



presents...

Christmas Campanology

Featuring harpist Martha Griffith

The program

Ukrainian Bell Carol - arr. Linda Lamb ~ Ukrainian Bell Quartet

Harp Medley - arr. Ray Pool
Stille, Stille, Stille; Rocking Carol; and Away in a Manger

O Little Town of Bethlehem - arr. Douglas Wagner ~ 5by5's
Angel Canon - arr. Michael Larsen ~ Kate Hemsoth & Linda Massey

Harp Medley - Two French Songs: Reverie by Alphonse Hasselmans,
and Au Bord de Ruisseau (By the Brook) by Henriette Renie

Shenandoah - arr. Christine Anderson ~ Shira Fadeley, solo bells
Mary Did You Know - arr. Barbara Brocker ~ Linda Massey, belltree

We Three Kings - arr. Bill Ingram ~ Group kRingle
Greensleeves - arr. Susan T. Nelson ~ bells and harp

Russian Carol Medley - arr. Sylvia Woods ~ Group Bellissimo and harp
Angelica Hymn and Twelfth Night Carol

Harp Medley - arr. Sylvia Woods
It Came upon a Midnight Clear and Silent Night

We Wish You a Merry Christmas - arr. M.D. James ~ Group kRingle and harp



The ringers (members of Eugene First United Methodist Handbell Choirs)

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|---------------------------|----------------------|------------------------|----------------------------|
| Sheryl Aydelott* | Penny Palmer*^+ | Jessie Connor *^ | Linda Massey*^^ |
| Nancie Fadeley + | Victoria Robinson*^^ | Charlotte Sutton*+ | Kate Hemsoth |
| Shira Fadeley | Linda Stiegler+ | Nia Fleck *+ | Phyllis Wolf*^^ |
| <i>* Group Bellissimo</i> | <i>^ 5by5's</i> | <i>+ Group kRingle</i> | <i>' Ukrainian Quartet</i> |



Martha Griffith has played harp since the age of five. A third generation harpist, Martha studied music with her mother Sally Maxwell, and her grandmother, Doris Calkins, both professors of harp at the University of Oregon.

From an early age she had many performances with chamber ensembles and orchestras, often featured as a soloist. While attending the School of Music at the University of Oregon, she received the prestigious Ruth Lorraine Close Award for excellence in harp performance for three consecutive years. After graduating with degrees in music and romance languages in 1989, Martha combined her musical talents with a love of travel, and began a career as a solo harpist on cruise ships. After eight years and three world cruises, Martha returned to Eugene Oregon with her husband Glenn.

Martha and Glenn (a trombonist) are both core members of the Newport Symphony Orchestra, and are proud parents of 16-year-old son Miles. Martha also holds a Masters degree in science and currently works as a physician assistant specialized in sleep medicine.

Shira Fadeley leads the handbell program at First United Methodist Church in Eugene, and is Director Emeritus of the Salem FUMC Bell Choirs. Shira is the band teacher at Roosevelt Middle School, and is the Eugene school district's music coordinator. She serves on the Eugene Symphony's Education Committee.

A native Eugenean, Shira holds Journalism and Music degrees from the University of Oregon, and studied conducting with Robert Ponto. Shira performs regularly on the trombone, and is a member of the Bluegene Brass Quintet. She sings with the Eugene Symphony Chorus and the Eugene Concert Choir. Shira is never happier than when she is making music with friends.

Handbells have been played in the First United Methodist Church sanctuary since the building was first erected in the 1960's. Carol Walker grew the handbell program from occasional ringing to multiple choirs involving all ages; the handbell rehearsal space is named in her honor. Past directors include Gloria Hodges, Julia Brown, Dody Hansen, Karen Warren and Linda Oxley. Current director Shira Fadeley welcomes all interested ringers to join the choirs, which will resume rehearsals in the new year.

Special thanks to Brad Schultz for expert keyboard assistance on Angel Canon, Mary Did You Know, Shenandoah. Thanks also to the amazing tech crew: Michael Macemon, Brad Schultz, and Ivan Calderon. Many of the masks worn by ringers were made by Kris Harris, thank you Kris.

Blessings and best wishes to all on the turning of the year - Happy Solstice and Merry Christmas

Join us for our Next Virtual Event: Holiday Pippings



Friday, December 25, 12 noon, (and archived thereafter)

Brad Schultz, FUMC organist and Concerts at First Artistic Director presents a Christmas Day program of lighter sacred and secular Christmas and Holiday favorites from the Hochhalter Organ at First United Methodist Church.

Selections include Sheep May Safely Graze, O Come all Ye Faithful, Rudolph the Red-Nosed Reindeer, and more.

Find this and all archived virtual concerts at: www.concertsatfirsteugene.com

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