's our bold black and white colors makes you think about NWA in their raiders gear, or our lettering reminds you of watching the Goonies movie, or the leaf makes you think about a good smoke session you had, they were all good memories for you so when you see our brand you think about being "Yourself", as for most brands they want you to be like "Them" our brand is about "You" being "You".

Our uniqueness is based around our "We All Stonies" mentality, The Stonies represent fun and love so everyone's a Stonie you don't have to smoke to be a Stonie, we got kids, were tattoo artists, painters, writers, spiritual, some not spiritual, football fans, hockey fans, students etc. so we're every walk of life just like you so you are we and we are you.

Q. What goes into the actual design of your clothing? Do you work as a collective, designing print, or do you individuals keep brainstorming until a certain looks or concept sticks?



A. We brainstorm as a collective on multiple looks and concepts as a group verbally, then we normally draw up two concepts and see how we feel about the designs, then make tweaks and changes if need. We take a vote and majority rules and then we the final stage is us pressed up some clothing.

Q. Where can people go to find your clothing? Is Your clothing available internationally?
A. Our clothing is best found nationally and internationally via our website thestonies.org

Our social medias you can see our fans in The Stonies gear and DM us:
@the_stonies on Twitter and Instagram

Email us at thestonies415@gmail.com which is also our PayPal so you can go order your merch online and we'll get it to you in you regular 7-10 business day.

Q. What is the best piece of advice you have received in terms of operating a business, and what advice would you like to share with anybody who is seriously thinking about starting their own clothing brand?
A. The best advice we've received is to "Stay the same" in regards to we know ourselves so stay true to self and we represent love and fun across the world so don't lose that and we haven't and its paid off the love we received is amazing.

Advice we'd give is to trust yourself but be open to the ideas around you, it is a business so if you think you have a great design save some money up get a nice amount of merch to start with, various items and see what works best and run with that.

Q. Final question. Is there anybody you'd like to thank or acknowledge for your helping/participating in the success of your brand?
A. Our team Eve who's handles all the ladies clothing, Nerdy Wan of Original Nerd Gang and Art Stonie for our design, Young Dru, Dezz of Maddhouse radio who have heavy promoted our brand, the whole Stonies squad and family, and definitely all our fans who go out and support the brand and spread our name Rocking The Stonies gear. 📧

Toohda Bands\$

future his work ethic I can match to mines I live in the booth and go hard Everytime I'm in there.

Q. How would you describe your own style?

A. I would describe my style as melody rap. I'm very versatile and I know how to ride the beat in two different tones.

Q. What are the main inspirations for the lyrics you write?

A. Growing up in seminary and what I been through in life and what my pops uncle and brothers struggle we came from the dirt so imma tell our story.

Q. How can people find you? What's your Twitter or IG name?

Instagram : [toohdabands](#)
Twitter : [toohda_bands](#)



Q. Where did you grow up?

A. I grew up in east Oakland California Raised in the slums of seminary 62nd and Hayes street.

Q. What is your musical background?

A. I been around rap music since I was born I really grew up up off the hotboys and all they records. I start really rappin in the 7th grade and took it real serious I. The ninth grade with my god brothers I always had a passion for rap since a little kid.

Q. Have you performed around the Bay Area?

A. Not yet but it's coming real real soon.

Q. Musically, what are your biggest influences and who are your favorite musicians?

A. My biggest influences was lil Wayne Bg just the hot boys in general but my favorite musician is

FOOTZ

Q. Where did you grow up?

A. Hunters Point, San Francisco, CA

Q. What is your musical background?

A. I been rapping since I Was 14. My dad had his own R&B Group so it's like it's in my blood.

Q. Have you performed around the Bay Area?

A. I've performed numerous times around the Bay Area. I've been on the Not Enough Real Niggaz Left tour with Philth Rich and I've been on a couple of tours for Mozzy and J. Stalin as well.

Q. Musically, what are your biggest influences and who are your favorite musicians?

A. My biggest influences musically are

people I've watched grow personally like Mistah Fab, J. Stalin and Philthy Rich. One of my favorite is E-40.

Q. How would you describe your own style?

A. My style is very unique, some say I sound like E-40 with the energy of Killa Tay and those are some legendary styles to live up too but I think I sound like Footz.

Q. What are the main inspirations for the lyrics you write?

A. The hood and everything I see on a day to day basis is what I consistently write about. I'm like a hood reporter giving you a view from my eyes (feel me).

Instagram: [@footz415](#)



Jaz Johnson

Q. How many books have you written? Which is your favorite?
A. I've written a total of 12 so far. My favorite is actually the one that I'm working on now. It's called 'Eulogy of a Snitch'. If none of my other books make it, I know for sure that this one will be on a Best seller's list.

Q. What is the most surprising things you learned in creating your books?
A. I've learned that my imagination is limitless. I also know that I had a million or so other books in my head that are fighting to get out, but there isn't enough time in a day.

Q. Do you have any suggestions to help me become a better writer? If so, what are they?
A. Well personally, I have a formula that I stick to when writing. I first get the outline done (That's the easiest part of the process). I then break the story down into chapters, the chapters into paragraphs, the paragraphs into sentences, etc. I do my best to pay attention to detail, try to keep my writings in the times in which I'm speaking. For example, I wont speak on a Cadillac Escalade if the story is taking place in 1989.

Q. Do you hear from readers much? What kind of things do they say?
A. I hear from readers from time to time. Most ask about the date for the next project, others want me to pen their life stories, some want to help me turn the books into movies. I've heard just about everything.

Q. Do you like to create books for adults?
A. Yes, I love writing for the grown folks. I do plan to tap in with my softer side somewhere down the line and create a few fiction novels for young adults and maybe even children.

Q. What do you think makes a good story?
A. It needs to have a solid story line first. In addition to that, it needs great description. I love to read and when I do, I want to feel like I am also there in that particular scene. I want the picture to be painted clear enough that I can damn near smell the characters cologne.

Q. As a child what did you want to do when you grew up?
A. I knew that I wanted to get into the entertainment industry some way. At 11, I started writing raps. My and my cousins formed a rap group called 'Bad little girls from Oakland'. It's funny now, but back then we were dead serious. We just recorded on our karaoke machines, but never went into an actual studio. At 13 my uncle was an aspiring rap star and took me to the studio and we laid down a few tracks. I still remember each verse to this day. Secondly, I had dreams of acting but had stage fright. 📺

Author Spotlight



Q. When did you realize you wanted to be a writer?

A. Well, I've been writing for longer than I can remember. However, when I was a Junior in highschool I had to work on a project in my english class. It had to be a short story on any topic, no less than 1,000 words. I don't recall what the actual story was

about but it was titled 'Jaznique's battles'. When I got the paper back I saw that I had gotten an 'A' but there were about ten plus signs following it. I had to stay after so the teacher could praise me on the job I did.

Q. How long does it take you to write a book?

A. The first book took about six months. I had a bunch of time on my hand so I was able to sit down and get my thoughts together.

Q. What is your work schedule like when your writing?

A. Work schedule is ridiculous at the moment, but I make sure to set aside a few hours a week to perfect my craft.

Q. What would you say is interesting about your writing quirk?

A. My most interesting writing quirk is that I write all of my novels by hand. My thoughts just seem to soar when I take that pen to pen, as if it has a mind of its own at times.

Q. How do your books get published?

A. I'm currently signed to a five book deal with a publishing company. I have a couple more novels to bless them with before I go independant.

Q. Where do you get your information or ideas about your books?

A. The majority of my writings are based on life's experiences, either directly or indirectly. No major sugar coating on my part, however in certain scenes I have had to dumb it down for the sake of the readers.

Q. When did you write your first book and how old were you?

A. My first complete book was titled 'A Hustlaz Drama' I was 21 at the time. I was in a Sacramento County jail fighting a federal indictment.

Q. What does your family think of your writing?

A. The majority of the fam loves the fact that I've dedicated myself to something and decided to share my stories with the world. On the other hand there are some that don't believe that I can take things to the next level.

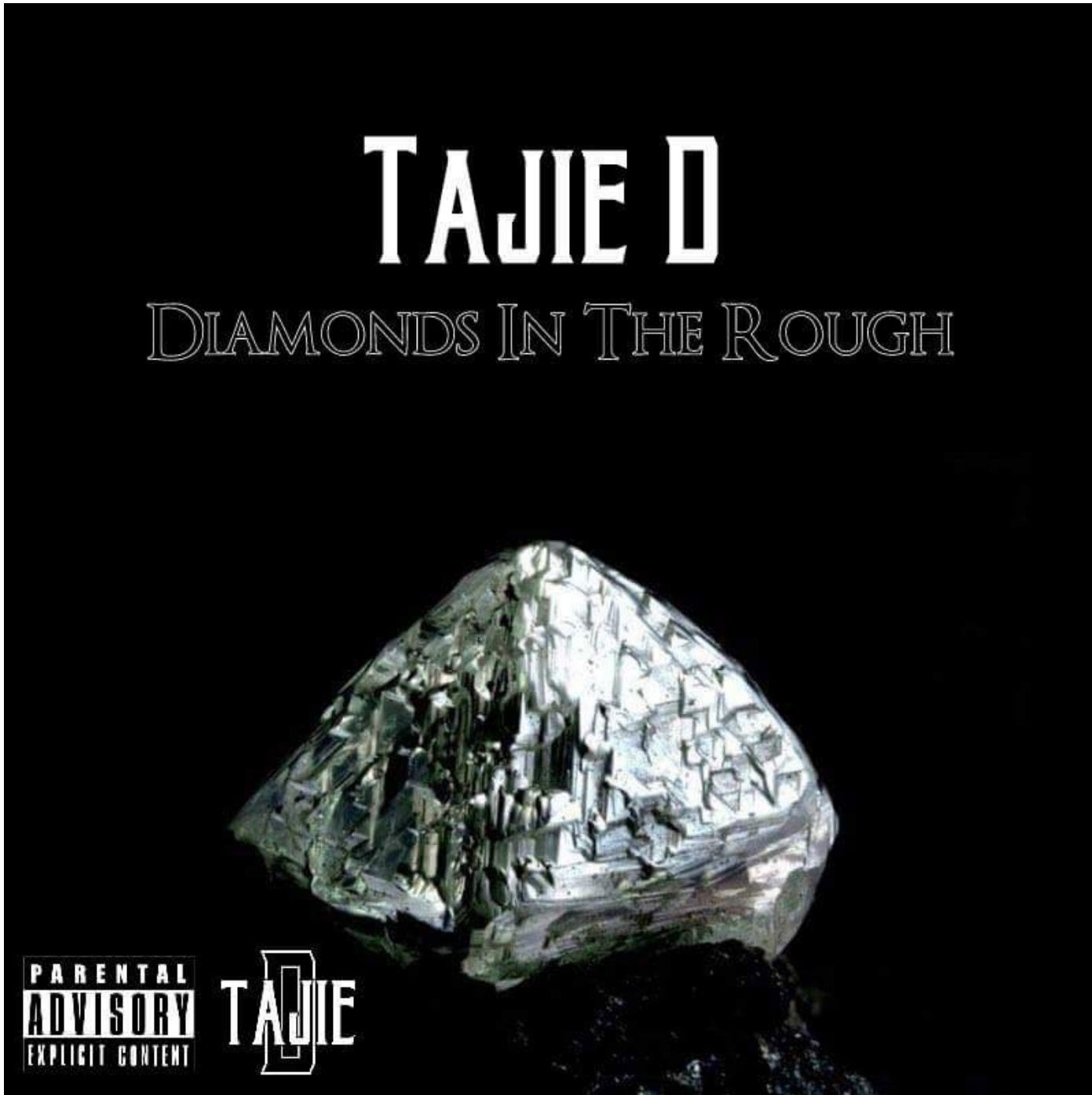
JTHURSTON

JTHURSTON
PYRAMIDS

INCLUDES THE SINGLES
HONEST
AND
NUMBERS

AND THE HIT
AUTOPILOT

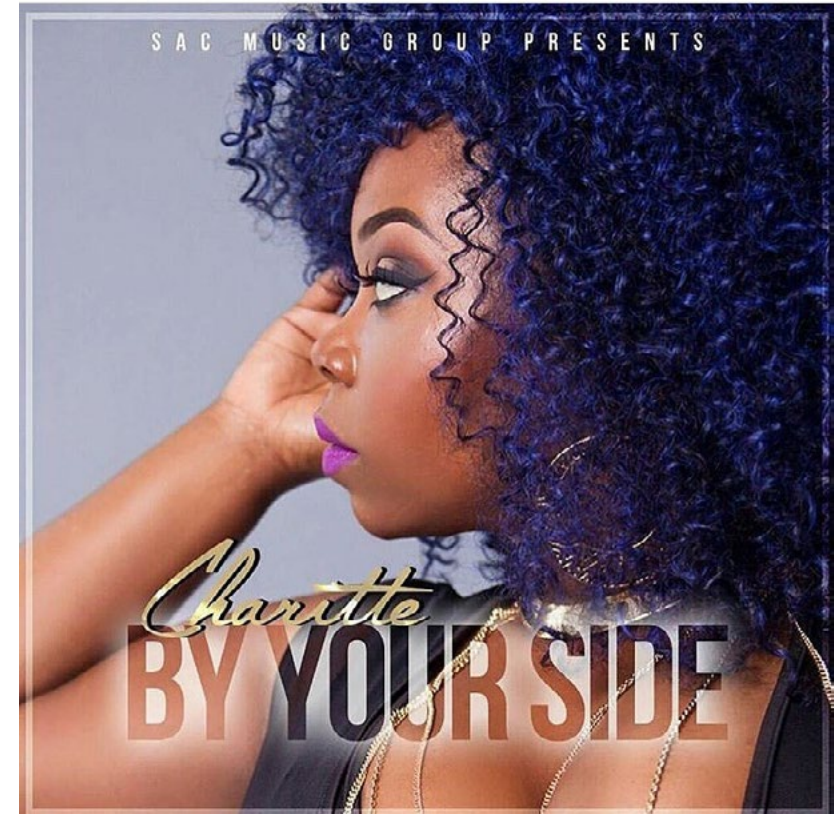
ALBUM AVAILABLE NOW
<http://itun.es/us/f0Wxeb>



“Diamond in the Rough”
By Tajie D
from Kelseyville Ca. 707

Instagram: @therealtajied
Snapchat: @therealtajied
Twitter: @therealtajied
Facebook: Tajie D of K-Town
Tumblr: @therealtajied

Raised in Sacramento, the Singer/Songwriting has been singing since age eleven. She discovered her talent when she was asked to sing at her teacher’s retirement party. Since then Charitte’s been unstoppable sharing her gift all over, Teaming up With (Sac music Group) in 2011, doing music with artist like, J Diggs, DMac, LiqSto, Lil Darrion, and many others. Charitte released her first full album (By Your Side) June of 2016, with visuals & Album in stores and online, Charitte and her Street team have no intentions on stopping, with her new aged 90’s sound, Fans are calling the album “Sexy & Amazing” saying they can “Play the album from beginning to



end and can’t wait for the next project to drop.”

Although she had already formed a buzz the song that caught fans ears was her single (Good Lovin Ft. Lfinguz) with the sultry sounding vocals and hip-hop vibe it was easy to fall in Love and having people wanting to know who this girl was. The highly motivated and success driven artist was influenced by artist like Aaliyah, Monica, SWV and more.

Rising as an independent artist Charitte plans on leaving her mark on the industry for years to come. 📧



WHIPS

EAST BAY CHEVS





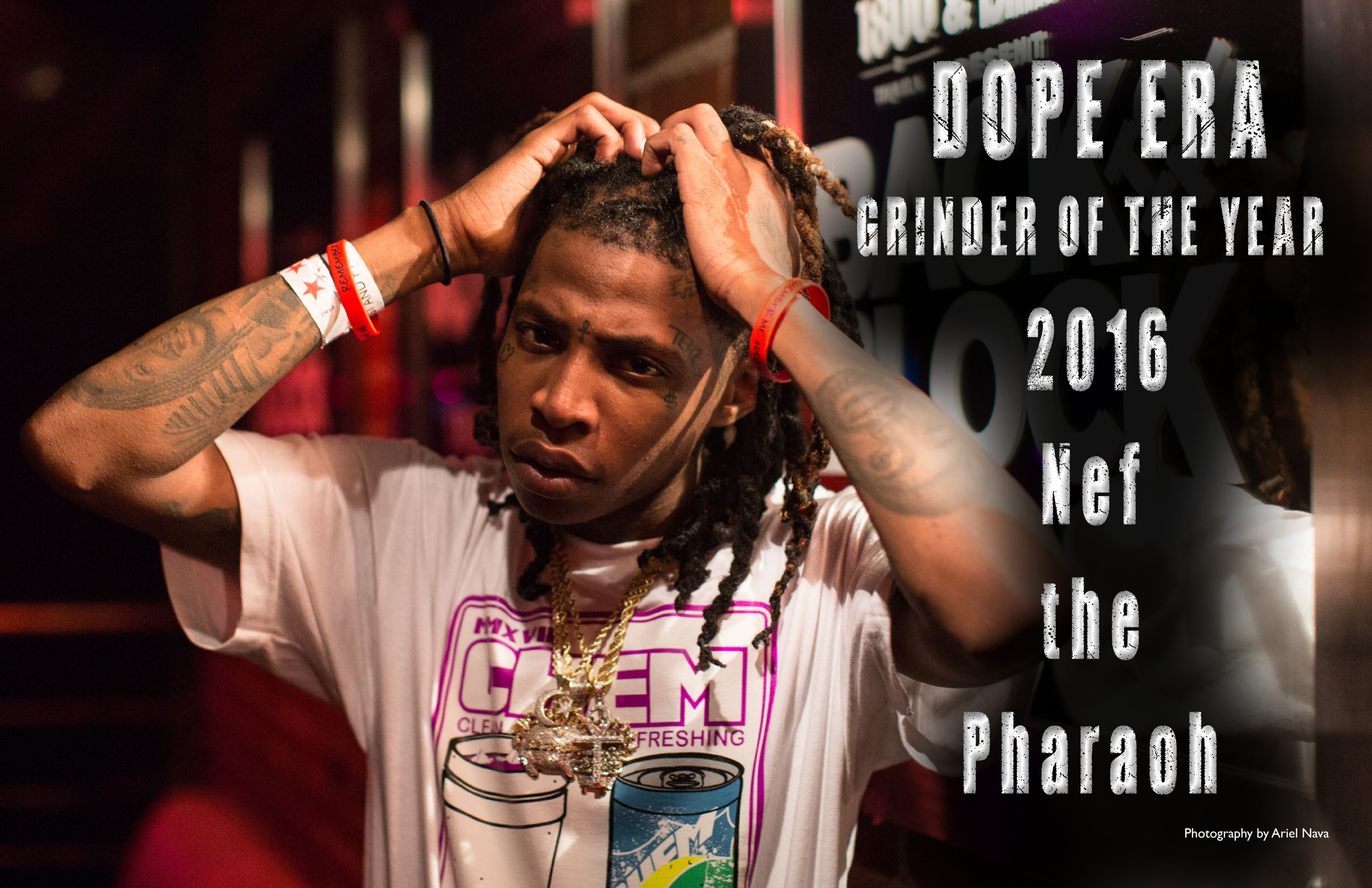
DOPE ERA
GRINDER OF THE YEAR

2016

Nef

the

Pharaoh



Spotted in the Bay

Photography by Ariel Nava



J-Stalin



Lauren Hill



Nas



Lil Wayne



Lil Boosie



Mary J. Blige



Migos



YG



Fat Joe



E-40



Philthy Rich



Too Short

DJ SHELLHEART

IG: @djshellheart



- | | |
|------------------|-------------------|
| 1. Nipsey Hussle | 6. Philthy Rich |
| 2. Rexxliferaj | 7. Kamaiyah |
| 3. Young M.A | 8. IAMSU |
| 4. Big Sean | 9. Tory Lanez |
| 5. DJ Carisma | 10. Keak da Sneak |



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Daryl Anderson, better known as DJ Daryl, is a Producer and DJ from Oakland California. He was one of the originators of the group 415, producing their first album 415 composed of artists Richie Rich and D-Loc, who brought us hits like, "Snitches & B****es, Groupie A** B**** and Sideshow." Nu Niggaz On Tha Blok-kk, the group's second album (produced by DJ Daryl) released on Priority Records, peaked at #21 on the Billboard Heatseekers chart and #90 on the Billboard Top R&B/Hip Hop chart.

DJ Daryl produced Tupac's unreleased album "Troublesome 21" before he died. The album was placed on hold due to the controversy surrounding Ice T's "Cop Killer" song. Eventually, Interscope Records removed the positive songs (5 out of 14) from the album and released them. "Keep Ya Head Up" (DJ Daryl's first platinum hit) on Tupac's second studio album Strictly 4 My N.I.G.G.A.Z., peaked at #2 on the Billboard Hot Rap Singles chart, #7 on the Billboard R&B/Hip Hop chart and #12 on the Billboard Hot 100 chart. The song reached platinum status and appears on various albums and in films. 2Pac's Greatest Hits album has sold over 10 million copies to date, awarding DJ Daryl a Diamond Award from the R.I.A.A.

He produced other songs for Tupac such as: "Let Them Thangs Go, Nothin But

Love, 16 On Death Row and Black Starry Night" on R U Still Down? (Remember Me) and "Po Nigga Blues/Cause I Had To" (original version) has never been released but leaked on Youtube and remixed by Scott Storch on Loyal To The Game.

While signed to (then) No Limit Records (as a member of Beats by the Pound) he produced various hits: "Don't Let Go" on Snoop Dogg - Da Game Is To Be Sold, Not To Be Told; "Unpredictable" (title track) on Mystikal - Unpredictable; "Murder" on Silkk - The Shocker; "That's How We Break Bread" on Tru; "Street Life" on Soulja Slim - Give It 2 Em Raw; "Life Is A B****" on Magic (2) - Skys The Limit; "Ghetto Cheeze" on Tru 2 Da Game; "Tryin 2 Do Something" on Snoop Dogg - Ghetto D; "Time For A 187" on Master P - Ice Cream Man; "Mama Raised Me, More 2 Life and Snitches" on Master P - Da Last Don and "You Don't Know Me" on Master P - Good Side, Bad Side. He also produced 12 songs including the hit single "If I Could Change" on Steady Mobbn's Pre-Meditated Drama which peaked at #6 on the Billboard Top R&B/Hip Hop Albums chart and #29 on the Billboard 200. "If I Could Change" was Master P's first song accepted by MTV, it was used in the film "I'm Bout It," and released on video.

DJ Daryl has worked with many elite rap,

hip-hop soul and R&B artists such as, Keyshia Cole, Da Brat, E-40, Curren\$y and the late Nate Dogg to name just a few. Some of his other work include: C-Bo's hit single, "Money By The Ton" on album Til My Casket Drops which peaked at #4 on the Billboard Top R&B/Hip Hop Albums chart and #41 on the Billboard 200. "Murder That He Ritt, 187 Dance, Who Ride and Ain't No Sunshine" on C-Bo's Tales from the Crypt which peaked at #4 on the Billboard Top R&B/Hip Hop Albums chart and #99 on the Billboard 200. "3 Gangstas, I Can't See Tha Light, I'm A Fool, Livin Like A Hustler Pt. 2, Kill Em Up and Survival 1st" on C-Bo's One Life 2 Live which peaked at #12 on the Billboard Top R&B/Hip Hop Albums chart and #65 on the Billboard 200.

Several songs for Richie Rich on albums The Game, Half Thang, Nixon Pryor Roundtree and Seasoned Veteran and multiple tracks for Marvaless on albums Fearless, Ghetto Blues, Just Marvaless and Wicked gave him recognition as one of the hottest producers in the Bay Area.



Q. Where did you grow up?

A. The East Bay and South Sac

Q. What is your musical background?

A. I Could always rap. I started taking it serious in the early 2000's. I have over 20 albums and have been featured on hundreds.

Q. Where have you performed?

A. All Over In And Out of the country

Q. Musically, what are your biggest influences and who are your favorite musicians?

A. Family Friends and Finance. Just my love of the music. Fav musicians just way too many to name just know I like dope shit.

Q. How would you describe your own style?

A. Reality Rap Period

Q. What are the main inspirations for the lyrics you write?

A. I'm inspired by Real situations and current events. The struggle The come up The hustle.

Q. How can people find you? What's your Twitter or IG name?

@dubbtwozero all across the board accept for Snapchat Therealdubb20

Ernest Hollaway

Instagram @ernest.holloway

I was sitting in a jail cell 10 years ago and decided at that time that I would one day do something powerful in my community with the youth. I knew I had a gift when it came to communicating with them.

When I looked back at my life I noticed the role I had played in their lives. However at that time I didn't have a clue of how this would transpire. What I didn't know at that time was that my journey through my own personal struggles wasn't over yet. It took for me to bump my head a few more times, to continue to battle with this drug addiction that had took so many of years away from me.

Self destruction is the worst destruction and the scars and pain from that cuts deep. One of the best decision I ever made was to stick treatment out for my addiction. While I was in the program, thoughts of working with

the youth popped back up and this time I was ready for the calling.

I seen "Fab" and others selling T shirts and that's when I came up with the plan to sell T shirts to fund taking youth on local field trips, that for whatever reason they may not have the opportunity to go on. The T-shirts would have positive messages on the back speaking directly about the problems our youth and community face.

I believe that we need to reinvent the role model, our youth follow what they see daily and if we are out there for them we have a responsibility to teach them right. **The ones who have made it out the struggle owe the struggle, it's our responsibility to pull others out and prevent others from going through what we've overcome.**

Creating Change is primarily about the youth, however, dealing with the parents is equally important. I'm "Unc" the founder of Creating Change, but I can't create change alone. 📧





LOVE

WE DO IT
FOR THE
NEXT
GENERATION

E-YEE

Nonreturnal Life

“I realize now that in my younger, turbulent years before maturing I really did not know who I was. I did not like who I was. I was still struggling with finding my own identity. It was during this hateful period of time that I did many unfortunately hateful things to a lot of people. For that, I am truly sorry, and more importantly I appreciate the people that stuck with me while I weathered through this storm. I also really appreciate the new people that I have met since then.”

Eric Yih aka E-YEE is an up and coming rapper from the Bay Area, Ca with a uniquely different sound from the usual hyphy underground the Bay Area is well known for. Hypnotic melodic beats paired with the rhymes of a philosophical poet, E-YEE will give you a new outlook on life and the music scene.

Born in the small town of Palo Alto, CA Eric eventually moved to the even smaller enclave of Los Altos where his mother & sister still reside today. He grew up in a broken home where at the age of 6 his parents divorce. Eric and his sister spent much time during the week living with their mom while alternating living with their dad on the weekends. His dad lived in the Fremont/ Newark area and eventually relocating to San Jose, finally settling down in San Francisco, Chinatown to live out his final days.

Eric spent the majority of his teenage years walking, biking & eventually driving through the streets of Palo Alto & the surrounding Bay Area doing typical teenager type hooligan stuff. He resided back & forth between my hometown & the beautiful city of Santa Cruz for sometime before finally settling into the South San Francisco & San Bruno area in 2013 which is where he is currently located,

Current plans for 2017 & the upcoming years to follow consist of working on a daily basis to further endeavors into recording music, designing fashion apparel & building what Eric feels to be an ideal physique (he has quite a fitness fetish). He has created an entity, NL Enterprise, which stands for Nocturnal Life as a vehicle for his many various ventures.

Everything Eric does in regards to being creative is incredibly therapeutic, mentally, spiritually and physically. He views himself as an artist of multiple mediums, an overall appreciator of the beauty in life. Beauty that for many years he was blind to seeing. He personally struggled with substance abuse issues for many years and has been clean and sober since 10/17/2012. He would like to make it clear that for each individual "to each their own" & just because he has chosen a straight-edge lifestyle it does not mean there is anything wrong with anyone else's lifestyle choice.

"Those first few years were pretty rough I will admit. It

took some time to readjust. I can honestly say that in these last few years, the growth that I have experienced has been phenomenal. I am thankful everyday to have the privilege of being alive and well. Not just alive and well, but truly at peace. Reflecting back now, I realize that for the longest time I was numbing pain, a pain from earlier experiences in my life."

Once Eric was able to get cleaned up and confront those pains, thus overcoming the fear of confronting those issues, his eyes were finally open. Opened up to seeing life and the world around him in a new, much brighter light. By learning to love himself and the person he is, he is now able to transfer and radiate that same positivity to those around him and this reflect deeply in his music.

"I realize now that in my younger, turbulent years before maturing I really did not know who I was. I did not like who I was. I was still struggling with finding my own identity. It was during this hateful period of time that I did many unfortunate hateful things to a lot of people. For that, I am truly sorry, and more importantly I appreciate the people that stuck with me while I weathered through this storm. I also really appreciate the new people that I have met since then."

The message Eric wants to convey to the audience as E-Yee is that nothing in this world is impossible. Everything that you want to achieve can be done. You just have to believe in yourself and know in your heart that you can do it. Even during times were you might not know how things will end up, just take that leap of faith & hope for the best. E-Yee wants the work that he does with music, bodybuilding, and fashion to illustrate this. 📱

Everything that you want to achieve can be done. You just have to believe in yourself and know in your heart that you can do it. Even during times were you might not know how things will end up, just take that leap of faith & hope for the best.

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 Instagram: @godapparelclothing
 Facebook: NL Enterprise





Photographer:
Aman Giri IG: @fotowrx

Models:
Jordan Brock IG @ja_brock
Avery Baxter IG: @trinitylies
Bailey Reynolds IG: @baileyxreynolds
Lauren Gruber IG: @_laurengruber



Photographer:
Aman Giri IG: @fotowrx

Model:
Alexis Salonga Fernando



STYLE & FASION

Photographer:
Aman Giri IG: @fotowrx

Model:
Jordan Brock IG @ja_brock



Photographer:
Aman Giri IG: @fotowrx

Model:
Avery Baxter IG: @trinityliies



Photographer:
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Model:
Lauren Gruber IG: @_laurengruber

The Art of Game

How to Navigate a Global World

(Not Your Pimps Guide) - by Mack Shelle

Understanding the Art of Game is not something everyone can easily understand. You have to take the time to understand human behavior and habits. You have to become comfortable enough with yourself to be able to communicate comfortably with others. When you can understand human behavior you will start to see patterns and be able to predict a person's next move. Through understanding people you can start to understand your own flaws and learn ways to correct them. Becoming a smooth individual takes practice, calm cool control of attitude and lots of thought.

You can master many things and yet still know nothing. The world is always changing, evolving. If you don't evolve your thoughts you might as well be stuck in time, left behind.

Gain Self Control - The best way to do this is through meditation and spending time alone. Listen to your thoughts and then tune them out. The more control of your thoughts you have the more you can control your emotions. Recognize when something triggers you emotionally. Emotions can control your actions before you know the best action to pursue. Emotions can make you easier to control and manipulate as people figure out what buttons to push. Emotions can make you say things you later regret and make you look like a fool even if you were being pushed.

Do Your Research - If you really want to get whatever it is you want in this world, then research how to get it first before you run after it. How can you achieve goals without knowing the steps to get them?

Observe - Understanding behavior is essential. Start slow by watching animal behavior. Every animal has different behavior habits for different reasons that can be compared to human behavior. Then start people watching. Watch people in busy public places (without being obvious). Watch and listen. Watch the effects of their interactions. Empty your own thoughts and soak it up. A fun game I play, figure out a person's animal spirit by how they act.

Plan - If it's a special someone you want or a better job opportunity, whatever the game, you need a game plan.

Always learn - You can master many things and yet still know nothing. The world is always changing, evolving. If you don't evolve your thoughts you might as well be stuck in time, left behind.

Trust - Trust yourself. Trust your intuition. Take chances if it's in your gut to do so. Even if it leads you into a terrible situation it's likely you ended up in that situation for good reason. Often times it leads you to the path you were looking for. Learn from it and realize you can not control life or the actions of others. But you often can manipulate their actions and/or environments, once you know the game. **(Continued on page 46)**

(Continued from Page 46 - Art of Game)

Dodge Haters - Stop caring what others think. Even if it's family. In some cases their warnings and care are very warranted. Listen to that. But if it comes down to changing your personal preferences and lifestyle that's not up to them to decide. Haters come in all forms. Enemies and friends. They want to derail you, often while using fakery, charm and smiles.

Ask Questions - You would be surprised how many times I was able to open up trust with other people and how much I learned by asking them questions. Well thought of questions is the key. Observing should come first.

Everyone has a price -

You can get what you want from people easily just knowing this key. You can also understand other manipulators trying to give you something that sounds too good to be true, probably is. Understanding this, keeping an open mind, you can weed out those who just want to use you. Find those who understand the game is better when give and take is balanced. They are rare but worth the wait. Sure, a user can get over on people but eventually they get a reputation for it and no one wants to deal with them after awhile.

Whatever environment you are in, there is a system in place. Rules of conduct, dress codes, manorism, culture. This is the game you need to figure out.

mall, do you notice how people just stop suddenly interrupting the flow of others walking because they don't think (people are walking around me). It's not just rude behavior, paying attention to your surroundings is essential to protecting yourself and those around you. You don't like being robbed, right? Start paying attention to your surroundings. Other than for safety and courtesy purposes, paying attention to your surroundings goes back to observing people. You will learn about entire groups of people and how they move around you in doing this.

Never Underestimate - Check your ego, you are not special. No one is. We are different, not special. At the same time, any one of us can do some exceptionally special things. Never underestimate yourself or others. You never know what you are capable of. You never know who can help you. Figure a way to make whatever it is you really want happen no matter how many fails it takes to get a win. At the same time, don't look down on others. Never underestimate that janitor, the assistant, the checker at the store. You never know who they know. Powerful people often make friends with regular people because they know they can get real answers from them. If you were rude to these people, you never know who they are telling or who is watching.

Learn the Game - Whatever environment you are in, there is a system in place. Rules of conduct, dress codes, manorism, culture. This is the game you need to figure out. The rules change depending on environment and purpose. This goes back to observing, learning and doing research first when in a new environment or trying to better navigate the environment you already know.

Balance - Life isn't fair. You can not have it all. With everything you obtain you will have to sacrifice something else. Life is also not just good versus evil either. What is evil to you may be good to someone else and vice versa. It's impossible to make the world just one way, and futile to think you can avoid hardship and pain.

Pay Attention - Most people walk around as if they are locked in their own mind, unaware of their surroundings. Take notice, you may be doing this. Perfect example, when in a crowded



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The Fight for the West Begins in Berkeley

Why does it seem like there's a "rally" that breaks out into mass violence every month now in Berkeley, CA? Sure, it starts with Trump but the answer is a way more complicated.

Richard Black, the person who has been creating the most recent "Pro-Trump" events starting with the March 4, 2017 event claims it is all for "Freedom of Speech". Yet they had no speakers, no megaphones, no chants beyond "USA!". In other words, they did not come to support Trump at all. They came to "smash" their most hated enemy Antifa. (Antifa or Anti-fascist is a grassroots movement that first came about in the 1920s to fight against the Nazi's rise before WWII. They are currently most famous for punching Alt-Right personality leader Richard Spencer in the face. The video has gone viral. The group's purpose is against fascist groups and ideologies. So if they are after you, that's because you have been behaving like a fascist.)

There was no organization at the March 4, 2017 "Freedom of Speech" rally. In front of the Pro-Trump group stood a group of men looking like they went to Home Depot to prepare for war. The date of the event just happened to coincide with a national Pro-Trump rally so lots of Pro-Trump and Anti-Trump protesters came to argue and fight after tensions online were at peak heights. Many agitated much of the initial fighting while Antifa kept behind the Anti-Trump supporters holding a more defensive line. Eventually Antifa took out several of the Home Depot warriors as they had been smacking people with their helmets as they walked by while insulting people who were minding their business in an attempt to instigate more fights between Antifa and anti-Trump protesters. Kyle Chapman aka "Basedstickman", their current felony riddled hero who escaped Texas with prior felony records and 3 and 1/2 years time in jail currently lives in Daly City, CA. Kyle sprayed bear mace in the eye of Dope Era's Owner, a Black Panther leader, as he was talking to someone unaware of Kyle behind him. Many saw "Dope Era" as he calls himself publicly, on the news having milk poured

over his eyes as bear mace is far more harsh than regular mace. As anyone who saw any full length footage of the event can tell the violence and agitation was from both sides. We don't deny that, I myself had to save an old man from being jumped for taking pictures with his phone. But leave it to Richard Black and Kyle Chapman, the narrative is of one sided heroism and defense on their part. "The left is violent and must be stopped!" is often said by many who wish for more violence in Berkeley, Ca against us "The violent fascist commie left", that in a twist is like saying "I'm rubber you're glue, we are not fascists you are."

Understand Intent - What do They Really Want?

After watching Buzzfeeds (wrongfully called Alt-Right March) 3 hour stream of the event, one man on the "Pro-Trump" side of the groups said he was not Pro-Trump, "I don't care about Trump, I didn't vote for him". One of the anti-Trump protester looked confused as he was there to debate Trump supporters. He asks "What are your politics?" the man responds, "My politics is anarchy I'm here for freedom!" This is an important key to understanding we are not just against regular Trump supporters. This same man was in Berkeley, CA to support Milo Yiannopoulos back in February 1, 2017. He spent as much time as possible putting himself in front of every news camera he could find to talk about how he was a victim of the left's hate and how they shut down free speech. He spoke to news outlets as blood was running down half of his face, making his case visible and hard to question. This is the narrative they wanted to push. **For every person soaked in blood talking about "Liberals" and the "left-wing propaganda" being violent against their free speech they win their case.** They want us to hit them, beat them, show the world we are the violent ones against freedom. They become their own Social Justice Warriors in the name of freedom and gain a new locked and loaded audience ready to crowdfund their events. They want to show the world that we are the real fascists, not them..



It's an old childish bully technique of trying to cleverly manipulate an attack towards oneself so that the agitator can then tell an authority like a parent or teacher, playing victim just to get the person being harassed in trouble. This diverts the attention away from the bully being the big bad fascist. Instead, now the person they harass becomes the fascist bully. All they need to do is trigger you into a violent emotional display of what would seem like self defense, but it really creates the illusion that you are the true bully.

Controlling emotions and not taking things personal is essential when dealing with people like this. Who knows if they even believe half the insults they spout. Does it matter? Their true objective is to show the world how ridiculously censored our society has become while taking control of the social narrative. In their world it is us vs. them and we are simply an enemy that needs to be conquered. They know they can not be openly violent, so instead they play these games to turn the narrative against us while getting their chances to be violent in acts of "self-defense".

What's the worse that can happen?

Remember, Milo Yiannopoulos worked for Stephen Bannon. He worked at Breitbart News up until February 21, 2017 when Milo resigned due to the pedophile comments being exposed, not by Liberals, but by Republicans under Trumps political party. In other words,

Milo was sacrificed for politics as usual thanks to the GOP, not the resistance. Yet, it doesn't mean Trump has not backed up Milo before.

Milo had to of known on February 1, 2017 Antifa would come, along with other highly emotional anti-Trump protesters. He and his supporters knew it would be easy to manipulate the situation into a frenzy. The results worked as far as getting support from Trump, and the Twitter response from Trump says it all.

Berkeley, Ca is well known as one of the most Liberal cities in America. It's also known for The Free Speech Movement from 1964-1965 (*We highly recommend watching The Black Power Mixtape 1967-1975 on Netflix, it is relevant to what is going on today*). Apparently, this history is important to Milo and his supporters considering they want to be champions of free speech. On the other hand, Berkeley is also a sanctuary city. Milo's speech on February 1, 2017 was supposed to highlight opposition to sanctuary cities. Many Trump supporters believed Trump should just send in troops and defund the city. We are not sure that there is a connection with Milo and Trump in an attempt to make an excuse to attack this city, but it is not being ruled out considering their true main objective is to take back the West. *(Continued on Page 50 - 51)*

(The Fight for the West - Continued)

Western Culture that is. The protection of Western Culture is about shutting down borders, preventing "Radical Islam" from invading and taking over the culture and land of Western nations like the US, Canada, and Europe. That is why much of the following of these groups have such massive white supremacist support.

Understanding White Nationalism Logic

Western Culture is defined as Canada, US, and Europe. In other words, countries that have long had European Centric values, image and control. The fear of Western Culture changing so quickly comes as many white men in particular see an attempt to blame them for all of Western Cultures past misdoings. They see this as dismantling their power in society. In other words, they see a threat of oppression every time a different identity group claims oppression from white society. They see oppression in modern day feminism against men. They do not want to take the blame for what their ancestors may or may not of done. It's not their responsibility as they see it. They don't want to have to apologize, give any reparations or pay taxes for social programs of other groups. They believe anyone can succeed and not be poor if they just work hard enough for what they want. They believe all it takes is social self reliance and community responsibility to fix broken communities. They ignore the fact that our society has long been built on discrimination and that system still remains. They ignore the fact that society has psychological issues just as much as economic issues. It's true younger white people today did not create systemic racism. It's true our societies are not nearly as bad as they used to be. As a white woman I can see that point. **BUT, if we do not try to dismantle the systematically racist caste system still in place now we might as well take responsibility for its existence in the future.**

Much of their tone deaf philosophy is equivalent to a business man walking by a homeless man begging for change and responding "Get a job you lazy bum". You can't call out their "White Privilege" as they don't believe that exists and that is seen as racist against whites to even claim. After all, not all white people are well off. There are white people who get brutalized by police.

There is no room for anyone not white to express their social grief as long as anything "white" is mentioned because there is no room for whites to express their own grievances. They are told they have no voice allowed in when it comes to social justice change quite often as they hear it. They call this identity politics, saying that identity is fine to have but our politics should be all inclusive. Ironic considering many of them want a white vision of the Western World. As I've said to many of these people on Twitter while doing my research, you can't have it all, pick something and stick with it. The other wish will have to be sacrificed. Either you are equally important in society with everyone, or you are trying to be a supremacist getting rid of everyone else. Many of them are starting to realize white nationalism can not-not be white supremacy and are focusing more on being Libertarians instead of Alt-Right which is philosophically heavy in identity politics.

The people who define our changing culture now will be the power source of how our countries are run for many generations. It's not just a fight for culture, it is a fight for who will hold the power and wealth.

To that extent, the radio hosts, video blog personalities and article writers in this fan base who speak of no social programs needed and tax cuts (a common Libertarian believe for small or no government and self reliance) may actually lose much of their following later on down the road when Trump is not saving many poor whites from poverty. This tone deaf philosophy is sure to bite them back later. It's already begun with the attempts to dismantle ACA and Medicaid. We've heard from veterans who voted for Trump and now

oppose him. One recent grievance we hear is how much they actually depend on Meals on Wheels which may be cut if Trumps budget plans get approved.

Western Culture has already changed dramatically over the last few years and it's not likely to go back. Who defines it for the future is what this battle is really all about. The people who define our changing culture now will be the power source of how our countries are run for many generations. It's not just a fight for culture, it is a fight for who will hold the power and wealth.

Who's the Major Players in this Game?

It's important to understand how these groups move and who is now leading them as their political beliefs and motives start to shift. Political satirical right wing commentator Gavin McInnes is the founder of Proud Boys who had been mentioned as being responsible for the most recent rally in Berkeley, Ca on March 4, 2017. Despite Gavin openly opposing support for the event, the ProudBoysUSA Twitter page had large vocal support, as well as Alt-Right leader and outspoken White Nationalist Richard Spencer. Despite Gavin openly opposing support for the event, the ProudBoysUSA Twitter page had large vocal support, as well as Alt-Right leader and outspoken White Nationalist Richard Spencer.

After more details about how disorganized the event was given to Gavin McInnes by yours truly, Gavin openly showed support for the next event. Damage control is probably needed as Gavin is known for being associated with members of the alt-right during the election and he is now trying to stray from an image of being a "nazi". My thought was, if I could get Gavin to notice he might take control from Richard Black and Kyle Chapman who were not even officially Proud Boys to begin with. Gavin could stop their violence and should want to as Proud Boys could easily be categorized as a gang if they continue organized violence. Which would tie Gavin McInnes as an organized gang leader.

Who are the Proud Boys?

The Proud Boys is a Western Chauvinist Fraternal Brotherhood created and led by Gavin McInnes. Gavin created Proud Boys first chapter in NYC, inspired by his days with the Knights of Columbus, a Catholic fraternal service organization. The Proud Boys are relatively new, chapters are just now being built around the country so the structure is still being created. It is important to watch their growth. Alt-Right is no longer the main threat. Depending on how Gavin McInnes manages the Proud Boys, it can either become a real problem over run by white supremacy, or it can become a fraternal organization and mentorship that many white men who feel misplaced in our changing society really seem to need.

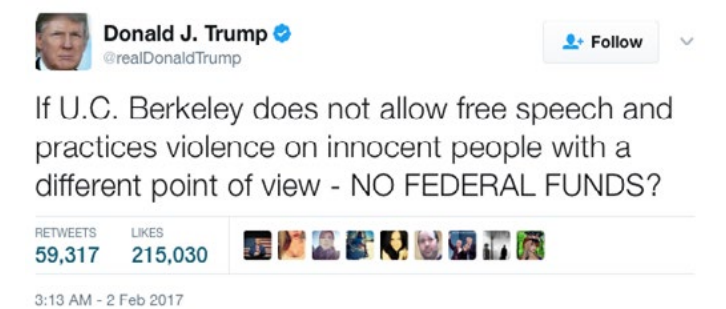
Gavin is probably the least problematic far right personality. He is anti-authoritarianism. He is a

Libertarian which means forcing people out of their civil rights and censoring them is a big no-no. As a matter of fact, the satirical personality he portrays makes fun of feminists and Liberals for having authoritarian attitudes toward free speech. I've seen him attack his extreme right following for doing this as well. He does not discriminate when it comes to people trying to shut down any kind of freedom of speech or creative expression. He wants to say his opinions knowing they may be wrong and/or are controversial without being attacked with no formal debate. Gavin seems to want to challenge our social status quo of never giving anyone a chance to voice their opinion simply because it's a social taboo to do so.

Despite Gavin's anti-chauvinist feminist position, he has stated he is against rape. Despite his wish to maintain Western Culture he allows people of color and LGBTQ to join Proud Boys as long as they are also for maintaining Western Culture and closed borders. Recently he even praised the movie "Get Out" stating he enjoyed the movie. He stated that the movie was not a target against white people, as many on the far right were trying to state. He saw this as a reverse attempt of censorship and defended the movie.

Gavin has had loyalty and ties with the Alt-Right in the past don't get it twisted. Many of these groups came together simply to prevent Hillary Clinton from winning the election. He may of thought it was fine to align forces with Alt-Right personalities as he would not stop their own freedom of speech and beliefs. The problem with the Alt-Right that no one wants to talk about, not even the die hard supporters is that the Alt-right wants ethnic cleansing.

(Continued on page 52)



(The Fight for the West Continued)

Not death chambers kind of cleansing as many explained to me on Twitter, but more of a, could you just get out of America it's a white nation kind of belief. This is why Trump's plans for immigration got him elected. The Alt-Right is about identity politics, which is something many Libertarians believe we need to steer away from. As much as Gavin McInnes is for closed borders, maybe he just woke up and realized he was in bed with his philosophical enemy. Still, I hope it is not far lost on him how close he came to losing all credibility playing with white nationalists while claiming not to be one.

If you do check Gavin McInnes out, many of his videos make little sense. He has a few points that do make you want to check liberals on their bullshit, but often he just seems to not be sure about his creative direction or how to communicate his points in a way that transcends across a larger audience. That's probably due to a large part of his fanbase turned into an Alt-Right shitposting storm of crappy memes and hypocrisy against the "left" dragging his character into something he does not want to be associated with. He is now having to defend himself to prove he is not a "Nazi" while pissing off this following. A lot of his views stem from taking a ridiculous story that does not represent an entire group well and then applying it to prove his points. In this attempt he dances a fine line of becoming his own worst enemy.

It would do him some good to include more people on the left of politics or actual people from the groups he talks about to give a proper debate.

What Gavin McInnes does have is a voice that can guide white men off the cliff of white supremacy and help them find a place in this ever changing diverse new world. It is important we do not demonize individuals like Gavin McInnes and Milo Yiannopoulos just because they have extreme views. They have large followings for a reason and hiding these people in a proverbial closet does not make them go away.

**As
a white woman
of a younger generation
I can understand we are not
responsible for the past. But, if
we do not try to dismantle the
systematically racist caste system
still in place now we might as
well take responsibility for its
existence
in the future.**

Despite Milo being an obnoxious real life troll, I thought it was a real shame that no one questioned why there was no debate or discussion over the pedophilia remarks he made. He admits he was molested as a 14 year old boy by a Catholic priest and talks about what is a common form of older male mentoring young boys into sexuality through sexual abuse. In our society, talking about pedophilia is taboo thus censored. Censorship never solves our problems, which makes Milo and Gavin's points only that much more valid in that aspect. And considering what Milo talks about, I see him as a symbol of society's biggest loudest problem child, acting out for attention because he and many like him actually need help.

Freedom of speech is not equivalent to having freedom to harass people. That goes for both sides. Unfortunately, (and I know this is a lot to ask especially for those being discriminated against) I don't have any solutions on how we can prevent verbal discrimination as part of free speech. When does freedom of speech ride into verbal harassment and abuse? This is something we need to figure out how to deal with. We have to remember the world is watching us, and we have to make a good example of how it's done in the Bay Area, Ca. We are above this, we are smarter than this and we will prove them wrong. 📧



Featured Model

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DOPE ERA MAGAZINE

SUMMER ISSUE COMING EARLY JUNE 2017

