

Tuesday, March 7

The 1619 Project, Music, and Communities of Faith

Brad Schultz, facilitator (brad.s.schultz@gmail.com)

1. Rev. Otis Moss, "A Ship that Never Sails;"
Sermon preached March 27, 2012 at Alfred St. Baptist Church, Alexandria VA
Scripture: 1 Kings 22:48
<https://www.youtube.com/watch?v=ULdLJNT9-xw>
2. Joel Thompson, *Seven Last Words of the Unarmed*
Premiered in 2015 by the University of Michigan Men's Glee Club
Eugene Rogers, director
<https://www.youtube.com/watch?v=od6DMd3sP4s>
3. Outlines, Community Standards, Introductions
4. Preface
 - a. NH-J addresses the criticisms of the 1619 project, arguing that such criticism stems from a lack of awareness on behalf of the public of the work of historians. She cites Mary Ellen Hicks who wrote "We (historians) produce constantly evolving interpretations, not facts." So, how do we understand "history" to be written, and what is the process used by historians to write "history"? Can you think of other instances in your own *history* where "history" was relearned, unlearned, or modified?
 - b. What are the criticisms and objections to the Project?
5. Chapter 1 (Democracy)
 - a. I was today years old when I learned that...
 - b. "In fact, some might argue that this nation was founded not as a democracy but as a slavocracy" (p.19)
6. Chapters for next week:
 2. Race (pp.45-70)
 3. Sugar (pp.71-96)
 4. Fear (pp. 97-134)