Eliana Miranda emiranda4220@gmail.com elianamiranda-art.com

EDUCATION

- 2015 MFA in Studio Art, University of Dallas, Irving, TX
- 2013 MA in Studio Art, University of Dallas, Irving TX
- 2010 BA Hamilton College, Clinton, NY

WORK EXPERIENCE

- 2021 Director, Norman Brown Gallery, Goldmark Cultural Center, Dallas, TX
- 2021 2021 Juror, Student Art Exhibition, Ursuline Academy of Dallas, Dallas, TX
- 2017 Adjunct Professor, Dallas College, Mountain View Campus, Dallas, TX
- 2015 Art/ Design Specialist, Central Market, Dallas, TX
- 2015 Administrative Assistant, O'Keefe Studio, Richardson, TX

AWARDS/GRANTS/COLLECTIONS

- 2022 Permanent Collection, Mexic-Arte Museum, Austin TX
- 2022 Changarrito, Virtual Residency, Mexic-Arte Museum, Austin TX
- 2010 J. Barney Moore Prize in Art, Hamilton College, Clinton, NY
- 2010 Emily and Alfred Bohn Prize in Studio Art, Clinton, NY

PUBLICATIONS

- 2022 Canvas Rebel, August 4, 2022 Issue, Interview and images https://canvasrebel.com/meet-eliana-miranda/
- 2021 Voyage Dallas, October 28, 2021 Issue, Interview and Images http://voyagedallas.com/interview/life-work-with-eliana-miranda-of-dallas/
- 2021 Shoutout DFW, May 27, 2021 Issue, Interview and Images https://shoutoutdfw.com/meet-eliana-miranda-artist-teacher-curator/
- 2020 The Boiler Journal, Issue THIRTYTWO, Featured Artist
- 2015 Dallas Observer, "5 Art Exhibitions to See This Weekend",
- 2015 The University News: University of Dallas, "A Human Struggle" Interview and Images
- 2014 "Spring unto Summer", Art Here Lately, Dallas Arts Revue

SOLO EXHIBITIONS

- 2021 Submerged, John H. Milde Gallery, Goldmark Cultural Center, Dallas, TX
- 2019 The Cost of Convenience, Kiva Gallery, Mountain View College, Dallas, TX
- 2017 Displaced, Educational Gallery, Cedar Valley College, Lancaster, TX
- 2016 Universal Migrations, Lillian Bradshaw Gallery, Dallas, TX

2016 Reoccurring Migrations, Loggia Gallery, University of Dallas, Irving, TX 2015 Depraved Documentations, Ro2 Gallery, Dallas, TX 2013 The Gray Border, Upper Gallery, University of Dallas, Irving, TX **GROUP EXHIBITIONS** 2022 Vignette Art Fair 2022, Dallas Market Hall, Dallas TX, (Juried by Vicki Meek) 2022 Fronteriza, Oak Cliff Cultural Center, Dallas, TX 2022 Chaos! 8, RO2 Gallery, Dallas, TX 2022 Refuge, The MAC Gallery, Dallas, TX 2022 Recountable, Bath House Cultural Center, Dallas, TX 2022 Arte Latino Now: Virtual Exhibition, Queens University of Charlotte, Charlotte, North Carolina 2022 Fresh Faces 2x2, Bath House Cultural Center, Dallas, TX 2021 AMOA Biennial 600: Justice • Equality • Race • Identity, Amarillo Museum of Art, Amarillo, TX (Juried by Leslie Moody Castro) 2021 Intersections, Texas Woman's University, Denton, TX (Juried by John Spriggins) 2021 Now I Contemporary, ArtRoom, Fort Worth Community Arts Center, Ft. Worth, TX (Juried by Dr. Lauren Cross) 2021 Art214, Latino Cultural Center, Dallas, TX 2021 Art214, Oak Cliff Cultural Center, Dallas, TX 2021 Art214, South Dallas Cultural Center, Dallas, TX 2020 EXPO 2020, 500X Gallery, Dallas, TX (Juried by Letitia and Sedrick Huckaby) 2019 Social Landscapes, Oak Cliff Cultural Center, Dallas, TX 2019 Chaos 2019, RO2 Gallery, Dallas, TX 2019 Faculty Exhibition, Cliff Gallery, Mountain View College, Dallas, TX (Juried by Danette Dufilho) 2018 Chaos 2018, RO2 Gallery, Dallas, TX 2018 La Frontera of Education, Latino Cultural Center, Dallas, TX 2017 Chaos 2017, RO2 Gallery, Dallas, TX 2016 Latino Americans 500 Years of History, Transition Gallery, Idaho State University, Pocatello, ID (Juried by Consuelo Underwood) 2016 *Infusion*, Kettle Art Gallery, Dallas, TX 2015 2nd Annual Juried Exhibition, Artspace111, Fort Worth, TX (Juried by Vernon Fisher) 2014 Contemporaneous Commentary: Voices in the Current Sociopolitical Atmosphere, Clayton Staples Gallery, Wichita State University, Wichita KS (Juried by Dr. Lisa Volpe) 2013 Eight, Haggerty Gallery, University of Dallas, Irving, TX, (Juried by Erin Cluley)