

The 1619 Project, Music, and Communities of Faith

Meets Tuesdays in March and April, 5:30-6:45 in the FUMC Chapel (and on Zoom, live by request)

8-week Outline

Date	Book Chapters ¹	(Optional)Hulu Series ²	(Optional)Podcast ³	Preacher	Music
March 7	1 (pp xvii-43)	Ep. 1 (Democracy)	Episode 1 (The Fight for a True Democracy)	Otis Moss	Joel Thompson
March 14	2-4 (pp.45-133)	Ep. 2 (Race) Ep. 5 (Fear)	--		William Grant Still
March 21	5-7 (pp.135-218)	Ep. 4 (Capitalism)	Ep.2 (The Economy that Slavery Built)	Richard Allen	Undine Smith Moore
March 28	8-10 (pp. 219-292)	--	--	Harriet Tubman	Porgy & Bess
April 4	11-12 (pp. 293-334)	--	Ep. 5-6 (The Land of Our Fathers)	Charles Albert Tindley	Adolphus Hailstork
April 11	13-14 (pp. 335-386)	Ep. 3 (Music)	Ep. 3 (The Birth of American Music)	--	--
April 18	14-15 (pp. 359-404)	--	Ep. 4 (How the Bad Blood Started)	Fred Luter Jr.	Margaret Bonds
April 25	16-18 (pp. 405-480)	Ep. 6 (Justice)	--	Gowan Pamphlet	Beyonce Knowles

Weekly outline

First part: Brad lecture about weekly Preacher and Music selections (no more than 30 minutes)

Second part: Group discussion on the week's chapters (so bring your thoughts, questions, revelations, etc.)

¹ *The 1619 Project: A New Origin Story*; created by Nikole Hannah-Jones (any format is fine) New York: Random House, 2021.

² Requires active Hulu subscription

³ Available here: <https://www.nytimes.com/2019/08/23/podcasts/1619-slavery-anniversary.html>

or here: <https://researchguides.uoregon.edu/commonreading/2020-2021/democracy>