

LEGACY DANCE STUDIO BALLET INTENSIVE AUGUST 26 – 30TH
RUSSIAN BALLET INTENSIVE WITH MASTER VALERY LANTRATOV

This Intensive will cover ballet technique, character dance and pointe for students of all levels (with prior dance experience, minimum advanced beginner level and above). Pointe students must be at an Intermediate/Advance level. Fees are listed below.

All students are required to wear a black leotard, suntan tights and flesh colored ballet shoes each day of the intensive. Students who will be taking the full week will also be required to purchase black character shoes & a black character skirt for class. *If you are ordering online, please place your order today so that it will be here in time for class!*

RUSSIAN BALLET MASTER CLASS PRICES

- **A' la Carte Class - \$40/Class** (no discounts on single class payments!)
- **Full Ballet Intensive I** (Technique Class plus Character) **\$200***
- **Full Ballet Intensive II** (Technique Class, Pointe Class plus Character) **\$225****

Registered (Fall) Legacy Student Discount:

***Special 10% off for early payment by August 15th (Package I ONLY)**

****Special 20% off for early payment by August 15th (Package II ONLY)**

RUSSIAN BALLET MASTER CLASS SCHEDULE

- 5:15 – 6:30 - Beginning Level Technique: Ballet I (Rhinestones, Gemstones) & Ballet II (Pendants)
- 6:30 – 7:45 - Intermediate/Advanced Technique Class: Ballet III & Adv Ballet (Tiaras, Jewels, Crown Jewels)
- 7:45 – 8:45 –Character (M/W/F) All Groups/Levels!
- 7:45 – 8:45 - Intermediate/Advanced Pointe Variation Class: (Tu/Th) Pointe II/Above

RUSSIAN BALLET MASTER CLASS DRESS CODE

Students must wear a Black Leotard (of your choice), Suntan Tights/w matching shoes, Hair in a bun EVERYDAY TO ALL CLASSES! Black Character skirt is required for character class with black character shoes!

ADD ON SPECIAL JAZZ WORKSHOP CLASS WITH MR. BRANDON COURNEY

(limited space available)

\$25/class – Thursday & Friday Only!

- Thursday - 5:15 – 6:15 – Commercial Jazz
- Friday - 6:30 – 7:30 - Theatre Jazz
- Thursday - 5:15 – 6:15 – Theatre Jazz
- Friday - 6:30 – 7:30 - Commercial Jazz

LEGACY DANCE STUDIO BALLET INTENSIVE AUGUST 26 – 30TH



Valery Lantratov,

Artistic Director,
Russian National Ballet Foundation

Valery Lantratov has had a distinguished career as a dancer in the companies of Vladimir Vasiliev, Maya Plitsetskaya and Ekaterina Maximova and international tours with Rudolf Nureyev. Most recently he has made international headlines for his role as Czar Nicholas II in a production of the new ballet *Rasputin*, with Farouk Ruzimatov of the Marinsky Theater (Kirov) and for successful international tours of *Don Quixote* and original choreography for the annual festival for the goddess Aphrodite in Cyprus.

A graduate of the Moscow Academic Choreographic College, Lantratov was selected as a first soloist with the Moscow Stanislavski Ballet. With the theater he danced principal roles in such ballets as *Don Quixote*, *Copellia* and *Romeo and Juliet*. He has received accolades in the Russian and international press for his strong technique, personality and expressiveness.

In 1993, Lantratov began working for the Kremlin Ballet. This same year, he formed the Russian National Ballet Foundation. He has toured as a solo guest artist in such countries as Japan, Germany, Italy, Greece, France, Portugal, Spain and the United States. The Russian National Ballet Foundation has toured in Europe, Asia, The Middle East and the United States.

In 1997, Russian president Boris Yeltsin named Valery Lantratov “ People’s Artist of Russia,” the Russian Federation’s highest artistic honor.

Mr. Lantratov holds a teaching certificate Russia's renowned National Academy of Theatrical Arts- GITIS.* For three years, Mr. Lantratov served as a guest instructor at the Boston Ballet.

With his Russian National Ballet Foundation, Lantratov is able to realize his goal of introducing new audiences throughout the world to some of the finest classical works of Russia. “No matter what might happen between the countries in the world, dance can deliver peace compassion and art – eternal values.”

**GITIS' ballet department was founded in 1946 under A. Gorsky, R. Zakharov and Leonid Lavaovsky of the Bolshoi Ballet with equal state funding to the Bolshoi. It is the only institute in Russia to offer a diploma in choreography and direction for ballet theatre. Its distinguished ballet masters include Vladimir Vassiliev (director of the Bolshoi, retired), Nadja Pavlova (prima ballerina assoluta of the Bolshoi, retired) and Katirina Maximova (prima ballerina assoluta of the Bolshoi, retired).*

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BRANDON COURNAY - New York City based, dancer, choreographer, teacher, and entrepreneur, **Brandon Cournay**, is originally from Michigan and received his BFA in Dance from The Juilliard School. Brandon is currently the Managing Director of KEIGWIN + COMPANY and a dancer with the Mark Morris Dance Group.

As a freelance artist, Brandon has performed in the *Radio City Christmas Spectacular* and with The Metropolitan Opera Ballet, New York Theatre Ballet, The Chase Brock Experience, Company XIV, Schoen Movement Company, Dance Heginbotham, and Morphoses. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance.

TV/Film/industrial credits include: PBS' Great Performances, Musical Chairs (HBO), Puma, Sesame Street, and Target.

Brandon is an award-winning choreographer and a sought after guest teacher. He has a passion for teaching all ages and abilities, from dance studios to conventions and universities. As an educator and repetiteur, Brandon has worked with The Pennsylvania Ballet, The Juilliard School/Nord Anglia Education, Whim W'Him, Montclair University, Marymount Manhattan College, Rutgers University, Barnard College, and Southeast Missouri State University.

Brandon is the Executive Artistic Director of Dance Device Lab (DDL), a company he founded in 2017. DDL's mission is to provide studios across the country with experienced master teachers and choreographers. DDL values education by encouraging dancers to hone and expand their individual techniques while exercising their creative minds and bodies. Using his career as inspiration and DDL as a vessel, Brandon bridges the gap between the concert and commercial worlds of dance.