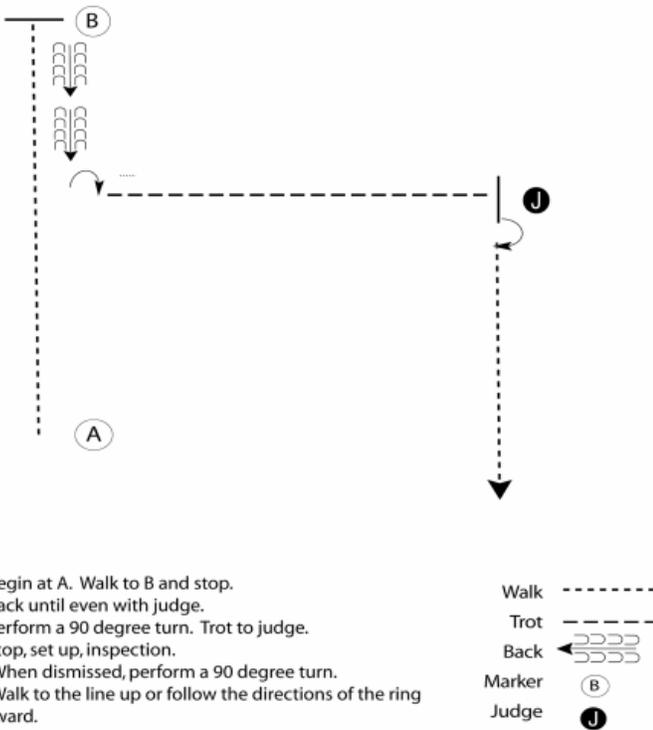


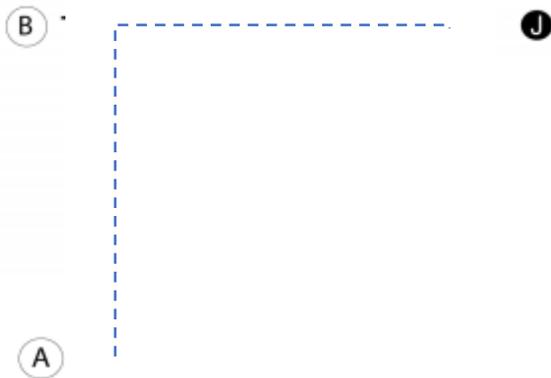
Showmanship Class #1-11

Videographer should stand at judge's position. Videographer should complete a circle around exhibitor as part of the inspection. Please make sure horse and exhibitor are visible throughout the video.



Halter Class #12-16

Horse should trot from one marker to a second marker in a straight line for about 10 seconds, turn and walk for another 10 seconds then halt and square up. Then take a 10 second video of all four sides. Videographer should stand at judge mark for trotting portion.



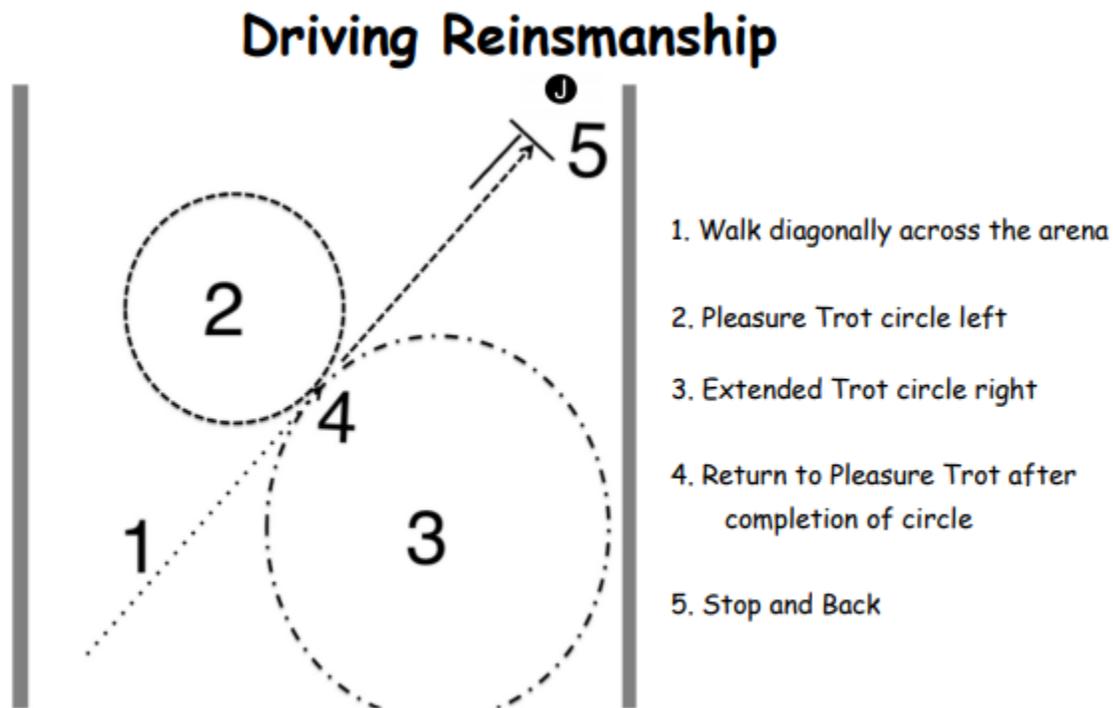
Liberty Class #17-19

Equine should be set free in safe space. 3 minutes limit. Music is not required but is encouraged. Emphasis on quality of gaits, animation, and motion.

Driving Class #20-25

Pleasure - Horse/Pony to be shown at a flat-footed walk, pleasure trot and a working trot in both directions. Videographer should stand in the center of the arena.

Reinsmanship Pattern – Complete Pattern below. Videographer should stand at judge marker.



Leadline Class #26-29

Equitation class is to be judged with emphasis on equitation. Horse and rider should show 15-20 seconds of walk and trot in both directions. Suitability class is to be judged with emphasis on pleasure and suitability of horse or pony to rider. Horse and rider should show 15-20 seconds of walk and trot in both directions. Also show a halt and a back of 3-4 steps.

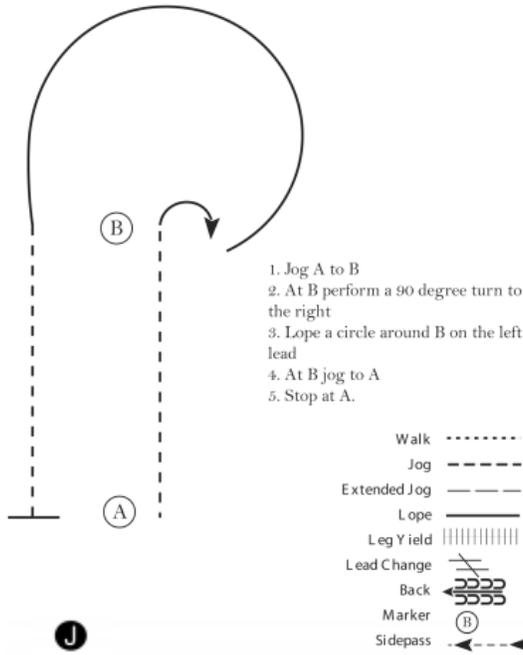
Equitation Class #30-41

Horse and rider should show 15-20 seconds of all the required gaits in both directions.

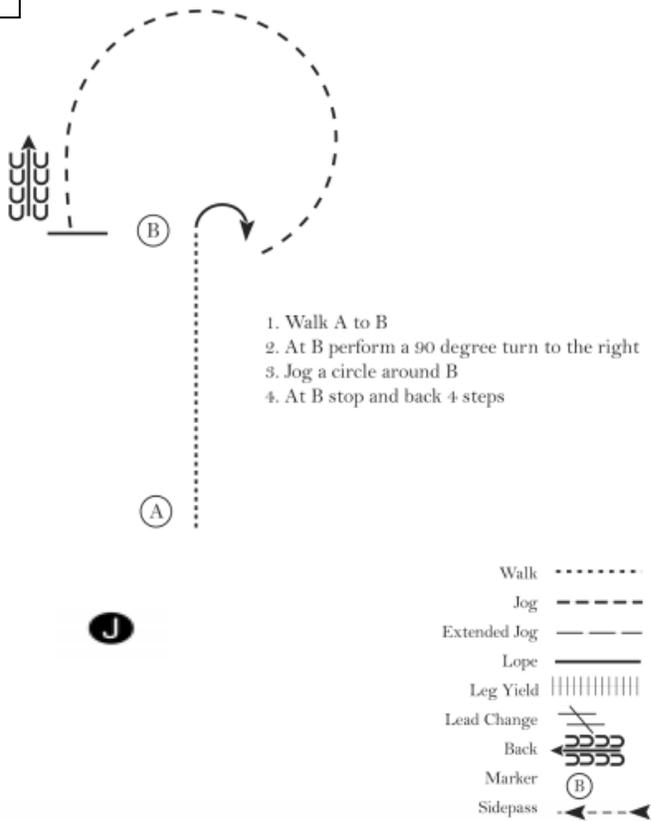
Horsemanship Classics Class #42(Open) & 43(Walk/Trot)

Follow pattern below. English riders should post trot and canter where appropriate. Videographer should stand at judge marker.

Open



Walk/Trot

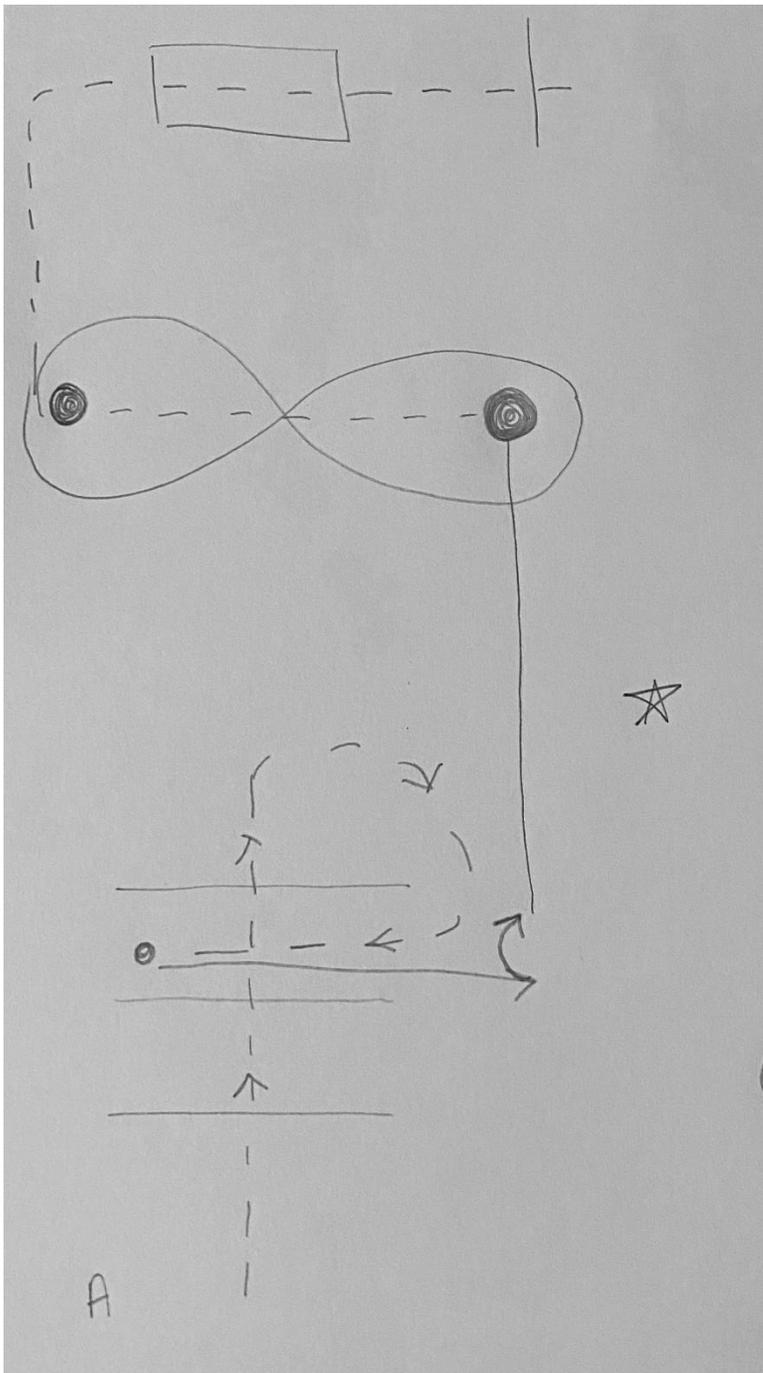


Pleasure Class #44-54

Pleasure – horse and rider should show 15-20 seconds of all the required gaits in both directions along with a halt from the fastest gait and a back of 3-4 steps.

*****For All Trail Classes***** the patterns call for a bridge, if you do not have access to a bridge, you may substitute an anchored/weighted down tarp that is a minimum of 4 feet by 6 feet. Video should be taken from the starred position.

Walk/Trot/Canter Trail Class #55-60



1. Start at A. Walk over the poles and into the chute.
2. Back out of the chute. Complete a 90 degree turn on the haunches to the right.
3. Lope on the left lead to the standard/barrel and pick up a halter and carry to the second standard/barrel at the walk.
4. Complete a figure 8 back up around the standards/barrels.
5. Trot to the bridge.
6. Walk over the bridge.
7. Walk to pole and sidepass over the pole to the left.

Puppy Halter & Puppy Showmanship Class #68,69

Use halter and showmanship specs from above but use your pup instead of your pony.

All Costume classes – class #70,74,75

Take a video circling the costumed animal and handler. Show that they can safely walk away from the videographer.

SO-SO class -class #76

Let your significant other show for once. Horse and rider should show 15-20 seconds of walk and trot in both directions. Also show a halt and a back of 3-4 steps.