



# CONCERTS AT FIRST

PRESENTS



## THE BLUGENE BRASS QUINTET

SUNDAY, NOVEMBER 21, 2021

3PM

**Welcome to this afternoon's concert!**

**For many of us, it's been a while.**

**Please make certain your cell phone is silenced, as the concert is being live streamed.**

**For today's program, masks are required at all times, and the audience is asked to kindly respect social distancing.**



CONCERTS AT FIRST

Artistic Director: Brad Schultz

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PO Box 765

Eugene, OR 97440

[www.concertsatfirsteugene.com](http://www.concertsatfirsteugene.com)

# PROGRAM

Fantasia and Fugue	Johann Sebastian Bach (1685-1750)
Alleluia Alleluia	William Byrd (c. 1540-1623)
Muy Linda and Pavane	Anthony Holborne (c. 1545-1602)
My Heart Ever Faithful Greensleeves	Bach Old English tune, modern setting
Tuba Mirum	Wolfgang Amadeus Mozart (1756-1791)
Shenandoah Down in the River	American folksong arr. Jeff Anderson American hymn tune
Prayer of St Gregory	Alan Hovhaness (1911-2000)
Oblivion	Astor Piazzola (1921-1992)
Ramona	Mabel Wayne (1890-1978)
Vals #2 Andreina	Antonio Lauro (1917-1986)
Skating	Vince Guaraldi (1928-1976)
Kingsfold	traditional English hymn tune, arr. David Marlata

## TODAY'S PERFORMERS

**CARLA LAMB** is originally from New York. She currently resides in Eugene where plays with many types of groups. In addition to the Blugene Brass her main project is a multi-genre group called *Broth*. She owns a dog named Sean.

**SYDNEY HOEHL** is a 3rd-year trumpet performance major at the University of Oregon where she plays in the symphony orchestra, wind ensemble, and jazz band. She is originally from Litchfield, Illinois. A fun fact about her is that she loves enjoying all the outdoor activities Oregon has to offer including jumping off bridges.

**SHERI PYRON** learned to play horn in the Pleasant Hill School District and performed regularly while studying architecture at the University of Oregon. She returned to the horn 7 years ago after careers in architecture and jewelry-making. She has two amazing children, Madeleine who is currently studying at Cambridge, and Nathan who is a company member with the Orlando Ballet.

**SHIRA FADELEY** teaches band and choir at Roosevelt Middle School where she learned to play trombone as a student. She has taught music in the Eugene schools after leaving the Salem-Keizer School district, where she taught for 16 years. She has performed with the Eugene Symphony, Eugene Opera, Cascade Slides, and Festival Chorale Oregon. Her first trombone was named Clarence, and now, fittingly, she plays a Shires.

**CARI EARNHARDT** is a freelance musician based in both Eugene, OR and Tucson, AZ. She spends her musical time playing in brass quintets, symphony orchestras, and arranging her most beloved jazz tunes for tuba. In her free time she enjoys rock climbing and exploring nature with friends.

Hailed by the Register-Guard as “Oregon’s own Wonder Woman of the Trumpet”, **SARAH VIENS** is Principal Trumpet of the Eugene Symphony, Pacific Northwest Ballet Orchestra, and Orchestra Next. At the University of Oregon School of Music and Dance she is Instructor of Trumpet and a member of the Oregon Brass Quintet. Sarah is originally from Tacoma, Washington and is a humble servant to her cats Hops and Scotch.

**MELODY JOY JACKSON** grew up in the area. She lived on the Oregon coast for 15 years before returning to the Willamette Valley. Melody is a multi-instrumentalist, music teacher and audio engineer. She has never seen a sasquatch but hopes to one day.

**BRAD SCHULTZ** is on the music staff at First United Methodist Church and a doctoral student at the University of Oregon. His bachelor’s degree was in tuba performance, and, though he doesn’t play regularly anymore, those who know him know he can still move plenty of hot air.



# CELEBRATE THE HOLIDAYS WITH CONCERTS AT FIRST

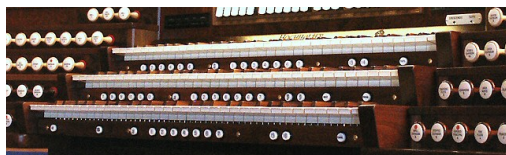
## **Fridays in Advent, 12 noon: *Organ Recitals***

45-50 minute seasonal programs on the fine Hochhalter pipe organ

**Friday, December 3:** Dr. Barbara Baird (University of Oregon, Eugene) presents an all-Bach seasonal program.

**Friday, December 10:** Dr. Katie Burk (Trinity Cathedral, Portland) presents a varied program of seasonal music.

**Friday, December 17:** Brad Schultz (First United Methodist Church, Eugene) presents a program of seasonal variations .



## **Sunday, December 19, 3pm: *The Oregon Brass Society***

An annual holiday favorite, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble is based in Eugene- Springfield and includes members from throughout western Oregon.

Visit **[www.concertsatfirsteugene.com](http://www.concertsatfirsteugene.com)** to view the complete schedule, the most up-to-date concert information, and to make a secure donation.



## DONOR SPOTLIGHT

**ADITH MOURSUND** can always be found sitting in one of the pews close to the front of the sanctuary on Sunday mornings. She makes sure that she is there in time to hear the prelude on the organ.



Adith and her siblings, Elaine and Larry, loved growing up in Boulder, Colorado where her father was an elementary school teacher. In 1944, her family moved to Eugene. Her father became Director of Special Education with the 4J School District and held that position until he retired. They lived on Moss Street and, as luck would have it, a young man named Robert Moursund lived right across the street. Adith and Robert became friends, fell in love, and were married. Robert worked for Eugene 4J Schools as a vice-principal at Sheldon from 1965 to 1980, and at Churchill from 1980 to 1991. Robert died of a heart-attack in 1992.

Music has always been a big part of Adith's life. During her younger years, she played the piano, violin, viola, and enjoyed the percussion section in the marching band. Adith played in the Eugene Junior Symphony. She also played in the marching band in high school and at the University of Oregon. As she watches the UO Marching Band today, Adith admires their classy uniforms and, humorously, recalls the attire during her time in the band: any pants and shirts that were green and/or yellow.

Adith grew up in the Methodist Church and joined First United Methodist when her family moved to Eugene in 1944. The church choir was started in the old building on Willamette in 1948 and Adith sang in the choir for more than 40 years.

Over the years, she has been an active member of this congregation as a musician and a caring member of the United Women's Fellowship. Concerts at First is forever grateful to Adith for her generous financial gifts to the organ fund and Concerts at First.

Concerts at First relies on the generosity of Adith and other "Friends of Concerts at First" to fulfill our mission: bringing high caliber, affordable music performances for the entire community to enjoy. Your donations are tax deductible, and help ensure the continuity of this series for years to come. Financial gifts of any size are always welcome, as well as donations in memory or in honor of a loved one. See Artistic Director Brad Schultz for more information.

## FRIENDS OF CONCERTS AT FIRST

The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: **Please make your check payable to Concerts at First**).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

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