

CONCERTS AT FIRST

PRESENTS



An Advent Organ Recital Katie Burk, Organist

Friday, December 10, 2021 12 Noon

Welcome to this afternoon's concert! For many of us, it has been a while. Please make certain your cell phone is silenced, as the concert is being live streamed.

For today's program, masks are required at all times, and the audience is asked to kindly respect social distancing.



CONCERTS AT FIRST

Artistic Director: Brad Schultz Board of Directors: Sheryl Aydelott, President George Hutto, Treasurer Marlene Barkhurst Shira Fadeley

PO Box 765 Eugene, OR 97440

www.concertsatfirsteugene.com

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The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: Please make your check payable to Concerts at First).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

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DONOR SPOTLIGHT

ADITH MOURSUND can always be found sitting in one of the pews close to the front of the sanctuary on Sunday mornings. She makes sure that she is there in time to hear the prelude on the organ.



Adith and her siblings, Elaine and Larry, loved growing up in Boulder, Colorado where her father was an elementary school teacher. In 1944, her family moved to Eugene. Her father became Director of Special Education with the 4J School District and held that position until he retired. They lived on Moss Street and, as luck would have it, a young man named Robert Moursund lived right across the street. Adith and Robert became friends, fell in love, and were married. Robert worked for Eugene 4J Schools as a vice-principal at Sheldon from 1965 to 1980, and at Churchill from 1980 to 1991. Robert died of a heart-attack in 1992.

Music has always been a big part of Adith's life. During her younger years, she played the piano, violin, viola, and enjoyed the percussion section in the marching band. Adith played in the Eugene Junior Symphony. She also played in the marching band in high school and at the University of Oregon. As she watches the UO

Marching Band today, Adith admires their classy uniforms and, humorously, recalls the attire during her time in the band: any pants and shirts that were green and/or yellow.

Adith grew up in the Methodist Church and joined First United Methodist when her family moved to Eugene in 1944. The church choir was started in the old building on Willamette in 1948 and Adith sang in the choir for more than 40 years.

Over the years, she has been an active member of this congregation as a musician and a caring member of the United Women's Fellowship. Concerts at First is forever grateful to Adith for her generous financial gifts to the organ fund and Concerts at First.

Concerts at First relies on the generosity of Adith and other "Friends of Concerts at First" to fulfill our mission: bringing high caliber, affordable music performances for the entire community to enjoy. Your donations are tax deductible, and help ensure the continuity of this series for years to come. Financial gifts of any size are always welcome, as well as donations in memory or in honor of a loved one. See Artistic Director Brad Schultz for more information, or visit www.concertsatfirsteugene.com.

Program

Matthias Weckmann

Erik Santos

Olivier Messiaen

Magnificat Secondi Toni

"Star Rising"

From La Nativité du Seigneur

VIII. Les mages

IX. Dieu parmi nous

Magnificat Secondi Tom	waterings weekinami
"Conditor alme siderum" (Creator of the Stars of Night) "Canone sopra Conditor alme siderum"	Richard Warner Carlotta Ferrari
Rorate coeli (Chorale orné)	Jeanne Demessieux
"People, Look East"	Wayne Wold
Two Settings of "Veni, veni Emmanuel" (O Come, o come Emmanuel) Flor Peeters Evelyn Simpson-Curenton	

TODAY'S PERFORMER



A native of Lawrence, Kansas, Katherine Burk is an organist, conductor, composer, and soprano who currently serves as Organ Scholar at Trinity Episcopal Cathedral in Portland, Oregon. She recently completed doctoral studies in organ performance at the Indiana University Jacobs School of Music, where she studied organ with Christopher Young and choral conducting with Dominick DiOrio and Betsy Burleigh. A graduate of both IU and St. Olaf College and an enthusiastic church musician and educator, Katie has served as a member of the choral faculty at both the RSCMA King's College Course and at the Presbyterian Association of Musicians Conference on Worship and Music at Montreat. Named to the Diapason's "Twenty Under Thirty" Class of 2019 and honored with IU's Wennerstrom

Fellowship in recognition of pedagogical excellence in the fields of music theory and aural skills, she has served Episcopal parishes in Minneapolis, MN, Bloomington, IN, and Topeka, KS. Her choral compositions are published by Selah.

When she's not practicing or working, Katie enjoys hiking, running, cooking extravagant meals in her small kitchen, and exploring Oregon wineries with her fiancée Dan.



Friday, December 17, 12 Noon: Brad Schultz presents the final installment in our Advent Organ Recital series: a program of seasonal variations, including works by Denis Bédard, Jan Pieterszoon Sweelinck, Alexandre Guilmant, Brenda Portman, Marianne Kim and Jacques Berthier.



Sunday, December 19. 3pm: An annual holiday favorite, The Oregon Brass Society, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble is based in Eugene-Springfield and includes members from throughout western Oregon.

HOCHHALTER ORGAN STOPLIST

(as of Fall 2021)

GREAT (unenclosed)

- 16 Double Diapason
- B Open Diapason
- Geigen Diapason
- Harmonic Flute
- B Hohl Flute
- Octave
- 4 Flute
- 2-2/3 Quint
- 2 Fifteenth
- IV Mixture IV
- 16 Contra Trumpet
- 8 Trumpet Chimes

CHOIR (Expressive)

- 8 Small Diapason
- 8 Stopped Diapason
- 8 Traverse Flute
- 3 Gemshorn
- 3 Unda Maris
- 4 Tapered Principal
- 4 Pan Flute
- 2 Principal
- 1 1/3 Quint
- II Sesquialter
- 8 Clarinet

Tremulant

8 Gloria Trumpet

SWELL (Expressive)

- 16 Bourdon
- 8 Diapason
- 8 Chimney Flute
- 8 Viola
- 8 Voix Celeste
- 4 Octave
- 4 Harmonic Flute
- 2-2/3 Nasard
- 2 Flautino
- 1-3/5 Tierce
- 16 Bassoon
- 8 French Trumpet
- 8 Oboe
- 8 Vox Humana
- 4 Clarion

<u>PEDAL</u>

- 32 Contra Bourdon
- 16 Open Diapason
- 16 Geigen Diapason
- 16 Bourdon
- 16 Gedeckt
- 10-2/3 Quint
- 8 Octave
- 8 Geigen Octave
- 8 Flute
- 4 Fifteenth
- 4 Solo Flute
- 16 Trombone
- 16 Bassoon
- 16 Contra Trumpet
- 8 Trumpet
- 4 Oboe