

# Fuzail Mistry

**Fuzail Mistry a fellow of the Royal Society of Arts London.**

**Listed below are some of the Projects worked upon during my Tenure of work in the Middle East:**

- **Presidential Palace Project, Abu Dhabi, UAE**
- **Atlantis, Palm Island, Dubai**
- **Tiara Residence, Palm Jumeirah, Dubai**
- **Crown Plaza Hotel, Duabi**
- **Dubai Festival City**
- **Eclipse Bar, Dubai**
- **Intercontinental Hotel, Dubai**
- **Convention Center, Dubai**
- **Magic Planet**
- **Museum of Islamic Art, Doha – Qatar**

# RSA

Patron HM The Queen  
President HRH The Prince Philip, Duke of Edinburgh KG KT

## *Fuzail Mistry*

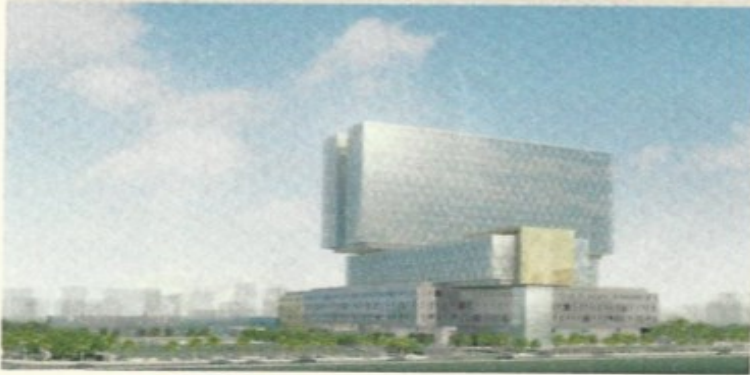
was elected a Fellow of the  
Royal Society for the encouragement of  
Arts, Manufactures & Commerce on

1 May 2007

CHIEF EXECUTIVE

RSA, 8 JOHN ADAM STREET, LONDON, UNITED KINGDOM

# Certificate of Appreciation



*is hereby granted to:*

**Mr. Fuzail Mistry**  
**Sr. Design Manager**



*For Outstanding performance and lasting contribution*

*Joining Date: 10-July-2013*

Mr. Mahmoud Al Sabbagh  
HR & Administration Manager

Mr. Walid Zakaria  
CEO - Depa Abu Dhabi Regional Office

Awarded: 17 July 2014

Dear Fuzail,

Thank you for your competent and sophisticated collaboration. Nuclear science is indeed required to seal showcases and keep the objects in!

Hoping to see you in the next book, in our next project, or anywhere where submarines and architecture come together.

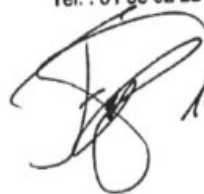
Warmest regards,

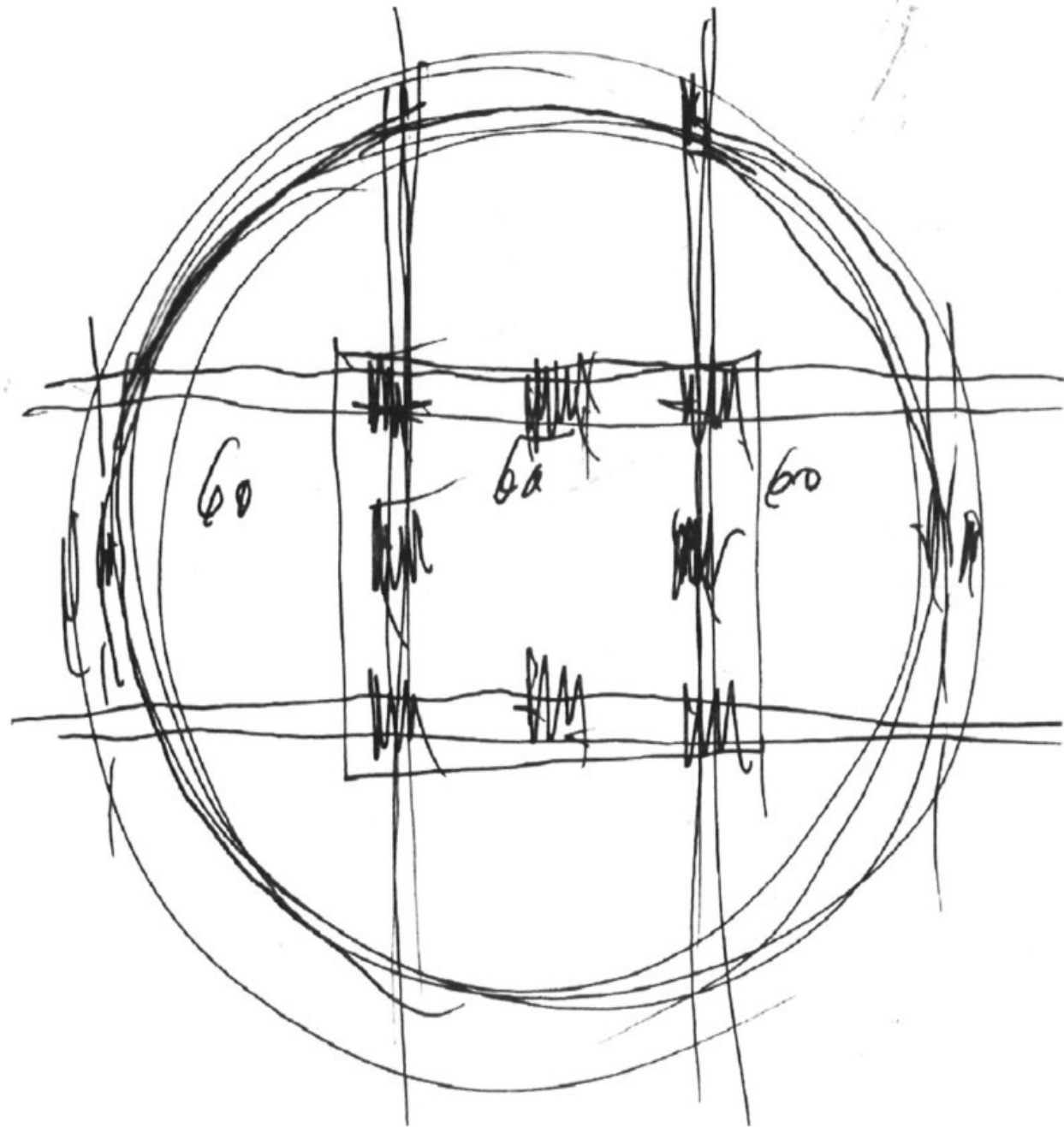
Your friend

Fabian Servagnat.

WILMOTTE  
L'INSTINCT  
ARCHITECTE

WILMOTTE & ASSOCIES S.A.  
S.A. d'Architecture - IDF SO1206  
RCS Paris B 306 494 493  
68 rue du Fbg St-Antoine  
75012 PARIS  
Tél. : 01 53 02 22 22

 11/12/2006.





# Museum of Islamic Arts Doha Qatar







## *Atlantis Palm Island Dubai*









# *Tiara Palm Island Dubai*









***Dubai Festival  
City***

***Intercontinental  
&  
Crown Plaza***









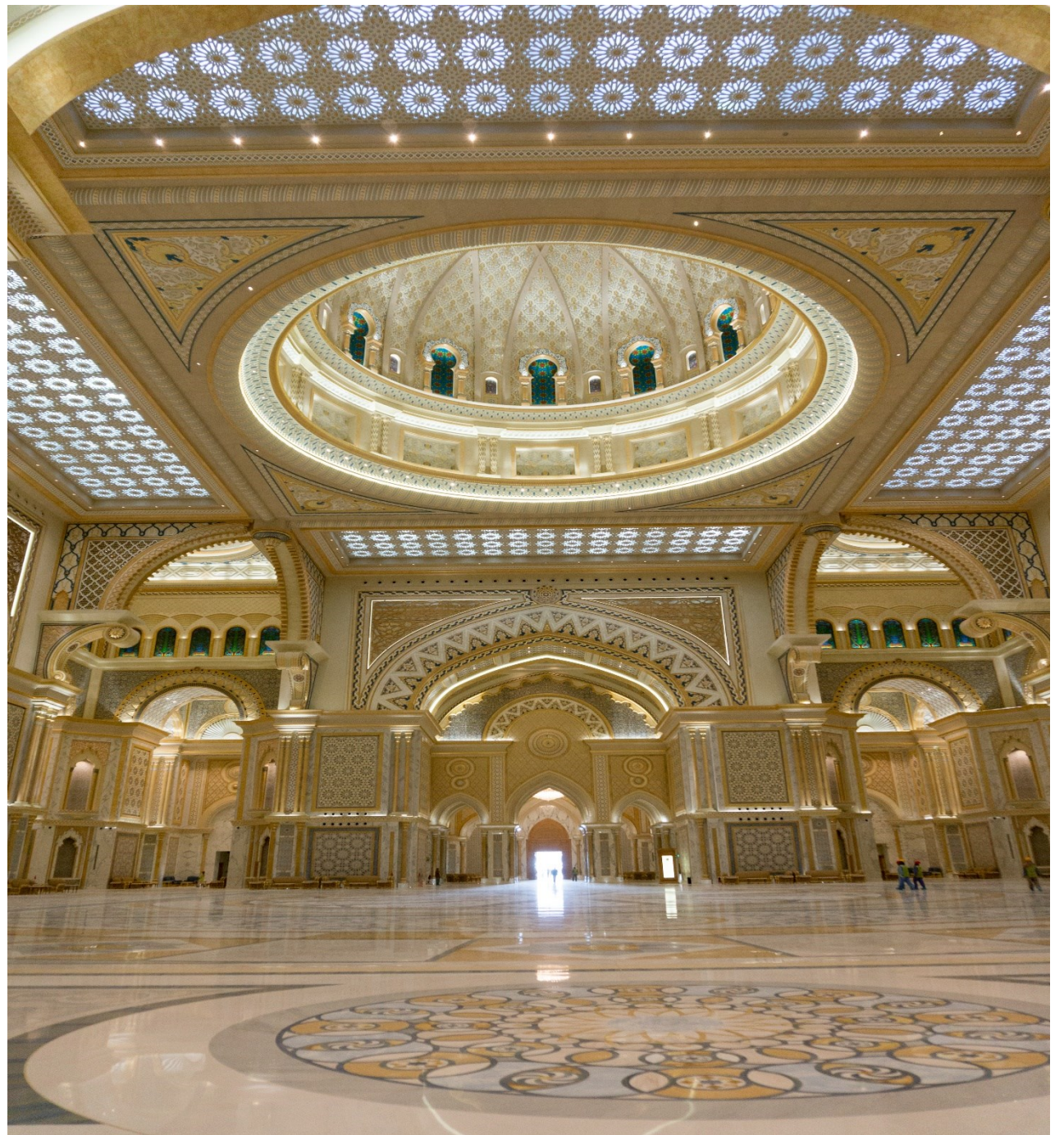








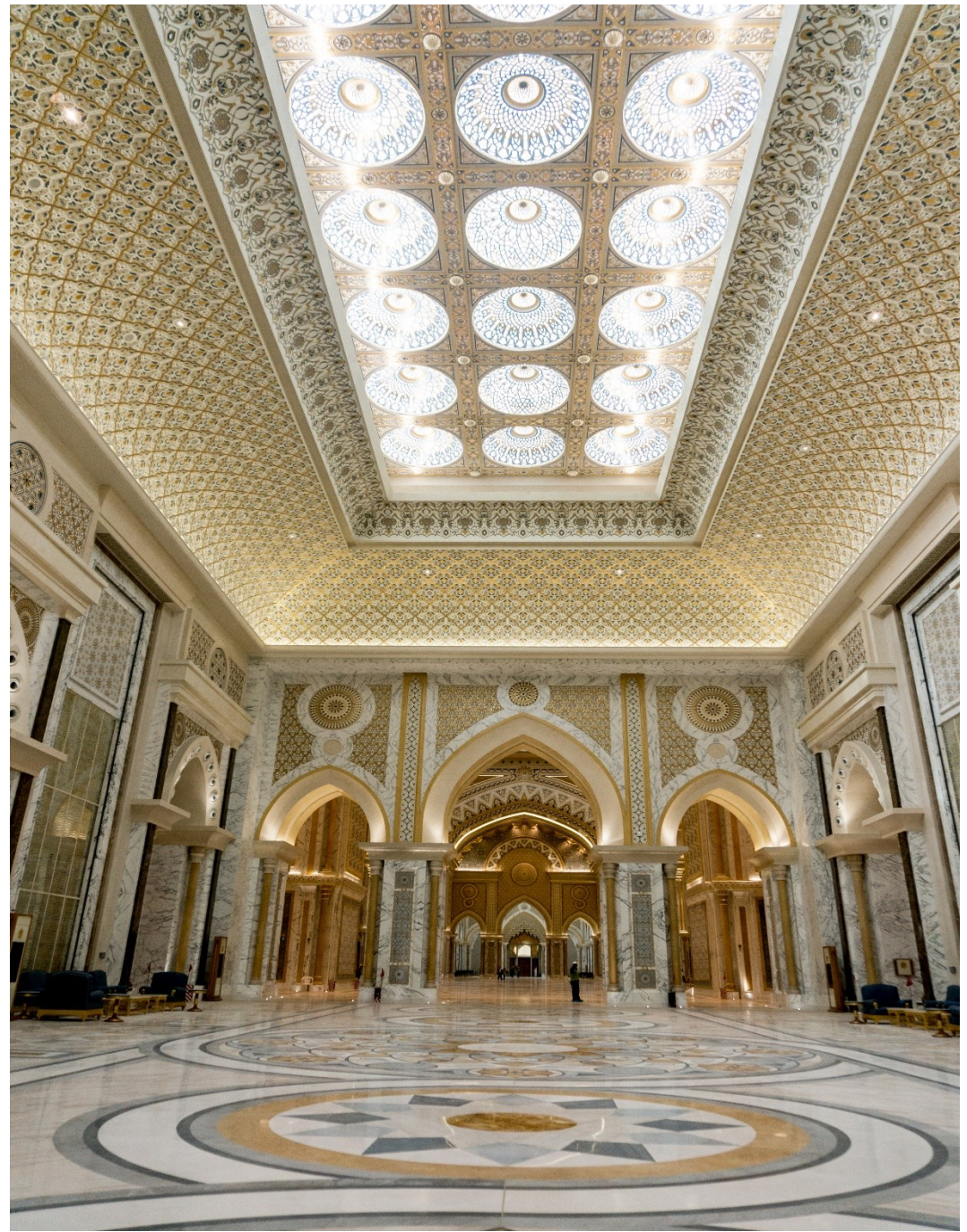
# Presidential Palace






















*Intruding insights*  *Imaginative collaborative exercise*

*Harmony and clarity of purpose*  *Crisp Details* 

 *Meticulous refinement of proportion and geometry*

*New Expression through harmonic proportion* 

 *Energy and pace with engineering achievements*

*Good taste and technological achievements* 

*Reinterpretation of forms*  *Revolutionary package of ideas*

 *Reinvigorated with freshness and simplicity of approach*

 *Invaluable experience* 



# **Fuzail Mistry ,FRSA (UK).**

Joint Venture ... The Rationale

As the construction programmes become increasingly urgent and complex, the method and quantification of such projects becomes more intrusive and influential in the manifestation of the architecture & fit out. It is from this position of strength that we step in.