



WNDBOTMA Newsletter

Official Publication
of the Western ND
Bluegrass/Old Time
Music Association

September 17, 1988

FROM THE PRESIDENT

On Saturday, August 27th we held our first monthly jam session. I was pleased to see the fine turn-out, over twenty musicians and a number of spectators. I talked with the new Marketing Director at the Town & Country Shopping Center and he said that if a group wanted to jam by the Railroad display room, back of the restaurant it would be OK. (Like we did last month.)

Anyone who has paid dues but not yet received a membership card should contact our secretary, John Andrus. Spread the word to other potential members; they can still join as charter members.

Jam sessions are more fun when the instruments are in tune; maybe we should have an area near the door with an electronic tuner set up to check our tunings. Thanks to Bill Gilmore for bringing his tuner in the past.

News items related to bluegrass & old time music people, events, etc. are welcomed for our newsletters. And we are adding a classified ads section which will be free for our members to sell, buy, swap, etc. (musically related items only). People driving a long distance to our jam sessions may want to put an ad in for car pooling, etc.

WNDBOTMA member Tom Hemmesch will enter the accordian contest at Yankton, SD on September 17th. I plan on attending this contest also, then travel on to the Branson, Missouri area for an Ozark vacation; I will report back on the musical highlights in a future issue.

Remember: "Music self played is happiness self made."

Bob VanWormer, President
(9/14/88)

WNDBOTMA

Report of the Nominating Committee

The following individuals are nominated for the offices specified for the 1988-89 term:

President	Bob VanWormer
Vice President	Myron Anderson
Secretary	John Andrus
Treasurer	Selmer Moen
Directors:	
Membership	Fred Schultz
Public Relations	Arlene Andrus
Education	Tom Hemmesch

As specified in the Constitution, additional names of candidates for officers may be nominated by petition bearing the signature of at least ten voting members.

The petition needs to be sent or delivered to Arlene Andrus, Chairperson, Nominating Committee, WNDBOTMA, 201 25th Street NW, Minot, ND 58701 by October 1, 1988.

Secretary's Report - Executive Committee Meeting: Sept 7, 1988

Present: Bob VanWormer, President; John Andrus, Secretary; Selmer Moen, Treasurer; Nominating Committee: Arlene Andrus, Chairman; Myron Anderson, Tom Hemmesch.

- Nominating procedures were clarified and job duties were outlined; nom. committee needs to have nominees in Sept. Newsletter.

- It was approved to have the Light at the River Band place a 1 page ad in the Sept. Newsletter; cost - \$10.00; it was suggested that classified ads be incorporated into the newsletter for music related items, no cost to members.

- It was approved to start a monthly workshop on bluegrass and old-time music instruments; Selmer will do the first one on Dobro.

- Concern was expressed about space for jamming at Town & Country Shopping Center. Bob will check on possibilities for spreading us out around the mall.

- John Andrus, Secretary

Treasurer's Report

WNDBOTMA balance as of 9/16/88 \$222.40

- Selmer Moen, Treasurer

ROADSIDE THEATER PLAYS MINOT

Mountain music and folklore directly from the Appalachians was available in Minot last week as the Roadside Theater presented a variety of workshops and performances. Tommy Bledsoe, Angelyn DeBord, and Ron Short captivated audiences ranging from 5 - 80 years old with story-telling and mountain music. Of particular interest to this organization were the banjo and guitar playing of Tommy and the fiddling and guitar playing of Ron. Both are fine professional musicians. Their albums are available through June Appal Recordings, Box 743, Whitesburg, KY 41858.

WNDBOTMA members, Jeanne Wengel, Selmer Moen, Jimmy Tengesdal, Tom Hemmesch, and John Andrus jammed with Tommy and Ron and had a great time. Thank you to the Mouse River Players for bringing Roadside Theater to town.

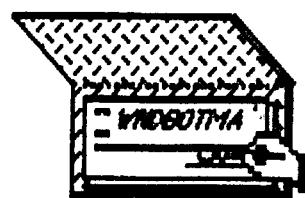
About That Mailing Label



The date above your name on the mailing label is the date your membership renewal is due. "H" indicates an honorary membership (no dues needed) and nothing above your name indicates that you haven't joined yet.

Membership dues are \$10.00 per year and should be sent to:

Treasurer
WNDBOTMA
P.O. Box 21
Minot, ND 58701



Advertisement

Hear Western North Dakota's own
Light at the River
Bluegrass Gospel Band
on their cassette recording

"...there's a pathway of light."

Great old-time tunes like:

Church in the Wildwood, I'll Fly Away, I Saw the Light,
Victory in Jesus, Just a Little Talk with Jesus, & Amazing Grace

Newer classics like:

River of Jordan, Back to the Cross,
Dancin' with the Angels, & Light at the River

And bluegrass instrumentals:

Red-haired Boy & Shuckin' the Corn

Send your order to Light at the River Recordings
201 25th Street, NW
Minot, ND 58701

For bookings call 838-1061



Look for Light at the River at **Hostfest**, October 13, 14, & 15.

ATTENTION PICKERS!!!
New Learning Opportunity!

One of the purposes of our organization is education. We learn much by playing and singing together informally and that's great. In addition, WNDBOTMA plans to provide more formal learning sessions for our members. We will start at a very basic level and the instruction will grow as the needs require and as our resources allow. Therefore; we present the **Introduction to Bluegrass & Ol' Time Music Instruments Series.**

Prior to each monthly jam session we will feature an instrument and give a beginner's level workshop designed to provide a basic understanding of how the instrument is played in the bluegrass and old-time music setting.

The workshops are **not** just for those who play or wish to play the instrument; they are for anyone interested in learning more about our kind of music.

Introduction to
BLUEGRASS & OL' TIME MUSIC INSTRUMENTS

WORKSHOP ONE

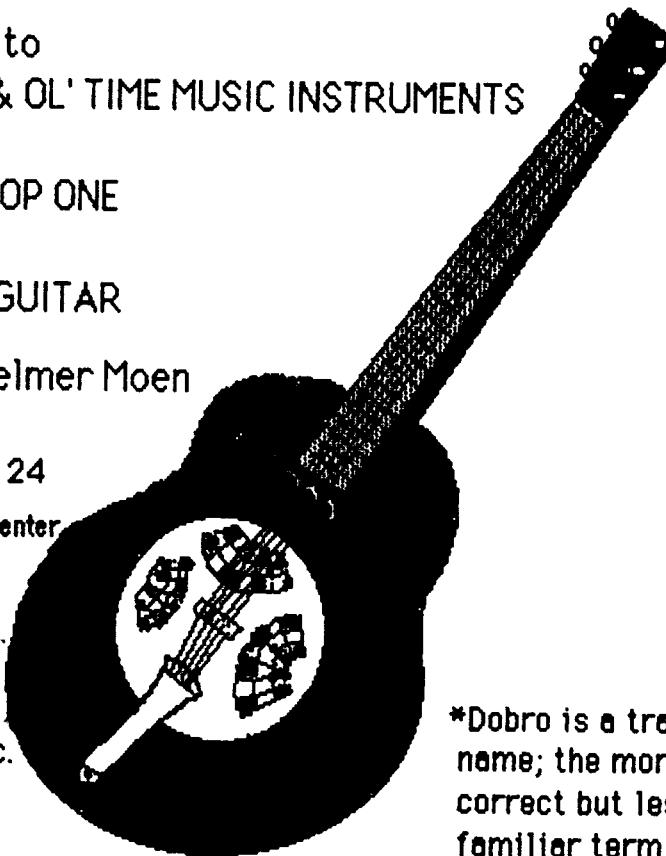
THE DOBRO* GUITAR

Presented by Selmer Moen

1:00 pm Sat., Sept. 24

Town & Country Shopping Center
Minot, ND

Just prior to the
Western ND Bluegrass
& Ol' Time Music Assoc.
Monthly Jam Session.



*Dobro is a trade name; the more correct but less familiar term is "resophonic guitar."

Dobro Workshop (continued)

TOPICS TO BE COVERED:

History of the Dobro

Masters of the Dobro

Playing Techniques

Left Hand/Right Hand/Lead/Back-up

Dobro Standards Jam - Play along with Selmer on some Dobro tunes:

Steel Guitar Rag (G); I'm So Lonesome I Could Cry (C);

Maiden's Prayer (G); Wabash Cannonball (G)

NOTE: This workshop is a general introduction to the Dobro. You need not have a Dobro nor even want to play the Dobro to attend this session. Bring your instrument to help with the Jam at the end.

Classified Advertisements

Free for Members/Nonmembers - 25 words for \$1.00

Call 838-1061 to place an add.

For Sale: Instruments -

For Sale: Recordings -

Wanted - Advertisements for this column. Call 838-1061.

Car Pooling -

Misc. -

Public Relations Corner:

Help wanted: We would like some volunteer pickers to stop by Trinity Nursing Home following the September Jam Session and play for about a half hour from 5:20-5:50 pm. More details will be announced Saturday.

-aa

Introducing the Tune of the Month

Each month we hope to feature a piece of music that people can work up in preparation for future jam sessions. In a year's time we will have established a common repertoire of 12 songs, which should help when we are all sitting there wondering what to play next!

The first song, I'm So Lonesome I Could Cry, was selected for two important reasons:

1. It is one song that Selmer will be playing in the Dobro Jam at the end of his workshop.
2. It's a relatively basic tune but it is, in my opinion, truly a work of art.

Hope you enjoy getting it ready for the 25th.

-ja

Tune of the Month: September, 1988

I'M SO LONESOME I COULD CRY

-Hank Williams

HEAR--- THAT LONE--- SOME WHIP--- POOR- WILL, HE

SOUNDS-- TOO BLUE--- TO FLY.----- THE MID-NIGHT

TRAIN IS WHIN-ING LOW; I'M SO LONE- SOME I COULD--

CRY-----.