# Eliana Miranda

Artist and Co-Founder of Nuestra Artist Collective

## EDUCATION

- 2015 MFA in Studio Art, University of Dallas, Irving, TX
- 2013 MA in Studio Art, University of Dallas, Irving, TX
- 2010 BA Hamilton College, Clinton, NY

### SOLO EXHIBITIONS

- 2023 Eliana Miranda, Galleria Dallas, Galleria Artist Collective featured artist, Dallas
- 2023 Unsettled: Buscando Rumbo, Umbrella Gallery, Dallas (two-person exhibition)
- 2021 Submerged, John H. Milde Gallery, Goldmark Cultural Center, Dallas
- 2019 The Cost of Convenience, Kiva Gallery, Mountain View College, Dallas
- 2017 Displaced, Educational Gallery, Cedar Valley College, Lancaster
- 2016 Universal Migrations, Lillian Bradshaw Gallery, Dallas
- 2016 Reoccurring Migrations, Loggia Gallery, University of Dallas, Irving
- 2015 Depraved Documentations, Ro2 Gallery, Dallas
- 2013 The Gray Border, Upper Gallery, University of Dallas, Irving

#### **GROUP EXHIBITIONS**

- 2023 Five Windows, 2023 Burning Woman, Oak Cliff Cultural Center, Dallas
- 2023 The Body As Voice, Texas Woman's University, Denton
- 2023 Aquí y Allá, Presa House Gallery, San Antonio
- 2022 Vignette Art Fair 2022, Dallas Market Hall, Dallas, (Juried by Vicki Meek)
- 2022 Fronteriza, Oak Cliff Cultural Center, Dallas
- 2022 Recountable, Bath House Cultural Center, Dallas
- 2022 Arte Latino Now: Virtual Exhibition, Queens University of Charlotte, Charlotte
- 2022 Fresh Faces 2x2, Bath House Cultural Center, Dallas
- 2021 *AMOA Biennial 600: Justice Equality Race Identity,* Amarillo Museum of Art, Amarillo (Juried by Leslie Moody Castro)
- 2021 Intersections, Texas Woman's University, Denton (Juried by John Spriggins)
- 2021 *Now I Contemporary*, ArtRoom, Fort Worth Community Arts Center, Ft. Worth (Juried by Dr. Lauren Cross)
- 2021 Art214, Latino Cultural Center, Dallas
- 2021 Art214, Oak Cliff Cultural Center, Dallas
- 2021 Art214, South Dallas Cultural Center, Dallas

- 2020 EXPO 2020, 500X Gallery, Dallas (Juried by Letitia and Sedrick Huckaby)
- 2019 Social Landscapes, Oak Cliff Cultural Center, Dallas
- 2019 Chaos 2019, RO2 Gallery, Dallas
- 2019 *Faculty Exhibition*, Cliff Gallery, Mountain View College, Dallas (Juried by Danette Dufilho)
- 2018 La Frontera of Education, Latino Cultural Center, Dallas
- 2016 *Latino Americans 500 Years of History*, Transition Gallery, Idaho State University, Pocatello (Juried by Consuelo Underwood)
- 2015 2nd Annual Juried Exhibition, Artspace111, Fort Worth (Juried by Vernon Fisher)
- 2014 *Contemporaneous Commentary: Voices in the Current Sociopolitical Atmosphere,* Clayton Staples Gallery, Wichita State University, Wichita (Juried by Dr. Lisa Volpe)
- 2013 *Eight*, Haggerty Gallery, University of Dallas, Irving, TX, (Juried by Erin Cluley)

#### AWARDS/GRANTS/COLLECTIONS

- 2023 American Studies Association Solidarity Travel Grant, Montreal
- 2023 Talley Dunn Gallery Equity in the Arts Fellowship, Nuestra Collective, Dallas
- 2022 Permanent Collection, Mexic-Arte Museum, Austin
- 2022 Changarrito, Virtual Residency, Mexic-Arte Museum, Austin
- 2010 J. Barney Moore Prize in Art, Hamilton College, Clinton
- 2010 Emily and Alfred Bohn Prize in Studio Art, Clinton

#### PUBLICATIONS

- 2023 Bold Journey, September 1, 2023 interview with images
- 2023 D Magazine, April 19, 2023, interview with images
- 2022 Canvas Rebel, August 4, 2022 Issue, interview with images
- 2021 Voyage Dallas, October 28, 2021 Issue, interview with images
- 2021 Shoutout DFW, May 27, 2021 Issue, interview with images
- 2020 The Boiler Journal, Issue THIRTYTWO, Featured Artist
- 2015 Dallas Observer, "5 Art Exhibitions to See This Weekend",
- 2015 The University News: University of Dallas, "A Human Struggle"

## WORK/ TEACHING EXPERIENCE

- 2023 Adjunct Professor, University of Dallas, Irving
- 2023 Juror, 2023 Mountain View Campus Student Exhibit, Dallas College, Dallas
- 2021 Director, Norman Brown Gallery, Goldmark Cultural Center, Dallas
- 2021 Juror, Student Art Exhibition, Ursuline Academy of Dallas, Dallas
- 2017 Adjunct Professor, Dallas College, Dallas