

English – Grade 12, University Preparation

Course Outline

Unit#1 - Oral Communication

- Listening to Understand: listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;
- Speaking to Communicate: use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;
- Reflecting on Skills and Strategies: reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.

Unit#2 - Reading and Literature Studies

- Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
- Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;
- Reading With Fluency: use knowledge of words and cueing systems to read fluently;
- Reflecting on Skills and Strategies: reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Unit#3 - Writing

- Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience;
- Using Knowledge of Form and Style: draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;
- Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;

Unit#4 - Media Studies

- Understanding Media Texts: demonstrate an understanding of a variety of media texts;
- Understanding Media Forms, Conventions, and Techniques: identify some media forms and explain how the conventions and techniques associated with them are used to

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create meaning;

- Creating Media Texts: create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
- Reflecting on Skills and Strategies: reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.

Unit#5 – Novel Study

- Students have a choice of novels in this unit. They will read either the classic George Orwell novel, *Nineteen Eighty-Four*, or Lloyd Jones's, *Mr. Pip*. Both novels raise relevant questions about the way power, voice and language shape history and our experience of the world.
- Written assignments will accompany the sections. A major literary essay that draws on the media awareness ends the unit.

Unit Titles and Descriptions

Note: The order of the units of study may change due to student needs and resources available during the course. Homework is assigned on a regular basis. Homework completion and regular attendance are key to being successful in this course.

Resources required by the student:

Note: This course is entirely online and does not require or rely on any textbook.

- Word processing software (e.g. Microsoft *Word*TM, Mac *Pages*TM, or equivalent).
- A digital video camera, a web camera, or similar device to record and upload video recordings.
- A computer microphone, smart phone microphone, or similar device to record and upload audio recordings.

Resources provided by Tutoring Club:

- Supplemental reading, Selected Short Stories.