LARENCONTRE





¿Who?

We are Ilse Orozco and Carlos Nuñez, independent artists based in the city of Guadalajara, Jalisco, Mexico. We are both graduates of different universities in the field of performing arts, and each of us directs our own personal project. Starting in 2023, we began to collaborate and create together. We focus on sharing training, choreographic works, choreographic consulting, performing and other activities related to the performing arts.



Ilse Orozco

A performing artist with more than 14 years of professional experience in various disciplines: dance, film, singing, theater, production, and management.

Bachelor's degree in Contemporary Dance from ISAE (MX), Certification in Modern Dance from CODARTS (NL), residency with KCDC (IL), and two certifications in Vinyasa Yoga & Restorative Yoga from Davannayoga (MX).

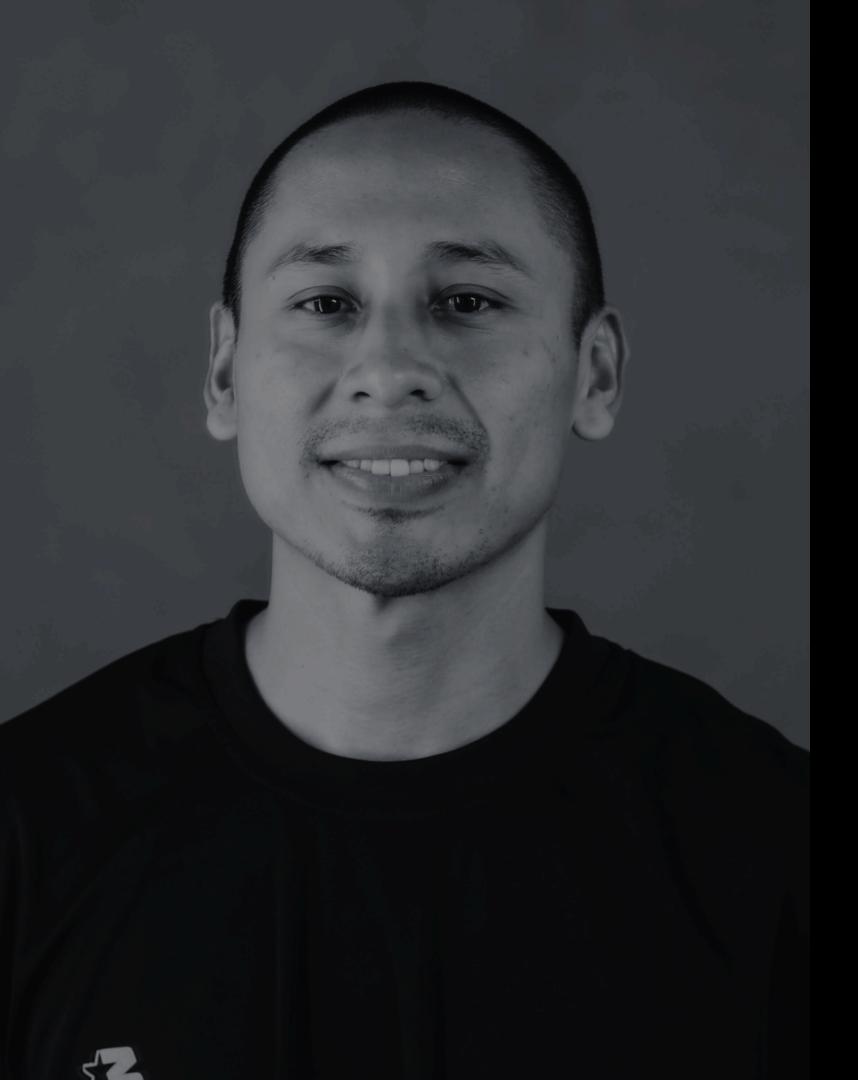
She has been part of La Infinita Compañía (MX), CEPRODAC (MX), FDRdance (MX-NL), Realizando Ideas (MX), Compagnie Cobalt (CH), Cie. M.E.S.S. (BE) and has worked with national and international choreographers and directors such as Damien Jalet, Sylvain Émard, Daina Ashbee, Andréanne Léclerc, Jiří Kylián, Michael Lazic, Rebecca Spinetti, Raúl Tamez, Fernando Domínguez, Ximena Escalante, Marco Vieyra, Vivian Cruz, Mauricio Cedeño, among others.

She has received numerous recognitions, awards, grants, and medals (MX & FR). She has worked as an actress in film and musical theater. She has taught and conducted workshops in contemporary dance, modern dance, choreography, improvisation, and yoga, both in Mexico and abroad.

As a producer and manager: NDT tour in Mexico 2017, Budapest Dance Theater tour in Mexico 2018, RATS Tour MX 2024.

She directs the project La Rencontre and has experience in choreography assistance, rehearsal direction, production, and management.





Carlos Nuñez

Performer, choreographer, and teacher born in the state of Veracruz. He holds a degree in Contemporary Dance from the Faculty of Dance at the Universidad Veracruzana. Collaborator and organizer of the Festival Internacional Primate Escénico. His work as a teacher, performer, and choreographer has been presented in festivals and performance platforms both within and outside the country.

In 2021, he received the PECDA Oaxaca grant. He won the PREMIOS DEL PÚBLICO 2024 with the work ENTRE CRUCES (Best Set Design - Guadalajara, Jalisco). He also received the Fomento a Proyectos y Coinversiones Culturales stimulus from the Sistema de Apoyos a la Creación y Proyectos Culturales 2023.

He collaborates as a performer and creative with the companies SpacioCero Arte-Escénico by Pedro García and Proyecto Ítaca by Beto Pérez, in addition to being the General Director of the performance initiative Proyecto Licuadora, through which he continues to share his work as an artist, manager, and producer both nationally and internationally.

¿What, why, where, when?

Our collaboration emerged from identifying an obvious need in our immediate social context: we noticed the lack of partner work (partnering and contact) and the absence of physical contact between bodies in choreographic performances in the city of Guadalajara and in other cities in the country. For this reason, in 2024, we decided to start developing our own research proposal, which we named "- ES +" (menos es más - less is more), seeking, in this way, to relate to others and open spaces to share and explore different ways of approaching movement and scenic creation.

¿How?

Our first choreographic piece "GÉLEM" was born from the movement research laboratory "-Es+" (less is more). We began with simple partner exercises focused on recognition, contact, and weight, which gradually became more complex. From there, situations, metaphors, and dramaturgies emerged, leading us toward choreographic creation.

We started to delve deeper into generating dramaturgy based on the relationship between two bodies. The idea of being two beings while simultaneously being one (or a being that splits) helped us create images that proposed a scenic discourse easy to recognize and identify. Our piece addresses themes such as interpersonal relationships, intrasocial relationships, and the search for the other through individuality.

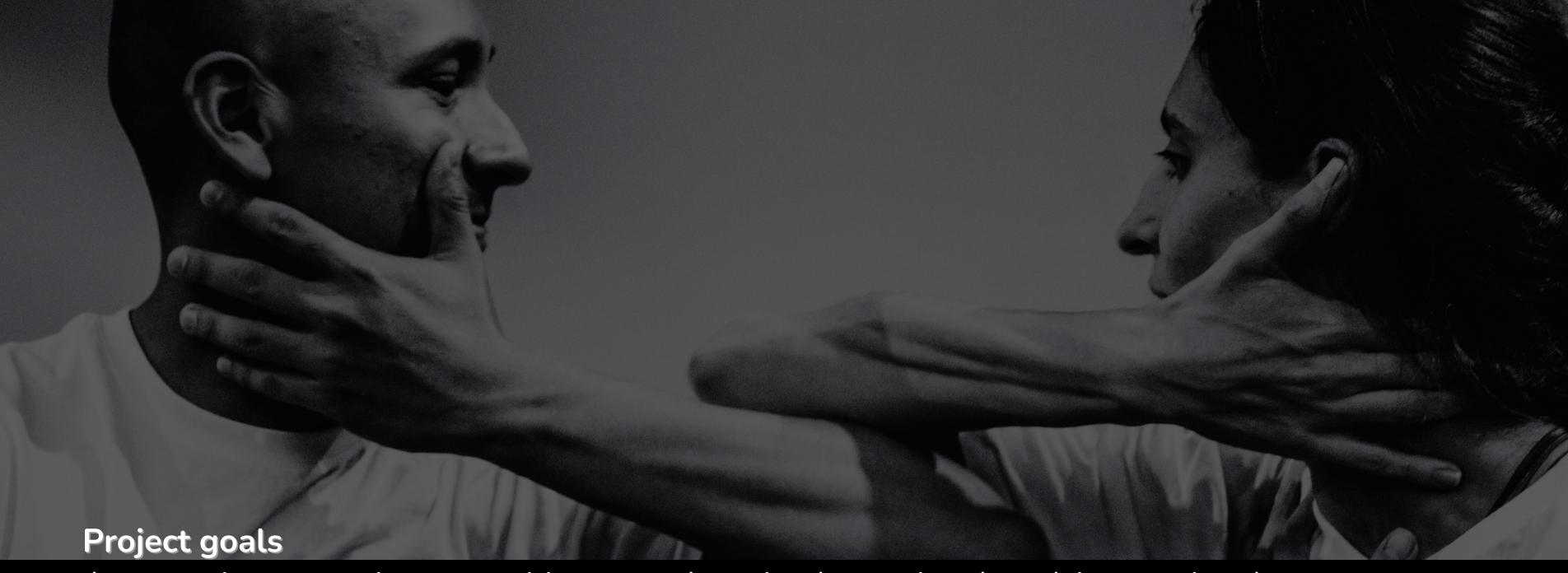
GÉLEM DEMO

Our workshop is aimed at students of performing arts, performance, actors, movers, circus artists, or any individual dedicated to body research.

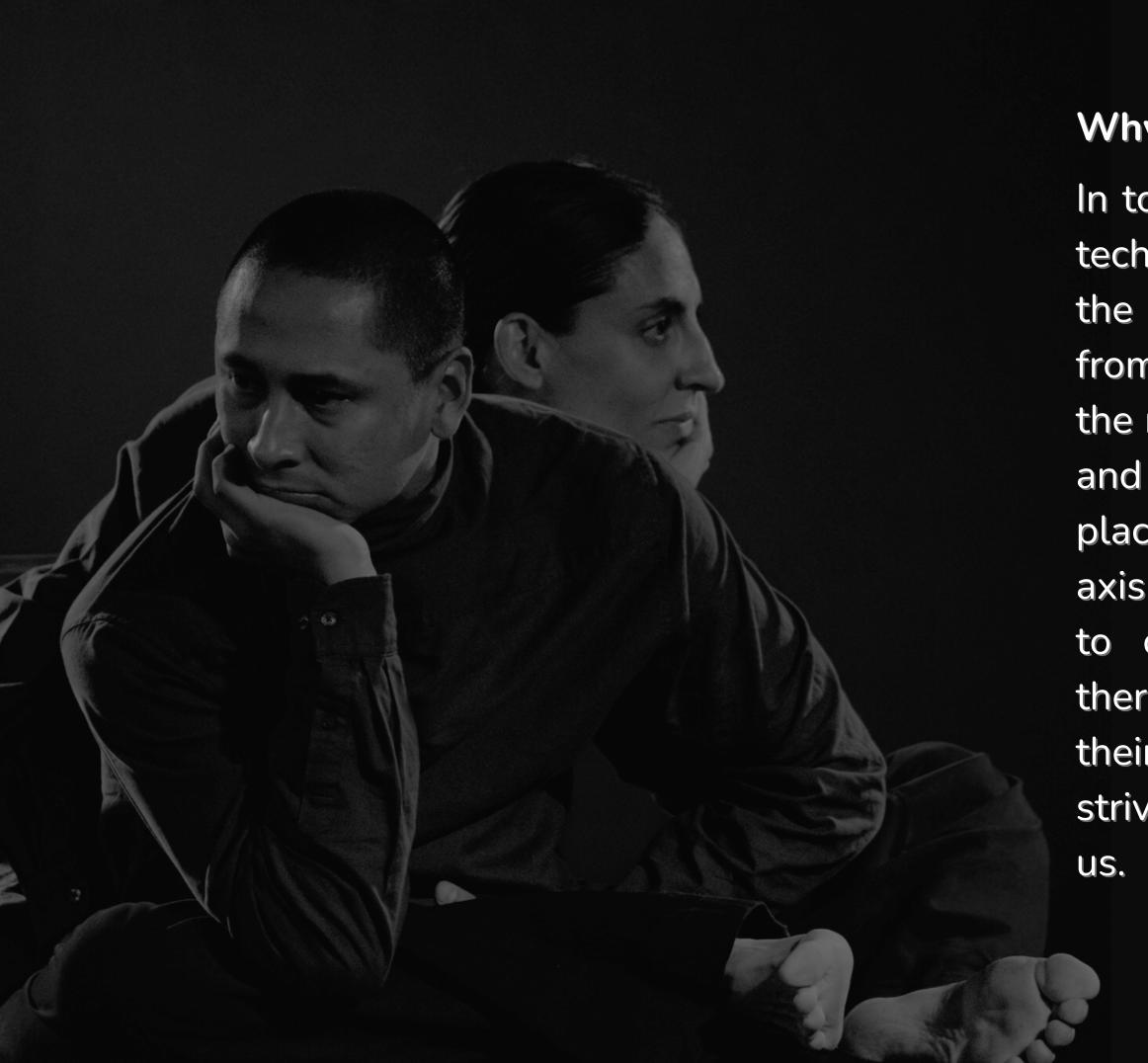
Our choreographic piece GÉLEM is intended for anyone interested in performing arts. Suitable for an audience aged 13 and over.



WORKSHOP DEMO - ES +



As a project, we aim to position ourselves in the national and international contemporary scene, sharing movement workshops from our perspective that provide attendees with various physical and interpretative tools. Additionally, we are interested in creating innovative scenic proposals capable of connecting with the audience, thus reaching new audiences while respecting and fostering our personal values and beliefs.



Why it is innovative?

In today's world, where the use of new technologies, artificial intelligence, and the implementation of resources distant from the body in dance have become the main focus, we consider it important and valuable to return to the body, placing it as the central channel and axis of the discourse. We need to turn to our bodies as the driving force, thereby connecting with others through their experiences, memories, striving to reduce the distance between

What artistic, social, or political needs or opportunities does the project address?

We like to think that performing arts, and dance specifically, break down social, geographical, and cultural barriers. We observe that humans lack communication and listening. We believe that connecting through the body helps us listen, see, and connect honestly with others. Therefore, as a project, we aim to promote the search for new possibilities of thought and connection, with the goal of developing in our audiences different ways of acting in the pursuit of a better society. Part of our work has been to directly engage with our immediate social context. We have sought to connect with initiatives and projects that promote these values in our society, but we are also interested in creating bonds with other cultures/societies to enrich the connection and expand the network of artists.



- As a collaboration between we were awarded with the "Habita la escena 2024" support in the research area.
- We are part of the La(b)Perla 2025 project (currently a beneficiary of the Sistema Nacional de Creadores del Arte) as educators and scenic creators.
- We will soon be holding a creation laboratory at the Festival Internacional Primate Escénico 2025.

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