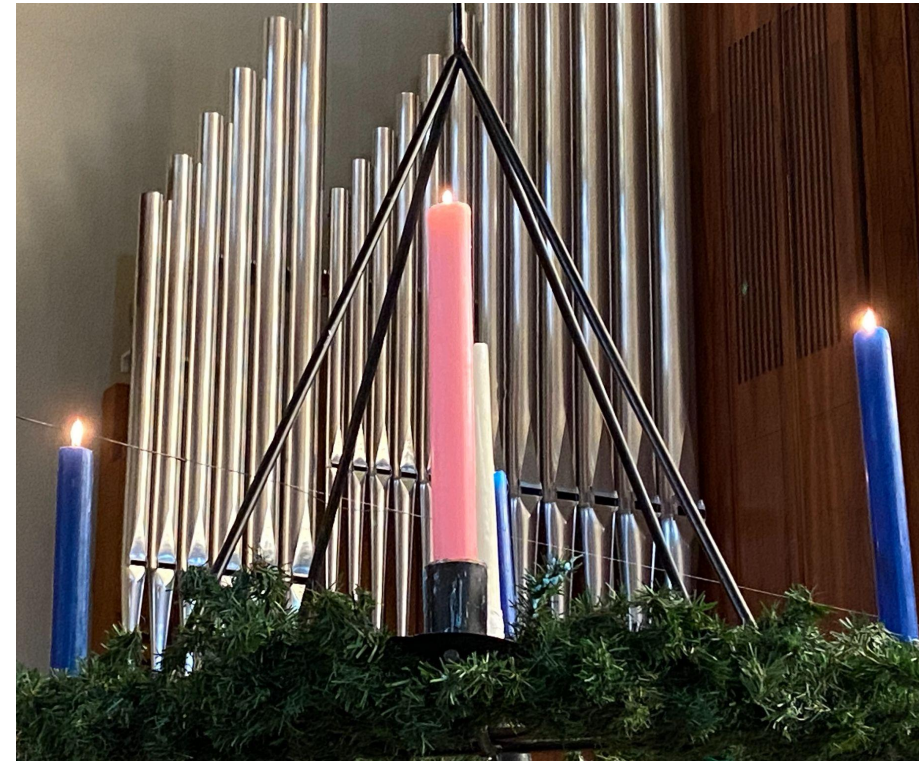




CONCERTS AT FIRST

PRESENTS



AN ADVENT ORGAN RECITAL BRAD SCHULTZ, ORGANIST

FRIDAY, DECEMBER 17, 2021

12 NOON

FRIENDS OF CONCERTS AT FIRST

The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: **Please make your check payable to Concerts at First**).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

Angel (\$1000 and above)

*John & Lucy Bigelow
Lanny & Judy Hochhalter*

Dr. John Haines

Benefactor (\$500-\$999)

*Guy & Sheryl Aydelott
Adith Moursund
Shira Fadeley
Ronald & Pamela Swisher*

*Diana Gardener, in memory of her mother
Nancie Fadeley
George Hutto*

Patron (\$100-\$499)

*Julie & Jack Adkins
Marlene & Scott Barkhurst in honor of Dr. Julia Brown
Larry & Linda Beach
Kathy Chopp
Ruth Copehy
Joan Dickey
Carol Hamilton
Carol & Duane Hildebrand
Susanne Giordano
Pamela McClure-Johnston
Ann Turner & Steve Kuzma
Camilla Pratt in memory of Harold & Erna Rockey
Brad & Matt Schultz*

*Linda Ague
Miriam Aiken
Donnie Byrd
Doug & Yuelian Cone
John & Linda Cummins
Bruce Haines
Mary Brooner & John Hannah
Kathi Hoffer
Jennifer Gordon
Carol Johnson in honor of Todd Johnson
Hugh Prichard
Barbara Roberts
Mary & Merril Schultz*

Sponsor (\$50-\$99)

*Anonymous
Cara Connelly
Eugene Gay Men's Chorus
Penny Palmer
Benjamin Yates*

*Hilary Aubrey
Lawrence Crumb
Cheryl and Clark Keeler
James Walugembe*

Welcome to this afternoon's concert!

For many of us, it has been a while.

Please make certain your cell phone is silenced, as the concert is being live streamed.

For today's program, masks are required at all times, and the audience is asked to kindly respect social distancing.



CONCERTS AT FIRST

Artistic Director: Brad Schultz

Board of Directors:

Sheryl Aydelott, President

George Hutto, Treasurer

Marlene Barkhurst

Shira Fadeley

PO Box 765

Eugene, OR 97440

www.concertsatfirsteugene.com

DONOR SPOTLIGHT

ADITH MOURSUND can always be found sitting in one of the pews close to the front of the sanctuary on Sunday mornings. She makes sure that she is there in time to hear the prelude on the organ.



Adith and her siblings, Elaine and Larry, loved growing up in Boulder, Colorado where her father was an elementary school teacher. In 1944, her family moved to Eugene. Her father became Director of Special Education with the 4J School District and held that position until he retired. They lived on Moss Street and, as luck would have it, a young man named Robert Moursund lived right across the street. Adith and Robert became friends, fell in love, and were married. Robert worked for Eugene 4J Schools as a vice-principal at Sheldon from 1965 to 1980, and at Churchill from 1980 to 1991. Robert died of a heart-attack in 1992.

Music has always been a big part of Adith's life. During her younger years, she played the piano, violin, viola, and enjoyed the percussion section in the marching band. Adith played in the Eugene Junior Symphony. She also played in the marching band in high school and at the University of Oregon. As she watches the UO Marching Band today, Adith admires their classy uniforms and, humorously, recalls the attire during her time in the band: any pants and shirts that were green and/or yellow.

Adith grew up in the Methodist Church and joined First United Methodist when her family moved to Eugene in 1944. The church choir was started in the old building on Willamette in 1948 and Adith sang in the choir for more than 40 years.

Over the years, she has been an active member of this congregation as a musician and a caring member of the United Women's Fellowship. Concerts at First is forever grateful to Adith for her generous financial gifts to the organ fund and Concerts at First.

Concerts at First relies on the generosity of Adith and other "Friends of Concerts at First" to fulfill our mission: bringing high caliber, affordable music performances for the entire community to enjoy. Your donations are tax deductible, and help ensure the continuity of this series for years to come. Financial gifts of any size are always welcome, as well as donations in memory or in honor of a loved one. See Artistic Director Brad Schultz for more information, or visit www.concertsatfirsteugene.com.

SEASONAL VARIATIONS

PROGRAM



Fantaisie sur 'Picardy'

(Let All Mortal Flesh Keep Silence)

Denis Bédard

(w. 2009)

Allein Gott in der Höh sey Ehr, SwWV 299

(All Glory Be to God on High)

Jan Pieterszoon Sweelinck

(1562-1621)

Wie Schön leucht unß der Morgenstern

(O Morning Star, How Fair and Bright)

Dirk Janszoon Sweelinck

(1591-1652)

Five Variations on the Huron Carol

(T'was in the moon of wintertime)

Brenda Portman

(w. 2017)

In Dulci Jubilo

(Good Christian Friends, Rejoice)

Jacques Berthier

(1923-1993)

Theme and Variations on 'I Wonder as I Wander'

Marianne Kim

(w. 2015)

Dance Variations on 'Rudolph the Red-Nosed Reindeer'

Clifton Hughes

(w. 2006)

TODAY'S PERFORMER

Brad Schultz serves on the staff at First United Methodist Church in Eugene as organist, pianist, choir director, interim handbell director, and as Artistic Director of Concerts at First. He is also the rehearsal accompanist for the Eugene Concert Choir and serves as Dean of the Eugene chapter of the American Guild of Organists. Prior to arriving in Eugene, Brad taught on the faculty of Luther College in Decorah, Iowa, where he taught applied organ lessons, church music and music history. While in Decorah, Brad also served as artistic director of the Madison (Wisconsin) Area Concert Handbells, on the music staff at First Lutheran Church in Decorah, and as organist/pianist for the Minnesota All-State Lutheran Choir, an auditioned choir of 45 high school students.

Brad holds a BA in Tuba Performance from Luther, an MSM in Organ Performance from Emory University in Atlanta, GA and is completing dissertation work towards a PhD in musicology at the University of Oregon. His dissertation examines the keyboard works of 16th-17th century Amsterdam composer Jan Pieterszoon Sweelinck through lenses of rhetoric and embodied cognition.



OUR NEXT CONCERT



Sunday, December 19, 3pm: An annual holiday favorite, The Oregon Brass Society, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble is based in Eugene-Springfield and includes members from throughout western Oregon.



WORSHIP AT FIRST

Every Sunday at 10am: Online and In-person

Tuesday, December 21, 7pm: Blue Christmas Worship

Friday, December 24, 4pm: Christmas Eve Worship (band-led music, pageant)

Friday, December 24, 10pm: Christmas Eve Worship (organ, choir, handbells, brass)

HOCHHALTER ORGAN STOPLIST

(as of Fall 2021)

GREAT (unenclosed)

16 Double Diapason
8 Open Diapason
8 Geigen Diapason
8 Harmonic Flute
8 Hohl Flute
4 Octave
4 Flute
2-2/3 Quint
2 Fifteenth
IV Mixture IV
16 Contra Trumpet
8 Trumpet
Chimes

CHOIR (Expressive)

8 Small Diapason
8 Stopped Diapason
8 Traverse Flute
8 Gemshorn
8 Unda Maris
4 Tapered Principal
4 Pan Flute
2 Principal
1 1/3 Quint
II Sesquialter
8 Clarinet
Tremulant
8 Gloria Trumpet

SWELL (Expressive)

16 Bourdon
8 Diapason
8 Chimney Flute
8 Viola
8 Voix Celeste
4 Octave
4 Harmonic Flute
2-2/3 Nasard
2 Flautino
1-3/5 Tierce
16 Bassoon
8 French Trumpet
8 Oboe
8 Vox Humana
4 Clarion

PEDAL

32 Contra Bourdon
16 Open Diapason
16 Geigen Diapason
16 Bourdon
16 Gedeckt
10-2/3 Quint
8 Octave
8 Geigen Octave
8 Flute
4 Fifteenth
4 Solo Flute
16 Trombone
16 Bassoon
16 Contra Trumpet
8 Trumpet
4 Oboe