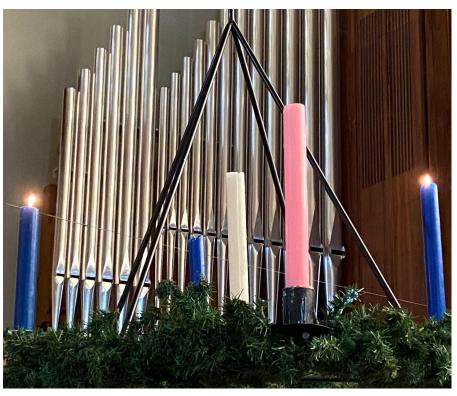


CONCERTS AT FIRST

PRESENTS



An Advent Organ Recital Barbara Baird, Organist

Friday, December 3, 2021
12 NOON

Welcome to this afternoon's concert! For many of us, it has been a while. Please make certain your cell phone is silenced, as the concert is being live streamed.

For today's program, masks are required at all times, and the audience is asked to kindly respect social distancing.



CONCERTS AT FIRST

Artistic Director: Brad Schultz Board of Directors: Sheryl Aydelott, President George Hutto, Treasurer Marlene Barkhurst Shira Fadeley

PO Box 765 Eugene, OR 97440

www.concertsatfirsteugene.com

FRIENDS OF CONCERTS AT FIRST

The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: Please make your check payable to Concerts at First).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

Angel (\$1000 and above)

John & Lucy Bigelow Dr. John Haines
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Eugene Gay Men's Chorus

Cheryl and Clark Keeler

Lance Walisombo

Penny Palmer James Walugembe

Benjamin Yates

DONOR SPOTLIGHT

ADITH MOURSUND can always be found sitting in one of the pews close to the front of the sanctuary on Sunday mornings. She makes sure that she is there in time to hear the prelude on the organ.



Adith and her siblings, Elaine and Larry, loved growing up in Boulder, Colorado where her father was an elementary school teacher. In 1944, her family moved to Eugene. Her father became Director of Special Education with the 4J School District and held that position until he retired. They lived on Moss Street and, as luck would have it, a young man named Robert Moursund lived right across the street. Adith and Robert became friends, fell in love, and were married. Robert worked for Eugene 4J Schools as a vice-principal at Sheldon from 1965 to 1980, and at Churchill from 1980 to 1991. Robert died of a heart-attack in 1992.

Music has always been a big part of Adith's life. During her younger years, she played the piano, violin, viola, and enjoyed the percussion section in the marching band. Adith played in the Eugene Junior Symphony. She also played in the marching band in high school and at the University of Oregon. As she watches the UO

Marching Band today, Adith admires their classy uniforms and, humorously, recalls the attire during her time in the band: any pants and shirts that were green and/or yellow.

Adith grew up in the Methodist Church and joined First United Methodist when her family moved to Eugene in 1944. The church choir was started in the old building on Willamette in 1948 and Adith sang in the choir for more than 40 years.

Over the years, she has been an active member of this congregation as a musician and a caring member of the United Women's Fellowship. Concerts at First is forever grateful to Adith for her generous financial gifts to the organ fund and Concerts at First.

Concerts at First relies on the generosity of Adith and other "Friends of Concerts at First" to fulfill our mission: bringing high caliber, affordable music performances for the entire community to enjoy. Your donations are tax deductible, and help ensure the continuity of this series for years to come. Financial gifts of any size are always welcome, as well as donations in memory or in honor of a loved one. See Artistic Director Brad Schultz for more information, or visit www.concertsatfirsteugene.com.

BACH for CHRISTMAS PROGRAM

In dulci jubilo	BWV 729
Six Chorals (Schübler)	
Meine Seele erhebt den Herren	BWV 648
Wachet auf! ruft uns die Stimme	BWV 645
Orgelbüchlein	
Puer natus in Bethlehem	BWV 603
Herr Christ, der ein'ge Gottessohn	BWV 601
Gelobet seist du, Jesu Christ	BWV 604
Vom Himmel hoch, da komm ich her	BWV 606
Nun komm der Heiden Heiland	BWV 599
Leipzig Chorals	
Nun komm der Heiden Heiland (aria)	BWV 659
Nun komm der Heiden Heiland (trio)	BWV 660
Nun komm der Heiden Heiland (fugue)	BWV 661
Sheep May Safely Graze Arr. Biggs	BWV 208
Jesu, Joy of Man's Desiring Arr. Biggs	BWV 147

TODAY'S PERFORMER



DR. BARBARA BAIRD, organist at First Congregational Church, Eugene, has been a member of the University of Oregon music faculty since 1988, teaching organ, harpsichord, and piano. An active recitalist since 1971, Baird has performed throughout the United States as well as Argentina, Brazil, Europe and Australia. A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classical Period Performance, and Keyboard Pedagogy. Baird has been a presenter and recitalist at both national and regional conventions of the American Guild of Organists, and for the Southeastern Historical Keyboard Society, the Western Early Keyboard Association, the Organ Historical Society, the Historical

Keyboard Society, the Oregon Bach Festival, several chapters of the American Guild of Organists, and for piano teachers' guilds in the United States and Australia. She is particularly known for her presentations on organ manual and pedal techniques for beginning organists, as well as New Organist workshops.

UPCOMING CONCERTS

Fridays in Advent, 12 noon: Organ Recitals

45-50 minute seasonal programs on the fine Hochhalter pipe organ

Friday, December 10: Katie Burk (Trinity Cathedral, Portland) presents a varied program of holiday music, including works by Olivier Messiaen, Matthias Weckmann, Jeanne Demmessieux, Flor Peeters, Eric Santos and more.

Friday, December 17: Brad Schultz (First United Methodist Church, Eugene) presents a program of seasonal variations, including works by Denis Bédard, Jan Pieterswoon Sweelinck, Alexandre Guilmant, Brenda Portman, Marianne Kim and Jacques Berthier.



<u>Sunday, December 19, 3pm: The Oregon</u> Brass Society

An annual holiday favorite, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble is based in Eugene-Springfield and includes members from throughout western Oregon.

HOCHHALTER ORGAN STOPLIST

(as of Fall 2021)

GREAT (unenclosed)

- 16 Double Diapason
- 8 Open Diapason
- B Geigen Diapason
- B Harmonic Flute
- 8 Hohl Flute
- 1 Octave
- 4 Flute
- 2-2/3 Quint
- Fifteenth
- IV Mixture IV
- 16 Contra Trumpet
- 8 Trumpet Chimes

CHOIR (Expressive)

- 8 Small Diapason
- 8 Stopped Diapason
- 8 Traverse Flute
- 3 Gemshorn
- 8 Unda Maris
- Tapered Principal
- 4 Pan Flute
- 2 Principal
- 1 1/3 Quint
- II Sesquialter
- 3 Clarinet

Tremulant

3 Gloria Trumpet

SWELL (Expressive)

- 16 Bourdon
- 8 Diapason
- 8 Chimney Flute
- 8 Viola
- 8 Voix Celeste
- 4 Octave
- 4 Harmonic Flute
- 2-2/3 Nasard
- 2 Flautino
- 1-3/5 Tierce
- 16 Bassoon
- 8 French Trumpet
- 8 Oboe
- 8 Vox Humana
- 4 Clarion

<u>PEDAL</u>

- 32 Contra Bourdon
- 16 Open Diapason
- 16 Geigen Diapason
- 16 Bourdon
- 16 Gedeckt
- 10-2/3 Quint
- 8 Octave
- 8 Geigen Octave
- 8 Flute
- 4 Fifteenth
- 4 Solo Flute
- 16 Trombone
- 16 Bassoon
- 16 Contra Trumpet
- 8 Trumpet
- 4 Oboe