



Logic Problem

Example

The Venetian Renaissance painter Vittore Carpaccio used sumptuous reds in most of his paintings. Since the recently discovered Venetian Renaissance painting Erato Declaiming contains notable sumptuous reds, it is probably by Carpaccio. Which one of the following contains a pattern of flawed reasoning most similar to that in the argument above?

- (a) Most Renaissance painters worked in a single medium, either tempera or oil. Since the Renaissance painting Calypso's Bower is in oil, its painter probably always used oil.
- (b) In Italian Renaissance painting, the single most common subject was the Virgin and Child, so the single most common subject in Western art probably is also the Virgin and Child.
- (c) Works of art in the Renaissance were mostly commissioned by patrons, so the Renaissance work The Dances of Terpsichore was probably commissioned by a patron.
- (d) The anonymous painting St. Sebastian is probably an early Florentine painting since it is in tempera, and most early Florentine paintings were in tempera.
- (e) Since late-Renaissance paintings were mostly in oil, the Venetian late-Renaissance painter Arnoldi, whose works are now lost, probably painted in oil.

