



CONCERTS AT FIRST &



THE EUGENE AREA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PRESENTS



SUNDAY, OCTOBER 31, 2021; 3PM

Welcome to this afternoon's concert!

For many of us, it's been a while.

Please make certain your cell phone is silenced, as the concert is being live streamed.

For today's program, masks are required at all times, and the audience is asked to kindly respect social distancing.

Donations for this concert help to fund organ related programming on KWAX radio 91.1FM in Eugene.



THE EUGENE AREA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Board Members:

www.agoeugene.org

Dean: Brad Schultz

Past Dean: Barbara Baird

Sub Dean: Michael Reiter

Secretary: ElRay Stewart-Cook

Treasurer: Susanne Giordano

Webmaster: Eric McKirdy

Newsletter Editor: Richard Guy

Members at Large: Pam Swisher, Duane Soubirous



CONCERTS AT FIRST

Artistic Director: Brad Schultz

Board of Directors:

President: Sheryl Aydelott

Secretary: Shira Fadeley

Treasurer: George Hutto

PO Box 765

Eugene, OR 97440

www.concertsatfirsteugene.com

PROGRAM

Toccata & Fugue in D minor, BWV 565	Barbara Baird	Johann Sebastian Bach
Bolero de Concert	Eric McKirdy	Louis-James-Alfred Lefébure-Wély
Toccata	Eric McKirdy	Léon Boëllmann
Dance of the Sugar Plum(p) Fairy	Barbara Baird	Pyotr Ilyich Tchaikovsky, trans. Hohman
Night on Bald Mountain	Richard Guy	Modeste Mussorgsky, trans. Guy
A Diet of Worms	Brad Schultz	Michael Horvit
Toccata	Duane Soubirous	Eugène Gigout
Toccatina on “Here Comes the Sun”	Brad Schultz	George Harrison, arr. Paul Ayres
Fughetta in E minor on two relics of the 1960s (composed and performed by a third)	Dan Rinnan	
Go Out Swinging	Dan Rinnan	Rosalie Bonighton

HOCHHALTER ORGAN STOPLIST

First United Methodist Church, Eugene OR

GREAT (unenclosed)

16 Double Diapason
8 Open Diapason
8 Geigen Diapason
8 Harmonic Flute
8 Hohl Flute
4 Octave
4 Flute
2-2/3 Quint
2 Fifteenth
IV Mixture IV
16 Contra Trumpet
8 Trumpet
Chimes

CHOIR (Expressive)

8 Small Diapason
8 Stopped Diapason
8 Traverse Flute
8 Gemshorn
8 Unda Maris
4 Tapered Principal
4 Pan Flute
2 Principal
1 1/3 Quint
II Sesquialter
8 Clarinet
Tremulant
8 Gloria Trumpet

SWELL (Expressive)

16 Bourdon
8 Diapason
8 Chimney Flute
8 Viola
8 Voix Celeste
4 Octave
4 Harmonic Flute
2-2/3 Nasard
2 Flautino
1-3/5 Tierce
16 Bassoon
8 French Trumpet
8 Oboe
8 Vox Humana
4 Clarion

PEDAL

32 Contra Bourdon
16 Open Diapason
16 Geigen Diapason
16 Bourdon
16 Gedeckt
10-2/3 Quint
8 Octave
8 Geigen Octave
8 Flute
4 Fifteenth
4 Solo Flute
16 Trombone
16 Bassoon
16 Contra Trumpet
8 Trumpet
4 Oboe

TODAY'S PERFORMERS

DR. BARBARA BAIRD, organist at First Congregational Church, Eugene, has been a member of the University of Oregon music faculty since 1988, teaching organ, harpsichord, and piano. An active recitalist since 1971, Baird has performed throughout the United States as well as Argentina, Brazil, Europe and Australia. A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classical Period Performance, and Keyboard Pedagogy. Baird has been a presenter and recitalist at both national and regional conventions of the American Guild of Organists, and for the Southeastern Historical Keyboard Society, the Western Early Keyboard Association, the Organ Historical Society, the Historical Keyboard Society, the Oregon Bach Festival, several chapters of the American Guild of Organists, and for piano teachers' guilds in the United States and Australia. She is particularly known for her presentations on organ manual and pedal techniques for beginning organists, as well as New Organist workshops.

RICHARD GUY has been a church organist for 70 years, playing in several denominations. He is currently organist at the First Church of Christ, Scientist, in Eugene. He sang for years in the Eugene Concert Choir, and presently plays harpsichord in several baroque ensembles, and leads the Emerald Chamber Orchestra which specializes in baroque cantatas and similar pieces. He is a semi-retired professional audio design engineer.

ERIC MCKIRDY was born in Eugene, grew up in Albany, studied organ with Dr. Barbara Baird what seems like 100 years ago now, and now lives in South Salem. He has been music director and organist at Albany First United Methodist Church since 2008, and also enjoys teaching a small collection of organ students. Eric serves on the Organ Media Foundation board of directors, and maintains the AGO Eugene chapter web site. In his free time, he works as a product manager for Driveway.com.

When DAN RINNAN was 14, Pastor Hasselquist lifted him up to the organ bench and told him to play (yes, it was possible then). All those pedals and stops were intimidating, and Dan wasn't sure about that; not until Cheryl, his secret teenage crush, at a school assembly sang "Oh Danny boy, the pipes, the pipes are calling." Dan studied organ with Anton Heiller, a long time ago in a galaxy far away.

DUANE SOUBIROUS is a first-year graduate student at the University of Oregon studying organ performance with Barbara Baird. Originally from the Bay Area, he began taking piano lessons at age 9 and added the organ at age 13 with Angela Kraft Cross. In 2019 he graduated from Oberlin College with a BA in history, having previously studied organ with Jack Mitchener at the conservatory there. Duane is currently the organ scholar at St. Mary's Episcopal in Eugene and serves on the board of the Eugene AGO chapter as member-at-large.

BRAD SCHULTZ serves on the staff at First United Methodist Church in Eugene as organist, pianist, choir director, interim handbell director, and as Artistic Director of Concerts at First. He is also the rehearsal accompanist for the Eugene Concert Choir and serves as Dean of the Eugene chapter of the American Guild of Organists. Brad is completing a dissertation towards a PhD in musicology at the University of Oregon. His dissertation examines the keyboard works of 16th-17th century Amsterdam composer Jan Pieterszoon Sweelinck through lenses of rhetoric and embodied cognition.

MATT SCHULTZ is a senior marketing consultant for KVAL-TV Channel 13 in Eugene, and host of "Lifestyle Matters," a local interest show that airs in the sweet spot right after the 9am news and right before The Price Is Right. Highlights of his storied media career span interviews with Justin Bieber, P!nk, Aerosmith, Josh Groban and Kathy Griffin to notifying the northeast Iowa radio-listening public to be on the lookout for loose cows. When asked to reflect upon his three years as host of Pipescreams, Matt replied, "What a great way to work off community service."

The EUGENE AREA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS was chartered in 1952 with a desire to bring about renewed interest and appreciation for the pipe organ. Its membership of 30-35 members maintain a program calendar that includes workshops, presentations, and performances on fine instruments in the south Willamette valley. Regular offerings to the community includes *Pipescreams*, a halloween member's recital to raise funds for organ related programming on local radio, *King of Instruments*, an informative program that shows how a pipe organ works, and an annual *Lenten Recital series*. The chapter has hosted two regional AGO conventions, and proudly maintains a fine Flemish harpsichord meticulously refurbished by Norman Purdy.

UPCOMING CONCERTS



Sunday, November 21, 3pm: *Blugene Brass*

Known for their eclectic range, Eugene's premiere all-female brass quintet plays a program of music by Bach, Mozart, Byrd, Holborne, Hovhaness, Piazzolla, Wayne, Lauro, and Guaraldi.

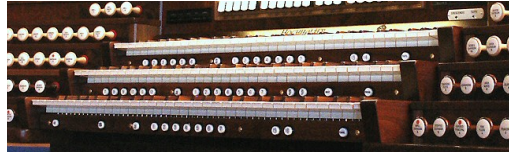
Fridays in Advent, 12 noon: *Organ Recitals*

45-50 minute seasonal programs on the fine

Friday, December 3: Dr. Barbara Baird (University of Oregon) presents an all-Bach seasonal program.

Friday, December 10: Katie Burk (Trinity Cathedral, Portland) presents a varied program of seasonal music.

Friday, December 17: Brad Schultz (First United Methodist Church, Eugene) presents a program of seasonal variations .



Hochhalter pipe organ
Oregon, Eugene)

Portland) presents a

Sunday, December 19, 3pm: *The Oregon Brass Society*

An annual holiday favorite, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble led by Timothy Vian is based in Eugene- Springfield and includes members from throughout western Oregon.

Visit **www.concertsatfirsteugene.com**

to view the complete schedule, the most concert information, and to make a secure



up-to-date
donation.

FRIENDS OF CONCERTS AT FIRST

The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: **Please make your check payable to Concerts at First**).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

Angel (\$1000 and above)

*John & Lucy Bigelow
Lanny & Judy Hochhalter*

Dr. John Haines

Benefactor (\$500-\$999)

*Guy & Sheryl Aydelott
Adith Moursund
Shira Fadeley*

*Diana Gardener, in memory of her mother
Nancie Fadeley
Ronald & Pamela Swisher*

Patron (\$100-\$499)

*Linda Ague
Marlene & Scott Barkhurst in honor of Dr. Julia Brown
Kathy Chopp
John & Linda Cummins
Bruce Haines
Mary Brooner & John Hannah
Kathi Hoffer
Susanne Giordano
Pamela McClure-Johnston
Ann Turner & Steve Kuzma
Camilla Pratt in memory of Harold & Erna Rockey
Mary & Merril Schultz*

*Miriam Aiken
Larry & Linda Beach
Doug & Yuelian Cone
Joan Dickey
Carol Hamilton
Carol & Duane Hildebrand
George Hutto
Jennifer Gordon
Carol Johnson in honor of Todd Johnson
Hugh Prichard
Barbara Roberts
Brad & Matt Schultz*

Sponsor (\$50-\$99)

*Anonymous
Cara Connelly
Lawrence Crumb
Cheryl and Clark Keeler
James Walugembe*

*Byrd Living Trust
Ruth Copley
Eugene Gay Men's Chorus
Penny Palmer
Benjamin Yates*