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1 THE COMMITTEE OF THE WHOLE OF THE LOS ANGELES COUNTY GRAND JURY,
2 HAVING ASSEMBLED ON DECEMBER 6, 1949, CONTINUED FURTHER WITH
3 INQUIRY AS TO THE REPORTS, FILES AND RECORDS OF THE LOS ANGELES
4 POLICE DEPARTMENT WITH RELATION TO THE CONNECTION, IF ANY, OF
5 LESLIE DILLON AND/OR MARK HANSEN AND/OR HENRY HUBER HOFFMAN
6 AND/OR CLEO SHORT, WITH THE MURDER OF ELIZABETH SHORT. FOR THAT
7 PURPOSE THE COMMITTEE RECEIVED REPORTS FROM VARIOUS POLICE
8 OFFICERS AS FOLLOWS:

9 Questions by: Arthur L. Veitch

10 Present: Lt. Frank B. Jemison

11 Reported by: Fae Peveto

12 Questions by Mr. Veitch:

13 Q Do you solemnly swear that all the statements you are
14 about to make to this committee of the whole to this Los
15 Angeles County Grand Jury will be the whole truth, the truth,
16 and nothing but the truth, so help you God?

17 A I do.

18 Q Your name in full, sir?

19 A F. A. Brown.

20 Q And you are known as Finis?

21 A Finia.

22 Q And how do you spell --

23 A F-I-N-I-S.

24 Q And you are with the Police Department and will you explain
25 your --

26 A Los Angeles Police Department, Homicide Detail, Central
27 Division.

28 Q And in what capacity with the Homicide Detail?

29 A Sergeant, Investigation.

30 Q And are you Sergeant in Charge of that particular Homicide
31 Detail of the Bureau?

32 A I am an investigator in charge of whatever case that may
33 come to assignment.

34 Q I see. And you have been such for approximately how long,
35 sir?

36 A A little over six years.

37 Q During that period of time, you have been operating in
38 some length in connection with inquiries made by the Police

1 Department in the circumstances of the death of Elizabeth
2 Short?

3 A I have.

4 Q And there have been many suspects?

5 A There has.

6 Q Approximately how many?

7 A Over 300.

8 Q And at the present time, among the list of the Department
9 there are possible suspects as to whom information when and
10 as properly secured is being had --

11 A That would have to be a guess--possible suspects at the
12 time that have not been completely eliminated.

13 --as of about--

14 A Possible suspects for complete elimination are probably
15 50, possibly. There is some suspect that require closer obser-
16 vation and investigation, with which would number anywhere
17 from eight to ten.

18 Q Now?

19 A At the present time?

20 Q Yes. There came a time when one Leslie Dillon went on
21 the books as a hot suspect?

22 A Yes, sir.

23 Q That was approximately when? When did you first hear of
24 Leslie Dillon?

25 A January 10th, 1949.

26 Q Now, Sergeant, this Committee of the Grand Jury is desirous
27 of ascertaining in what way it can be of assistance in discover-
28 ing the culprit responsible for the murder of Elizabeth Short
29 and any associates of his, and, as you know, I am stating this
30 for record purposes. The Jury is intensely concerned with the
31 matter of complicity, if any, of Leslie Dillon and/or Mark
32 Hansen and/or Henry Huber Hoffman and/or perhaps Cleo Short,
33 the father of Elizabeth Short. Those are the suspects whom,
34 you know, we have been conducting some inquiry into the files
35 and records and the reports of the Police Department?

36 A Yes, sir.

37 Q And it is a fact that you have been over in length such
38 assistance as within your power to do and by continuing in the
39 examination, review and comparison of records for the benefit
40 of the Grand Jury through me as its counsel and Mr. Jemison
41 as its investigator in this situation --

42 A Yes, sir. That is right.

1 Q And you have participated in this matter?

A Yes, sir.

2 Q I am not sure--did I ask you when you first became aware
3 of one Leslie Dillon's being a suspect?

A Yes, January 10th.

4 Q And in what manner did you learn that?

5 A I received a telephone call about noon from the man who
6 I was assigned with to work at that time--Harry Hansen, and
7 he told me that they had a suspect that they were going to
8 book.

9 Q Where were you at that time?

A I was at home.

10 Q Was that your day off?

A No, I was working nights. I was assigned to a special
11 detail at that time.

12 Q Having heard from Harry Hansen, did you come down and
13 become acquainted with the facts of circumstances as to how
14 Dillon came under observation?

15 A I came in, was told that Dillon had come out here, and
16 was a possible suspect in the case on the reason that he had
17 pretended that some other man had probably--probably the perpe-
18 trator of the crime--and I understood at that time it was the
19 belief that the man he named was a fictitious person. That
20 was about four o'clock in the afternoon that I first seen
21 Dillon. That was in Chief Reed's Office.

22 Q The man named by Dillon, you were given to understand, was
23 Jeff Connors?

A Jeff Connors, that is right.

24 Q At that time it was the impression--the impression was
25 conveyed to you by whomsoever that perhaps Jeff Connors was
26 a fictitious man and by Dillon to describe his own work--is
27 that right?

A That is right.

28 Q From that time on, how long did you continue in the investi-
29 gation of Dillon?

30 A I am still continuing on the investigation of Dillon as
31 far as that goes. There are some points that are not absolutely
32 facts that we can -- some things we have been able to establish
33 beyond any doubt.

34 Q And was it almost immediately that you entered upon this
35 Dillon phase of inquiry that is reported that Jeff Connors had
36 been located that there was a Jeff Connors?

1 A The second night.

2 Q Second night?

3 A We talked to him the night of the 10th and the night of
4 the 11th after the --

5 Q Talked to whom?

6 A Dillon. we questioned Dillon.

7 Q Yes.

8 A On the night of the 10th and of 11th, and it seemed quite
9 sure that there was no Jeff Connors at that time and he was
10 accused of this fact. He was accused of being Jeff Connors.
11 Shortly thereafter we received information that Jeff Connors
12 had been located.

13 Q By officers sent to San Francisco for that purpose?

14 A By officers in San Francisco.

15 Q Los Angeles Police Officers were going to San Francisco
16 to ascertain if they could locate Jeff Connors?

17 A That is right.

18 Q You got word where was a Jeff Connors?

19 A Got word they located a Jeff Connors.

20 Q Well, a moment ago you made a statement or just a minute --
21 From that time on, has Dillon ever been eliminated in your
22 mind as a good suspect in this case, one way --or rigid inves-
23 tigation?

24 A As to the investigations that have been had, I doubt that
25 he is a suspect at all to this time. As I said awhile ago,
26 there is some actual facts that we have not been able to
27 establish.

28 Q What are those, please?

29 A That is the actual work record, something that can go down
30 undebatable as to his whereabouts in the days during the
31 missing time of this victim, Elizabeth Short, which was
32 January the 9th to the 15th.

33 Q And briefly that is an inquiry as to whether this man
34 was in Los Angeles and could be proven to be in Los Angeles
35 during that period of time or whether he had an alibi of being
36 in San Francisco?

37 A As for the alibi, it is established that he has an alibi
38 by witnesses, but not by actual work record or anything that
39 you can bring in as facts.

1 ~ And some of those witnesses you talked to--Phil Copolo
or Copono or something of that sort--

2 A I talked to Phil Coponie.

3 Q When did you do that?

4 A I believe that was in April, went up there the 4th of
April, this year, talked to Phil Coponie.

5 Q With whom did you go?

6 A Officer Barnes, the Gangster Squad.

7 MR. LAWSON: May I interrupt? The Jury would like a recess
for five minutes.

8 (short recess)

9 MR. LAWSON: All right, Mr. Veitch.

10 Questions by Mr. Veitch:

11 Q You went up to San Francisco with Barnes? All right. You
and Barnes did conduct an investigation up there in San Francisco
with respect to matters and dates and so forth?

12 A Barnes.

13 Q Interviewed various people, among them being Coponie?

14 A Coponie, Shirley Anderson, her mother, Mrs. Ross, and her
step-father, Mr. Ross and Bell Dugmas MacMerdo, bell captain--
several hotels, checked to see if he did work in any of the hotels
during the time.

15 Q From the 8th?

16 A From around the 4th to the 10th of April, I believe. Up
there nearly a week.

17 Q You were checking as to the date of from the 8th --

18 A From the 8th, which we had a record of him working at the
Calenshire Hotel until the 9th of January, 1947.

19 Q There you ran into someone with an alibi for him, by virtue
of the declarations of these people as to what they could be
expected to testify to?

20 A That is right. There is another boy that alibied for him--
Woody J. Wood.

21 Q All right. That is true. Those people as might be expected
who were his intimates or his companions on occasion weren't
of any too good standing themselves?

22 A That is right. Some of them weren't.

23 Q On the other hand, there are one or two who appear to be
a little above the average --what you discovered of Dillon to
be--a pimp-- and a person of loose morals?

1 A Yes, I will say that Shirley Anderson and her family seem
2 to be a nice family, working-class people, seem to be nice.
3 There was no record of any criminal activities of the family
4 that I could find out up there.

5 Q They carried him there on different days, but clear up
6 to the 16th?

7 A Shirley Anderson states that she believes, but she is
8 not positive on dates, that it was the 16th that she first
9 saw Dillon and with her mother and stepfather she visited the
10 place to look at the furniture which she purchased from Dillon
11 on the 17th, and we found Mrs. Ross came up with a receipt for
12 \$400.00 money order, which she stated this money she had given
13 to her daughter to pay for the furniture. Also, a receipt in
14 Dillon's handwriting for the furniture dated January the 21st.

15 Q Now, without going into details because we know as has
16 been shown here by the reports, by the summary from the reports,
17 the index digest, we know, generally speaking, the stories of
18 these people up in San Francisco pretty thoroughly well. I
19 presume you would say, would you, that all the information
20 gathered by you from San Francisco upon this topic was set
21 down in full in your reports?

22 A It was.

23 Q Well, then, we are confronted by not merely an inability
24 to put the man in Los Angeles, but by the appearance at least
25 of some variety of set of circumstances in San Francisco that
26 would tend, if we gave full credit, to establish that quite
27 positively he had been in San Francisco at the time of the
28 murder--that is the general effect of it?

29 A From all the reports that I have read--other officers and
30 my own report would indicate that he was in San Francisco all
31 during the time up until the 22nd of January, 1947.

32 Q However, it has not been established and cleared up finally
33 whether or not during that period of time he ventured to or
34 came within Los Angeles City?

35 A Not by actual fact, actual work records or something that
36 he had signed in San Francisco at that time. That would be
37 between the 8th and 16th or 15th. Phil Coponie testified or
38 told us that he talked to Dillon about his furniture. He was
39 positive it was on the 15th of January, that shortly after
40 two o'clock in the afternoon. That would leave the time
41 unaccounted for when we had it, exception of Woodrow J. Wood,
42 who stated that he was quite sure that Dillon was around for
43 three days to a week. He couldn't be positive. He said he
44 didn't see him, but he heard of him being around. Later inves-
45 tigation by other officers, there was, I think, three people
46 who testified or told them that they had seen Dillon during
47 that time, during the 9th, between the 9th and 15th in
48 San Francisco and Mill Valley, I should say.

1 Q So there still is a question for determination as to
2 whether or not Dillon was or could have been in Los Angeles
3 at the date of the murder--I mean to say, there is the
4 possibility either way that you have mentioned here?

5 A I didn't understand.

6 Q Perhaps I jumped to a conclusion that is incorrect--put
7 it this way: what can be done to resolve once and for all
8 with some degree of certainty, such would be required in a
9 criminal case, the question of whether or not Dillon was in
10 San Francisco or was in Los Angeles at the time of the murder?

11 A There is apparently nothing else that we could do, be any
12 more sure of other than the testimony of these people which
13 we could expect as alibi witnesses for Dillon if he would ever
14 be brought to trial.

15 Q I will twist the question once more and see if I can convey
16 my thought to you. If you were called upon now, as your single
17 duty, to resolve, if possible, this doubt as to where Dillon
18 was at the time of the murder for a day or so before, what
19 would you do about it? Of course, I know that you are -- you
20 are compelled to accept until disproven, perhaps, the state-
21 ments of these people about his having been in San Francisco,
22 but if there was a doubt in mind that they were telling the
23 truth, how would one go about it, and what would one do about
24 it?

25 A You would have to evaluate the credibility of witnesses.

26 Q True.

27 A In San Francisco and in Los Angeles.

28 Q Have you explored or have you any idea of any avenue of
29 information remaining yet unexplored which might tend to pro-
30 duce witnesses or evidence that would resolve this question?

31 A No, I have not.

32 Q Do you know of any at all?

33 A I believe that every effort has been made to locate any
34 work records or factual evidence of him being in San Francisco.

35 Q True enough, and how about witnesses other than records?

36 A There is, I understand, there is another witness who we
37 have written to to locate in regard to selling--Dillon selling
38 his furniture, and who is located in New York, which we have
39 not received an answer to this letter as yet.

40 Q That is, the people who have moved to New York State?

41 A That's right. Though--would be about the only thing left
42 as far as we know, and that would be from a witness' standpoint,
43 made no deal.

44 Q I understand that. We have in mind, I think, the record

1 in which mention was made of those people. Do you have the
2 names of people?

3 LT. JEMISON: Samara. Mr. and Mrs. Samara.

4 Q Now, about that little book, address book. There has been
5 some uncertainty in mind here as to how that came into the
6 Police Department's possession, and what was done, if anything,
7 about it?

8 A The girl was found about 10:30 in the morning of January
9 the 15th. She was not clothed, no way of identity other than
10 fingerprints, mutilation of the face, just about filled out
11 a picture possibility.

12 Q True enough.

13 A Without a made-up picture.

14 Q What about the book?

15 A The--on the 24th of January, shortly before seven o'clock,
16 we received a call in the Homicide Division from Mr. Low and
17 postal inspectors that they had a letter that had come in the
18 mail.

19 Q Go ahead.

20 A Officer Cummings or Sergeant Cummings and myself went to
21 Mr. Low's office. We found there a letter which was improperly
22 addressed to the Los Angeles Examiner and other newspapers,
23 if I recall. "This is the Dalia belongings. Letter to follow."
24 This was put on the outside of the envelope, cut out, apparently,
25 from newspaper headings and newspaper--magazines, pasted on the
26 outside of the envelopes. The envelope, Mr. Low stated, had
burst open. In the envelope was numerous cards--the birth
certificate of Elizabeth Short, the address book, some snapshot
photographs and a telegram.

27 Q Yes.

28 A And a bill of lading on a trunk with American Express Company--

29 Q Well, we are interested, particularly, now in the topics
30 of the book and in that book, as you looked it over, there
31 had been some pages apparently torn out or cut out, is that
32 correct?

33 A There had been several pages cut out of it. In, I believe,
34 about three places there were pages torn out, which apparently
35 were just torn, part leaves torn haphazardly.

36 Q You have answered the question, sir.

37 A There is a cutting--pardon. There is cutting also on pages --

38 Q Very well, good enough. On the outside of that book, is
39 it a fact the name of Mark Hansen appeared in gold letters?

1 A That was a brown imitation leather-bound book with gold
letters "1937" and "Mark W. Hansen"--the lower part of it.

2 Q There were various names and addresses, as you said, within
3 the book?

4 A There was.

5 Q And one of the names within the book was that of Margola--
a man named Margola?

6 A Marvin Margola's name was in there.

7 Q A later investigation showed that Margola had this girl
and another girl, Marjie Graham, at his apartment where he
8 roomed with a Bill Robinson. Bill Robinson's apartment, I
believe it was, and that that had been something like about
60 days before the date of her death or maybe a little over?

9 A Well, actually the date that were figured out from inves-
10 tigation would have been from the 10th of October until the
22nd, 1946.

11 Q Yes, and Margola at the present time lives in Chicago?

12 A I believe he does.

13 Q When Margola was in town here, what was he doing; what
did he do?

14 A He was attending school, U.S.C., medical student.

15 Q In what year?

16 A '46 and '47.

17 Q And what did he--was he in medical school or pre-med?

18 A He started in pre-med in '46, September, '46.

19 Q Are there any other suspects that you have had on the list
at any time that were also pre-med students, which you can call
20 to mind--I am not asking you for --

21 A There has been several. I would like to clarify this
because it was felt that at the time of the first investigation,
22 the looking over the cutting, and everything that it must have
been somebody with experience and we had run down on many medi-
cal students who had records. Then, there were several in there
that was checked out and through a lot of the suspects who has
been in custody, they had medical studies, some of them had--

23 Q I think you have answered that question. Now, as far as
this Margola --Margola is concerned, these circumstances
fully made him a suspect?

24 A That's right.

25 Q And you have found out something about his movements and
his activities?

26 A I have.

1 Q And generally speaking, without going into great detail,
2 he is in Chicago at the present time?

3 A Yes.

4 Q Does he still remain upon the list as possible suspect?

5 A He still remains as a possible.

6 Q You haven't been able to get enough upon him to warrant
7 sending for him or interrogating him as yet?

8 A He was interrogated at first, but it was not--there was
9 nothing to tie him to the case at that time other than being
10 a medical student. He could possibly be a very good suspect.

11 Q Well, he was known to have--was he known to have known
12 Mark Hansen?

13 A Yes.

14 Q And was he known or discovered--was he discovered at some
15 time to have been at Mark Hansen's house at --

16 A He had been in Mark Hansen's house.

17 Q Associated with girls?

18 A With Elizabeth Short and Margaret Graham.

19 Q And later on did have her up there to his apartment and
20 with Bill Robinson?

21 A Ten days--Robinson and girls.

22 Q And his proclivity was women of what class? As far as
23 you can discover--

24 A Evidently pickups from the street.

25 MR. LAWSON: May I interrupt there? When was this?

26 A Which?

MR. LAWSON: This association and --

A In October. First part of October, through the month of
October--association with Short after October, he denies.

MR. LAWSON: Well, excuse me. I want to clarify my mind.

Of course, we have been talking about Dillon, which is some
time after this suspect--it must have been developed immediately
after the murder, is that correct--this doctor?

MR. VEITCH: It wasn't until after the murder had occurred
in running out various leads this man among others came under
scrutiny. I think that is correct. Then, he is telling the
result of his scrutiny that he did find out about these things
concerning Margola.

MR. LAWSON: This testimony as to Mark Hansen along association

1 is long before Dillon came into the picture, is that right?

2 MR. VEITCH: When was it you ran into the idea of Margola,
3 in connection with the Short girl, having known her at Hansen's
4 house?

5 A That was shortly after the murder. Bill Robinson came in
6 and told the story. In the investigation several months after
7 that, we found that these girls had lived at the Gardner
8 Apartments with these two boys and we went out and found out
9 about who they were, picked them up, and talked to Bill Robinson
10 again and also Bill Margola.

11 MR. ELLENSON: Will you elaborate on that Bill Robinson story
12 a little more, if you can?

13 A Bill Robinson first came in to Hollywood Station, as I
14 recall, and they sent him down to Central, or brought him
15 down to Central, Central Homicide, and he stated that him and
16 a friend of his had met the girls on Hollywood Boulevard and
17 they had had them out a few times. Oh, that was the first
18 information that he came in with; that was shortly after the
19 identity of the girl. Several months later when we found out
20 that actually he lived there, we questioned the boy and he
21 stated that as far as not telling the truth--when he came into
22 Homicide a news photographer took his picture, stated he was
23 going to school taking accountancy and when this news reporter
24 took his picture, figured that the print--what he told and the
25 circumstances he was living in this apartment, which was the
26 apartment owned by his aunt and his aunt was in Mexico, that
if she found out that he had had a girl living up there that
he would be out of a place to live and things would be tough
to get a place to live, so he decided to say he met her and
knew her.

17 Questions by Mr. Veitch:

18 Q The first conversation is the fact that he gave the wrong
19 names of the apartment as the one and mentioned that it was
20 the Francis Apartment? Do you remember that?

21 A No, he said when he met them they were staying at the
22 St. Francis Hotel. I think that was a misunderstanding.

23 Q I was just reminded of something that appeared in the
24 file and maybe we misunderstood. At any rate to cut this part
25 short because we are particularly interested in Dillon--
26 But Dillon does remain a possibility as far as possibilities
are concerned?

27 A Margola would be a suspect. It was impossible to throw
28 him out as a suspect. It was impossible to tie him in as a
29 suspect, talking to him at investigation. He had married and
30 his wife backing him up, and he had moved, but all of those
31 names that appeared in that book still would be a suspect,
32 although we have done a lot of work to try to tie them into it
33 and have not been able to.

1 Q I think that answers sufficiently. Let's talk about
Ann Toth. You have talked with Ann Toth on occasion?

2 A I have.

3 Q And procured from her statements, reports and statements,
4 of which are in the file here and, as you know, digested for
the benefit of this Jury--

5 A That is right.

6 Q Anyone else discuss this with Ann to your knowledge?

7 A Her?

8 Q Her knowledge or connection?

9 A I suppose Officer Hansen has--some of the officers in the
10 case at first. The day that the girl was identified was 16th
11 of January. We were looking for an Ann Todd.

12 Q We are familiar with the circumstances and how she came
13 there with Hansen and identified herself. We have gone through
14 your report, but on that topic of Ann Toth, did you tell any
15 of the others to let you do the talking with her and for them
16 to stay off her?

17 A No, there has -- Ann Toth called me one day when the other
18 officers were making an investigation and she says--asked me--
19 says if there is any other officers at this time--this was in
20 1949, this year, working on this case--she said someone wants
21 to talk to me. I don't know whether they are police officers
22 or not. She said, "I have a lot of adverse publicity in this
23 case and I don't want to take any chances, and I asked her the
24 name of the man that called and she said, "Mr. Wagner, Mr. Ahern"
25 I believe. I told her to go ahead and talk with them.

26 Q Did you have such a conversation as that with Mark Hansen?

27 A No, sir.

28 Q By the way, what did your acquaintance, if you had any
prior to the time he appeared at the police station -- with
Hansen, with Ann Toth--

29 A That is the first time I knew who he was at all.

30 Q You had no contact with the man before that time?

31 A I had not.

32 Q You had not given him any instructions to make sure as you
33 did Ann Toth?

34 A No, sir.

35 Q Is Hansen one of your possible suspects?

36 A Hansen--the girl lived there. The girl lived there on two
occasions. Although his book was sent in, he still is a sus-
pect. He has not been eliminated, although it has not been

1 tied in because of everything we have been able to do in
2 checking him, we have not been able to tie the girl coming
back there or contacting him after coming up here.

3 Q Were you familiar with the man from Batavia who was down
4 at 2901 South Flower Street; you are familiar with that?

A I am familiar with reports.

5 Q What have you done with checking to see whether or not
6 that man, so-called man from Batavia was possibly Mark Hansen?
What did you do about that?

7 A There--check with Dutch Consulate did not show anything.
8 There has not been anything to make a -- there has not been a
positive identification on anybody's part, that is, an immediate
positive identification.

9 Q We are familiar with the Morman situation and the reports
10 which your files afford. What have you to say about that
identification? How do you view that?

A That identification?

11 Q Just taking our hair down among ourselves and talking
12 things out--

13 A The identification is -- I have the file right here --
14 I haven't the file right here, but I think I can quote it,
15 part of it. The thing that struck me--those witnesses were
taken to Hollywood Boulevard and there observed the man for a
period of 17--five to 17 minutes, and one of them--another one
observed him for an hour, and at that time they did not make
a positive identification.

16 Q Don't want to delay you, don't want to inconvenience you.
17 I would rather you give us your views. I am merely setting
the reports here in the event you would need to check your
18 recollection. (File was placed on witness' desk)

19 A Then at a later date, through a phone call--the officers
went and talked to these people and took a statement from them,
20 which they stated they were quite positive that it was a man,
the man. Mr. Morman was first taken out there on June 18th,
21 1949, and on June 21st, Mrs. Morman was taken out. June 22d,
they made the statements and said that it was positive. At
the time of June the 18th episode, Mr. Morman stated he couldn't
22 be positive, he would have to consult his wife to be positive.

23 Q Yes. Well, in other words, you are not convinced that that
is an identification that would stand up in a prosecution as
yet?

24 A I am afraid of it. If a person is that long in making
an identification--there is one other thing--Mrs. Morman made
25 her positive identification and stated that she was not posi-
tive until she had seen the picture of Mark Hansen, showing him
26 with dark hair. The fact is that Hansen's hair is not dark.

1 It is a light brown. In their descriptions--all the descrip-
2 tions of the people involved at [REDACTED] as witness,
3 they have described a man with dark hair, swarthy complexion,
4 dark-complexioned person.

5 Q Well, summarize it. As a result of your inquiry and the
6 information obtained by you and others, have you reached any
7 conviction in your mind as to whether Hansen did or did not
8 reside at [REDACTED] for a period of time while
9 the man from Batavia was said to have lived there?

10 A We have not been able to find a man from Batavia. We have
11 not been able to put Hansen down there other than the identity
12 of these witnesses. Take all the statements in whole as to
13 identity of people--their identity has not been as a whole
14 positive identifications, and also in their statements and
15 investigation as regards the murder being committed there and
16 had blood; there has been tests made and we have been unable
17 to secure any evidence, factual evidence, to support a claim
18 that any amount of blood was spilt in any of those cabins.

19 Q The point of my question was not whether or not you are
20 satisfied the murder was committed there, but what is your
21 state of mind with reference as to whether or not Hansen did
22 live at 2901. Have you reached any certainty or conclusion
23 or are you yet -- undecided? he

24 A No, I couldn't say that/didn't live or that he did.
25 Through things that we know in the investigation--in the first
26 investigation, when the case first broke, it was apparent from
27 the people we talk that Hansen was around attending to business
28 as usual, around Hollywood Boulevard. Now, according to the
29 statement and her claim that she was--had Hansen living at the
30 house, [REDACTED] --with Hansen--that he was home
31 practically all the time, that he was always home before mid-
32 night.

33 Q Well, now, I will get you another question about Hansen,
34 here. You know we are interested, really interested, whether
35 Hansen--just like you are --

36 A That is right.

37 Q Did you go about to get a picture of Hansen?

38 A I did.

39 Q What did you do in that regard; what did you find necessary
40 to do; with what result; and how did you work it out? I mean,
41 a picture got for police purposes?

42 A I posed with a picture, posed with Hansen and two other
43 men to get the picture.

44 Q How did you accomplish that; how did it come to pass?

45 A Well, there was an opening and I -- since the murder and
46

1 the investigation has been going on, I went to Hollywood
2 and went out of my way to make acquaintance throughout that
3 area to try to locate anybody that knew the girl whose name
4 does not appear in this address book. There is many pages
5 cut out of the address book. It is evident that somebody
6 cut them out to cover up. With that thought in mind and with
7 the thought that Hansen may know more about Elizabeth Short
8 and her associates, and he had told police I cultivated his
9 acquaintance to find out, also to meet people who he knew and
10 who he associated with in order to find out more about him,
11 and through that medium I was out at a time when they opened
12 the Markel Theatre and took the picture with them. From that
13 picture I had a picture blown up of him alone which was furnished
14 the officers. The next picture I got I got from his house.

Q How?

A I took it from the house.

Q When? Under what circumstances?

A At the time of the shooting.

Q At the time of the shooting?

A Right afterwards.

Q Did you go out there on that shooting yourself?

A No, sir.

Q How did you work it to get over there?

A On July 15th, I started my vacation and my family had been
to the beach. I and family went to the beach with friends.
We got home at six o'clock and there was a note on the door
and my neighbors told me to call the office, and coming home
I bought a paper and I saw this shooting. Well, it wasn't a
surprize that I got a call to me.

Q Why?

A It gives an account of Lola Titus during this shooting.

Q What does Lola Titus mean in this shooting?

A Lola Titus short time before this shooting, I think around
March or April of this year was called to my attention from
informants and that she was involved in lewd pictures, lewd
photography as a model and also possibly connected up with
some narcotics. I secured a picture of her in the nude and
checked our records and found that she had been a dancehall
girl, and pulled her picture from the record files and turned
it over to Chief Brown, who at that time was in charge of
Patrol Division, which the Divisional Vice worked under.

Q But when you saw the name Lola Titus there, what happened?

A Also this information I had was too that she was carrying
a gun.

1 Q The point of my questioning was, when you saw Lola Titus'
2 name in the article as having been the one that shot Hansen,
3 you weren't surprized you got a call? What specific signifi-
4 cance --

5 A Because there was acquaintanceship between Hansen and Lola
6 Titus, I knew.

7 Q And how would that bring to you a call--if Lola Titus'
8 knowing Mark Hansen--being the girl you have mentioned, the
9 girl whom you secured the information, was the one reputed
10 to have shot Mark Hansen, why would that mean you weren't
11 surprized that there was a call for you in the Hansen shoot-
12 ing? because

13 A I wasn't surprized/as far as Hansen knew I was the only
14 one who knew Lola Titus was --

15 Q You had discussed Lola Titus with him?

16 A I had, yes.

17 Q Were you one of the officers that had some part--a man
18 gone there ostensibly cooperating with him with respect to
19 bad characters, persons of ill-repute, that he knew, but in
20 actuality to keep an eye on Hansen?

21 A That's right.

22 Q Did you send the detail? Are you the man who made the
23 details?

24 A I made the contacts.

25 Q You made the contacts?

26 A Yes.

27 Q And in that course of events, had Hansen identified differ-
28 ent people, I understand, to this man of yours as being this,
29 that and this type of individual?

30 A That's right.

31 Q And that, of course, took place in what period of time?

32 A Last of 1947, first of '48, through '48 to the present
33 time.

34 Q Do you happen to know when Hansen was shot? When taken
35 to the hospital, I believe that he said, "Get Brown for me.
36 Get in touch with Brown."

37 A That is what I understand that he asked for Brown.

38 Q How did you get that information, sir?

39 A Well, that was through -- when I came in the next day the
40 newspaper reporters told me that.

41 Q Did you discover that when you arrived at the station in

1 in answer to this message, and having read the newspaper
2 en route, that Hansen had mentioned, "Get in touch with
3 Brown for me. I want to talk to him"?

4 A That is what I was told when I called the office, that
5 he was calling for me. As to what he said in the ambulance--
6 a newspaper reporter told me about it the next morning.

7 Q I see. Did you talk to Hansen about the matter then?

8 A I did that night.

9 Q That is after his injury?

10 A Around eight o'clock, 7:30 or 8:00 o'clock.

11 Q And he hadn't yet been put under opiates?

12 A He was. He was put under opiates. That was several hours--
13 that was around eight o'clock. I went to his room in the
14 Leland Hospital and talked to him.

15 Q He could carry on --

16 A He could carry on some conversation, some conversation.
17 He told me that he--who did it--it was Lola Titus. Of course,
18 she was already in custody, --

19 Q And you so informed him, I assume?

20 A Yes.

21 Q Well, I have always been curious to know why Mark Hansen
22 wanted to see you and was shot on account of this Titus
23 thing--

24 A That is right.

25 Q Was she one of the women whom he had given you information
26 or do you remember?

27 A Yes, he had given me some information on her.

28 Q Did you--while Mark Hansen now was in the hospital, did
29 you take advantage of that opportunity in anywise?

30 A Jones of the Crime Lab went over the whole house, checked
31 for blood in other rooms. During the time that I went out
32 there, I have checked myself, the various rooms, when the
33 opportunity presented itself, to check bathrooms and such.

34 Q That would be merely visual observation?

35 A Visual observations and some samples.

36 Q With what result?

37 A Negative.

38 Questions by Mr. Beavers:

39 Q What kind of samples?

40 A Those would be for blood.

1 Q Where you thought you could procure scrapings that seem
to bear the simlance--

2 A That is right. Well, you see, that is, most likely spots
of blood would be if anything happened--any amount of blood.

3 Q What did you have in mind that would lead you to make this
4 checkup in his house? Was it in connection with the death
of Elizabeth Short or some other circumstance?

5 A Connected with death of Elizabeth Short, if any possibility
that it could have been committed there.

6 Q Does Hansen yet remain in your mind as a possible suspect?

7 A He will have to remain a possible suspect until he is com-
pletely eliminated.

8 Q When I use the term "possible suspect"--is not the person
9 you can go out and put the clamp on, but whom is interested --

10 A All these person's name appeared in that book would be a
possible suspect, with inability to completely eliminate
11 them. There were here and they knew the girl. Some of those
names had left here prior to the date of her murder. They
12 wouldn't be suspects. That could be eliminated and verified
but the ones that were here, that would not--maybe it wouldn't
be able to completely eliminate it.

13 Question by Mr. Ellenson:

14 Q While we are on that point of the house, I would like to
ask a question. Sergeant Brown, at the time you made entry
15 at the house of this time of investigation, there have been
rumors to the effect that there was either a photograph or
16 portrait of Elizabeth Short in the home of Mark Hansen. Did
you find one there?

17 A Yes, there was one there. There was a photograph of the--
Santa Barbara photograph, and another one taken by a boy
18 named Glenn Sterns. I asked Mr. Hansen about this and he
told me that he had got that from one of the officers on an
19 occasion when a girl told him that she knew Elizabeth Short
and gave him some information about her being at the Hal
20 Browning Hotel, and he requested these to show the girl to
see if she could identify her.

21 Questions by Mr. Veitch:

22 Q Did you check on that to see if that was so?

23 A Yes, I did.

24 Q With what result?

A True.

25 Q Did you have any participation in placing of a bug in
Hansen's house at any time?

26 A I did not place it there, but I worked on it.

1 Q What was done in that connection and when?

A Now, the dates I am not positive of.

2 Q Approximately?

3 A Approximately three months after the murder, either March --

4 Q That's close enough.

A --to approximately October of 1947. There --

5 Q What was done and under whose instructions and with what
6 result?

A Result?

7 Q What was done; who ordered it; and what result?

8 A It was suggested and permitted by Chief of Police at that
9 time.

10 Q Who would be--of course, Horrall?

A That is right.

11 Q And what was done about it?

12 A It was placed in there and listened, conversations was
13 listened to over a period that I mentioned.

MR. EDMONSTON: Suggested and permitted to cover the grounds--
asked?

14 Q Did the Chief suggest/^{it}done or ordered or what or merely
15 consent to someone else's suggestion?

A It was consented to.

16 Q Who put it up to the Chief, if you happen to know?

17 A I believe Captain Donahoe. We had discussed the possibility
18 of learning other information that he might have in regard
to Elizabeth Short.

19 Q You say Captain Donahoe? You say "we discussed"--

A Captain Donahoe, Sergeant Hansen and myself and Police
20 Chief Bradley.

21 Q And then it was afterwards put up to Chief of Police
and he consented?

A Yes.

22 Q And it might then have remained there over the period of
23 time you mentioned?

A That is right.

24 Q Add the purpose of putting it in there is to see if
25 any conversation transpired there to help in the investiga-
26 tion of what?

A Elizabeth Short.

1 Q What was the result of that, just generally?

2 A There was nothing that would indicate any more knowledge
about Elizabeth Short.

3 Q No tie-in came up?

4 A Than he had given us.

5 Q All right. Well.

6 A JUROR: Was this purely a listening device or recordings?

7 A Listening and recording too. There was some recordings
where the officers weren't -- the officer worked on a case
like myself or Sergeant Hansen wasn't there. In some case the
8 recordings was started in order to make sure if anything was
said. I think there is about six recordings altogether, large
9 recordings, which are turn-on, turn-off. Somebody come in and
see who was in there.

10 Questions by Mr. Veitch:

11 Q Was this a continuance or intermittent?

12 A It was continuous for quite awhile, and then it was
intermittent.

13 Q Are those records preserved?

14 A They are.

15 Q Transcriptions have been made of some of it or all of it
or what?

16 A No transcriptions were made. There was at the time some
notes taken which we have.

17 Q I see. But nothing came of it that would cause any
further investigation? I mean, got no leads out of it?

18 A No leads, no further investigation other than what they
had told us.

19 Q How long have you been in Homicide work?

20 A Six years, a little over six years, been seven. I started--
came in Homicide, strictly Homicide since 1943, and I believe
May.

21 Q Now, here is a question: Supposing with all the informa-
22 tion that you have, the accessibility of the files that you
have, to your knowledge, and based on your experience, is there
23 any avenue of inquiry which has yet not been explored to your
knowledge--

24 A In regard to the investigation?

25 Q Yes.

26 A Yes.

1 Q Investigation of the death of Elizabeth Short with regard
2 to whether or not it can be established if Dillon is the cul-
3 prit--I don't mean by and large as to all these other people,
4 of course.

5 A I don't believe with the evidence that we have--there is
6 supposed -- we could establish him as being connected with the
7 case--

8 Q Has this investigation into the death of Elizabeth Short
9 ever finished?

10 A It has not.

11 Q What was the question? Did I interrupt you?

12 A No, I just answered that one question.

13 MR. LAWSON: What was the last?

14 Q Is there any avenue of investigation, in respect to the
15 complicity of one Dillon, Leslie Dillon, into the death of
16 Elizabeth Short; is there anything remaining unexplored, unfinished?

17 A This answer from these people.

18 Q In New York?

19 A In New York. I don't believe there is anything else.
20 The investigation here is--as far as I can recall from memory,
21 is pretty well finished. As for the motel--

22 Q Are you aware of the fact that quite recently, since this
23 investigation is on--I think you must be--that Jemison here and
24 Ed Barrett went up to San Francisco and made a research and
25 double check?

26 A I am taking all this into consideration, all witnesses
into the case--

27 Q On the San Francisco--is there anything remaining to be
28 done that ought to be done or is there anything that ought to
be done?

29 A I can't think of anything. It is Dillon--that might be
30 talked to. If the officers--the police officers of the City
31 or some officer could get his cooperation and maybe establish
beyond a doubt that he had anything to do with it--

32 Q That would be interrogating him or drive him into a hole
33 or corner--admit, deny or come through with information, and
34 permit a checkup?

35 A That is right.

36 Q Determine as to whether or not he was then telling the
truth as to his whereabouts in this period of the eight days?

37 A With the witnesses that we have, with the witnesses we
38 have in his favor that we have talked to, with the evidence

1 we have we would be bluffing, I think to ever try to force
2 the man to cooperate.

3 Q I know. That isn't what I mean.

4 A It could be done, maybe, and to find out if there was
5 any other thing that he did in signing some papers during
6 that time which would establish a written --

7 Q In other words, could he bring to bear upon the proposi-
8 tion any corroboration, any corroboration of his declaration
9 that he wasn't in Los Angeles at the time; that is what you
10 came down with, isn't it?

11 A That is what I mean.

12 Questions by Mr. Beavers:

13 Q I don't know whether your last question covered it or
14 not. Sergeant, you stated that intensive efforts have been
15 made to place Dillon in San Francisco at the time of the murder.
16 I was wondering if intensive efforts also had been made to
17 establish him here at the time of the murder?

18 A Yes, here is a situation. In absence of blood or factual
19 evidence established in the motel where it is believed--was
20 believed--that the crime was committed--the fact that the
21 people who seen the man on one or two occasions identified him
22 as being there at that time, and the fact that we did find that
23 he was in San Francisco until the 8th with a wife and child,
24 living in San Francisco, we would have to proceed on circum-
25 stantial evidence alone, circumstantial evidence. A chain
26 would be a very good evidence, but that circumstantial evidence
and chain is not any stronger than the weakest link; therefore,
if we would go in a circumstantial-evidence trial, and he would
bring witnesses and facts into court that he was at a place in
San Francisco at this time, we would be beat. We couldn't
possibly--the circumstantial evidence is not complete. In this
case, the evidence that we have been able to dig up here--there
was an extensive investigation to place him here, but the
inability to tie him down to direct dates--he was here, he was
here in January of 1947. That has been tied down, but to --
as far as what we have here is testimony of people who seen
him once or twice and some more, but the main witnesses has
seen him on one or two occasions here. One of those witnesses
states that she is positive after thinking it over that it
was after January the --on January the 26th; in fact, that she
knows she seen him at the motel. According to the records of
the Excess Baggage at the Southern Pacific Freight Depot in
San Francisco, he signed in his own handwriting an over-baggage
slip, an over-charge, and an over-excess baggage slip, which
was dated January the 22nd, and according to his relatives
who he came here to live with, he stayed a few days and went
down to 2901 South Flower to see about renting a cabin. It
was a new place and that was where we first found that he lived
at 2901 or had been around 2901 South Flower Street.

1 Question by Mrs. Scott:

2 Q I am sorry, may I ask this question? How have you dis-
3 missed the fact that Mark Hansen could not have been indirectly
4 associated with this murder of the Dahlia? How could you
5 erase that from your mind with his association?

6 A There is no erasure that he could have been. Don't mis-
7 understand me, there is no erasure in my mind that he could
8 have been--he could have been-- I will say that. He could have
9 been, but we haven't anything, we haven't anybody that can
10 prove that. We haven't the evidence to book it up.

11 Questions by Mr. Beavers:

12 Q Do you remember what portion of that book that was mailed
13 it had been destroyed?

14 A You mean the address book?

15 Q Yes.

16 A I can't remember the pages. There was in one--there was
17 torn out in three places, just a few pages, five or six pages
18 in one place is the most. In another place, one or two, three
19 or four, and cut out was about four places which ranged from
20 anywhere from three to four pages to nearly a hundred pages.

21 Q Was it alphabetically arranged?

22 A No, we tried to figure out from the names in the books
23 as to where--when she met them as whether she had any method
24 of placing those names in the books, which apparently she
25 didn't.

26 Question by Mrs. Jacobs:

27 Q Was there any comparison of the writing--of the handwriting
28 on the envelope--with the suspect?

29 A There was no handwriting. That was cut out from news-
30 papers.

31 Questions by Mr. Lutz:

32 Q Do you know if all the entries were the same?

33 A There was, I think, three--three. I am quoting from
34 memory, three or four pages only that was in other handwriting
35 than was Short's.

36 Q And did you have a specimen of Short's handwriting?

37 A Yes, we have them in the file, several letters she wrote
38 to her mother.

39 Q Matches the handwriting in the book?

40 A That's right. Check through the handwriting detail.

41 Questions by Mr. Bowler:

42 Q How was the identification made in the first place?

43 A Identification made through wiring the fingerprints from

1 Washington, D. C.

2 Questions by Mr. Lawson:

3 Q Is that book in the possession of the Police Department
now?

4 A It is.

5 Q Did she carry this book with her presumably?

6 A Presumably, yes.

7 Q How large a document was it; so many pages in it?

8 A It is about two and a quarter by three and a quarter or
three and a half inches.

9 Questions by Mr. Edmonston:

10 Q Over a hundred pages in it?

11 A If I recall, over four hundred pages. That is the size
mentioned, but the thickness is about four hundred pages.

12 Questions by Mr. Lawson:

13 Q I would like to ask you several other questions. Was
Mr. Mark Hansen ever asked if he stayed at this motel on
Flower Street?

14 A Yes.

15 Q And what was his reply?

16 A He denied it.

17 Q Was there any effort made to disprove that denial?

18 A Other than the talking to the people there who made the
partial identification. As far as the case is concerned, as
far as the motel down there and the statement of these people,
that is not completed; that investigation is not complete yet.

19 Q He knew Dillon, did he not?

20 A He denied knowing Dillon.

21 Q I think the files here show from other testimony of other
police officers that he did know Dillon; had seen Dillon around
there at least.

22 A I do not recall.

23 Q I may be mistaken on that, but that is my impression.

24 A I do not recall--January 19th.

25 Questions by Mr. Veitch:

26 Q I think I can help you on that. In a statement taken from
Dillon--I am not certain which office told it--Hansen partially
identified the picture of Dillon and said he looked very much
like a fellow who had been there five or six times to see
Elizabeth Short.

1 A I have talked to Hansen and Ann Toth, and when I get a
2 new suspect or pictures or anything, I have made a practice
3 of contacting them to show them these pictures of different
4 suspects when they come in. Now, in the -- in the investiga-
5 tion, Mr. Hansen and Miss Toth, both told of a man, described
6 him as about six feet tall with light hair, driving a light
7 colored Chevrolet coupe, thought he was a service man, picking
8 Elizabeth Short up on several occasions while she lived at that
9 address, at Hansen's address. They stated they could not give
10 a better description because they only saw the man from the
11 house out to the sidewalk or out to the street, and on January
12 the 19th after Dillon and Connors was in jail, I taken the pic-
13 tures, the group of pictures and showed them to Mr. Hansen and
14 asked him if he recalled, knew either one of the fellows or
15 recalled the instant on which he told me about, and asked him
16 if he could identify any of the pictures he had showed me there.
17 He stated Dillon did look like the man, prominent view of the
18 Adam's apple, but he wanted to look at the man before he made
19 an identification. Of course, at that time Dillon was released,
20 and also I asked him if he ever knew the men. I also -- Jeff
21 Connors--I knew that he knew Jeff Connors because when it--
22 we had the listening device in the house--Jeff Connors correct
23 name is Artie Laine--his real correct name is Artie Loy. He
24 uses the name of Artie Laine. His wife, Grace Allen, and him
25 had had a separation, and she had come to Hansen's house in
26 regard to this separation and fight with her husband and he
had come there looking for her and told--trying to talk to her.
She had called officers, and officers went to her house where
she was living with Laine on Camerford Street and picked up
her belongings and they separated at that time, and I knew that
Hansen had seen Jeff Connors and which he admitted he knew the
man. When he picked out the pictures, he said he knew the man--
that man looked familiar.

18 Q What kind of a place was Hansen conducting at this home?

19 A Through everything that we found out, there has been numerous
20 girls living at that address over a period of several years, most
21 of them girls are from the entertainment world, some chorus girls,
22 some girls that work in night clubs and so forth, so not very
23 good characters.

21 Q Isn't that very unusual?

22 A It is, but you find many places in Hollywood the same way.

23 Q Isn't that suspicious of the Police Department--those
24 circumstances?

24 A It is suspicious of the Police Department.

25 Q I mean to the Police Department.

26 A That is what I mean. It is suspicious but during the time
they lived there, there were several women living there, not a

1 violation of the law. It is suspicious, yes. There are
2 several other places that do the same thing--that are suspicious.
Naturally we were suspicious. We still are suspicious.

3 A JUROR: Were they paying rent?

4 A As far as I know, I couldn't state. Some say they were
and some say they weren't.

5 Questions by Mr. Lawson:

6 Q What was Mark Hansen's attitude with regard to the Black
Dahlia case--in your questioning, association with him, did
he act suspicious at any time?

7 A No, he cooperated. He came in the day the body was identi-
fied. He apparently told us everything that he could think of
8 that he knew or at any time that anything had come up in regard
to anybody saying they knew something about here he would call
9 us.

10 Q Couldn't that be a blind?

11 A It could be.

12 Q Could possibly be?

13 A Could possibly be.

14 Q You took that into consideration, of course?

15 A Absolutely.

16 A JUROR: We have had a very unusual situation here. We have
17 a lot of evidence, and Mr. Hansen, from our records and things
submitted to us, would definitely--ppositively identify--now,
18 here we go up to San Francisco and spend weeks and weeks, a
lot of money and time. Was Mr. Hansen ever taken out to the
19 court and Mr. Hoffman--there is not one record of it. In
fact, we have had numerous people come in here from the Police
20 Department. "We got up to that point and then I was transferred
off the case and I don't go any further." Wasn't it unusual
21 in your opinion that they made no further effort to tie in the
man from Batavia with Hansen? He is left handed, his color of
22 hair--grayish, man such an age, and I guess seven or eight
people--"we have a great curiosity, but at that time we were
taken off the case"and yet no one--I believe, you even state--
23 no, he was taken out there and submitted to these intimates,
who would house this girl who was murdered--surely, there
24 couldn't be a stronger suspect in this thing.

25 A You will recall that I stated that the investigation is
not complete. Now, as for the men being taken off the case,
26 the case is a Homicide case, and we were working on it short-
handed, and when Dillon came in as a suspect there was a need
of secrecy, I imagine. I wasn't even advised of any investiga-
tion being conducted until Dillon was booked. Then, it became

1 an investigation in which Dillon was a suspect. Hansen did
 2 not enter into this thing until June the 22nd of this year.
 3 On June the 16th, the Springer murder was committed, was
 4 found. At that time a murder is new, every man is needed that
 5 is available. This evidence which we have propounded and
 6 picked up is still good. It will be for some time. Murder
 7 does not outlaw. I myself assisted in the investigation on
 8 the Springer case. The officers from the other detail were
 9 doing some work until they were taken off by somebody else.
 10 I don't know why they were taken off of it. Then, when the
 11 shooting of Hansen, there was some more things which we had a
 12 chance to do, which we did. Then it became quite evident that
 13 somebody was claiming that investigation was necessary--to
 14 spend my time in going over this case, and I have just com-
 15 pleted the unfinished reports. I have had four confessers
 16 since this broke in the paper. I have had one that is an
 17 inmate in the San Quentin Prison who tells a better story than
 18 anybody so far. This requires some of my time too. There is
 19 many other suspects that needs to be run out, the same way with
 20 this man, but you have to have a little time to work on these
 21 things. You have here a man who says--Mr. Morman--who says
 22 he is the man. I don't seem to be-- Here is a statement that
 23 was taken from Mr. Morman on June the 22nd:

24 A JUROR: 1949?

25 A 1949. --by Ahern and Chase--"Could you give a description
 26 of this man--his hair, eyes, facial contour, size, height,
 27 approximate contour and clothes he wore, color of his hair?

28 A Color of his hair wasn't too dark a color, but was
 29 streaked with gray, combed straight back. His eyes always
 30 watered and shine. His eyes always seemed to cry or something
 31 irritating them. His height would be about five, nine,
 32 weighed about 185 to 195 pounds. He walked with peculiar
 33 slump. His shoulders weren't straight or seemed to have a
 34 very bad carriage, although I could see that his clothes were
 35 an expensive cut. They were in need of pressing and a cleaning,
 36 and his shirt seemed awfully dirty to me. I would say his age
 37 was 47 to 49."

38 "As for the identification, where did you see this man?

39 A The first time I saw him was in the vicinity of the
 40 Florintine Gardens. I stayed right in the same spot I was in
 41 and then observed him in the premises of the Florintine Garden.
 42 I remained and observed for about 17 minutes at which time I
 43 made an observation of this fellow in question, seeing the same
 44 mannerisms, same eyes and particularly the same hair and the
 45 same gate and all that I had seen him before practically.
 46 Wait a minute--When I had taken him to purchase this luggage
 47 and had eaten dinner with him, I was at that time positive
 48 that he is the same person that I had dined with before. Now,
 49 that I have no occasion to change my views about my identification,

1 I know this man would be the same person.

2 "This man you saw in Hollywood Boulevard, do you have reason
3 to know his name?

4 A Yes, but the only reason I do know his name is that it was
5 told to me, but as far as I --the name he introduced to me
6 was entirely different. The reason I know his name was
7 because it was told to me; however, the name has no bearing
8 on the identification."

9 There is one thing--there is one report in here dated June
10 the 18th, June the 18th, June 21st, 1949--in questioning
11 Mr. Bert Morman and his wife, the address and so forth, and
12 about Unit 9 and the man they described--the man as 45 to 50
13 years, blue eyes, dark-gray hair, large nose, five feet nine,
14 150 pounds, clothes expensive cut. This description we found
15 fitted Mark Hansen, which was true when they contacted me
16 to get the picture.

17 There is one thing here, I want to--we managed to have Bert
18 Morman observe Mark Hansen from a distance of twenty feet for
19 a five-minute period. Morman watched Hansen walk and stated
20 that he thought this was the same man, that his face looked
21 the same and facial characteristics were the same. He walked
22 like the other man and his age was right, but this was a
23 serious charge and was not absolutely certain and would like
24 to be corroborated by his wife. That is the only thing in
25 that respect for a man who is making identification. I don't
26 know. It has been my experience that a man like that was
placed on the witness stand and tied down--I think it would
blow up, but--

17 Question by Mr. Veitch:

18 Q In other words, you would want more than Morman's identi-
19 fication before you felt you could go to court?

20 A I would want more than the Morman identification. I will
21 call your attention--Morman in two or three statements identi-
22 fied Dillon as having been at this motel. Mrs. Morman only
23 identified him there at one time and her seeing him. She
24 stayed there and lived there during the day. He was working.
25 I don't know what we have. That is a puzzle to me. We have
26 this situation. We will have to complete the investigation.
It is not--it is not stopped, nor is the Dahlia case stopped
by anymeans.

23 A JUROR: On the other hand, these people up in San Francisco
24 who you think in court might develop an alibi for this money,
25 most of them have questionable reputations, have they not?
26 What about this Phil Caponie?

23 A Phil Caponie runs a hotel there. He must be considered
24 un reputable, although he seemed honest in his belief. He
25 did not try to cover up anybody or anything like that. He

1 told what he remembered. Woodrow J. Wood, on the other hand,
 2 apparently wanted to alibi for the man. Mrs. Anderson or
 3 Shirley Anderson, Mrs. Ross are reputable and they put him
 4 up there on the 16th. The records of the hotel indicate that
 5 he was there and Mr. MacMerdo is a bellhop who has his bell-
 6 captaincy job there for some years and seems to be a respect-
 7 able and nice person and no record. Lt. Jemison talked to
 8 the other witnesses up there and tells me his opinion of the
 9 people with whom he talked--the people in Mill Valley--I don't
 10 recall their names.

11 LT. JEMISON: Robinson--
 12 A Seemed reputable.

13 A JUROR: Why weren't Jeff Connors and Dillon brought together
 14 while you had them in Los Angeles before you let them lose.
 15 Jeff was here by the time that writ was issued was he not?
 16 A No, a writ was issued for 1:30 on January the 12th. You
 17 will recall that we received this information that Connors is
 18 located in San Francisco the night of the 11th, late at night.
 19 Officers were sent from here to meet the boys up the way to
 20 pick him up and bring him back. It was bad weather, snowing
 21 over the ridge. We had nothing to hold the man. We had noth-
 22 ing to hold the man on the writ for further investigation and
 23 we released him and Connors arrived here at 4:00 o'clock on
 24 the 13th.

25 MRS. JACOBS: Was this Titus girl ever questioned concerning
 26 this murder? Would there possibly be some link that she might
 27 have with her association with Hansen? Was she ever questioned
 28 as to that?

29 A I talked to Lola Titus and from what I could gather the
 30 girl talks in riddles. She is--she told me that she didn't
 31 know the Short girl at all. I couldn't place her here during
 32 the time of the Short girl--

33 THE JURORS: Why is she supposed to have shot Hansen?

34 A Your guess is as good as mine.

35 THE JUROR: Hansen wouldn't tell?

36 A The only thing Hansen said in that respect--he don't know
 37 why she shot--

38 MR. VEITCH: Why she shot him?

39 A --but when she shot him he called her -- she called him
 40 "a damn cop lover."

41 MRS. SCOTT: Seemed like he loved more women than cops.

42 A I guess women.

43 Questions by Mr. Lawson:

44 Q What do you attribute that statement to: "cop lover"?

1 A Possibly information--somebody that don't like somebody
2 for turning them in. Apparently she believed he had give
some information on her to the police.

3 Q Do you care to express an opinion to this Jury as to who
you think killed Elizabeth Short?

4 A I can't express an opinion. I don't know. I can this:
5 that there is over 100 pages of names cut out of this address
6 book; also, it is known that she was in care of some doctor.
7 We don't know who that doctor is yet. We have never been able
8 to find out. We do know this: that on two or three occasions
a doctor identifying himself as a doctor, but refusing to give
his name called the Hollywood Station and gave some information
of where the information--some information might be picked up
on her around Hollywood Boulevard.

9 Q By the way, Sergeant, I am rather curious to know--the
10 final question--about this mailing of this book. Now, the
11 party that mailed that book, has there been any--there has
been a lot of speculation, no doubt, but the party that mailed
that book must have had something to do with the murder?

A I think so.

12 Q You haven't any idea?

13 A If you want my opinion as to who--the investigation on
14 the girl--she was not heard of for from the night of 9th at
15 about 9:30 to 10:00 o'clock until she was found murdered on
16 the 15th. Now, she was cut up, mutilated, cut into. Her body
17 was laid in a district, pretty nice district, LaVerne Park
18 District, but that street, Norton Avenue, between Coliseum and
19 39th Street there are no houses built in that area, but baking
20 up to that area is homes. On the other way, the two blocks
there--that is all one plot of land running over to Crenshaw
Boulevard, children go through there going to school. Other
people use that. There is a bus service along Coliseum and a
lot of people from that area go up that way below there--
Norton, they go that way, some ride a bus, some go back and ride
a streetcar. Her body was thrown out within a foot of the
thing and spread out. Apparently the person who did this wanted
the body found in this --

21 A JUROR: Did you say the body was thrown out or was it laid
out?

22 A It would indicate that it was dropped. The upper half was
23 quite a little further in. The foot, left foot was about a
24 foot from the sidewalk. The person wouldn't have to drop the
body or flip it out there, wouldn't have to lean over to do
it, you know. It didn't land absolutely straight. If it had
25 been laying, laying right together--the two halves were about
a foot apart, but the legs were spread and the type of mutila-
26 tion that was done would indicate a person--to my estimation--

1 who had a mania for publicity. The newspapers up until the
2 23d when things began to slack off and we only had one page
3 in the newspaper--one column, the 23rd and 24th--that night
4 we received the belongings of the Short girl. The next day
5 it was full. The papers was full of it then. It continued
6 that way until altogether about 33 days. To my estimation,
7 the person sent that in because they wanted publicity to
8 gloat over the fact that they had been successful in their
9 crime and got a kick out of it.

6 A JUROR: How did you receive her belongings, Sergeant?
7 A It was brought in the mail, sent in the mail. It was
8 mailed in some postal office from the downtown area.

8 Q To the Police Department?

9 A No, as I explained before--to the Los Angeles Examiner
10 and other newspapers.

10 Q Well, that was the same time as the book, you mean?

11 A That is right. It all came in--

11 MR. VEITCH: Quite a few things in the same envelope?

12 A That was not of the clothing, but it would be contents
13 from her purse, from her pocket book, not a purse either--
14 social security card--I didn't name it while ago. None of
15 her clothing was ever sent in or her family.

14 MR. BEAVERS: Sergeant, do you think you have adequate person-
15 nel and facilities now to cope with these major crimes. They
16 are on the increase. People are quite concerned. What is
17 your opinion as to the personnel and facilities that you have
18 to work with now--as to the adequacy?

17 A That is quite a question to answer. It is my experience
18 that I have been on this--As long as I have been on this job,
19 we can always use a little bit more than what we have at times.
20 In this case, when it broke and during the subsequent--at
21 least 30 days to two months we employed every available offi-
22 cer to run out things and to make a survey of all motels,
23 hotels and area of the City. You see we had nothing--we had
24 no--we had no idea where this crime was committed. The con-
25 dition of the body is such that it could have possibly been
26 hauled some distance. It is possible that the murder was not
even committed in the City or County of Los Angeles, and if
we run into a case like this again it would take--or get two
or three of these kinds of cases, we can use all the help we
can get, but as for the crime lab and things like that, we
are pretty well equipped.

25 Q The reason I asked that question: I think there was some
26 statements made here in one or two of the reports where some
of the officers were quite disgusted with lack of facilities to

1 work wit.

2 A You mean in regards to automobiles and things like that?

3 Q Yes.

4 A Well, we have what we call a pool, which we pool the cars
5 down -- in those downtown areas. We don't have a lot of
6 extra cars, now. Sometimes I have none. I know I have had
7 to wait until a car comes in to go out on something to make
8 an investigation. Of course, on your emergency calls, we have
9 emergency vehicles which are available most all the time.

10 A JUROR: I think Officer Brown has given us a fine run-down.
11 I don't think much --

12 MR. LAWSON: Any further questions from Sergeant Brown?

13 MR. VEITCH: Thank you, Sergeant.

14 * * * * *