



# CONCERTS AT FIRST

PRESENTS



## NEW METAL

CELEBRATING EXPANSIONS MADE TO THE  
HOCHHALTER PIPE ORGAN

SUNDAY, SEPTEMBER 12, 2021

3PM

**Welcome to this afternoon's concert!**

**For many of us, it's been a while.**

**Please make certain your cell phone is silenced, as the concert is being live streamed.**

**For this afternoon's program, masks are required at all times, and the audience is asked to kindly respect social distancing.**

**Monetary and food donations gratefully accepted at the door.**

**Thank you for supporting Concerts at First!**



CONCERTS AT FIRST

Artistic Director: Brad Schultz

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PO Box 765

Eugene, OR 97440

[www.concertsatfirsteugene.com](http://www.concertsatfirsteugene.com)

## PROGRAM

### *I. Looking under the hood:*

**Tocatta and Fugue in F; BWV 540**

Johann Sebastian Bach

### *II. Leading the songs of the church:*

**There is a Balm in Gilead**  
**Finlandia**  
**Amazing Grace**

Adolphus Hailstork  
Brenda Portman  
Denis Bédard

### *III. In collaboration*

**Quatre Morceaux d'église**  
I. Recueillement  
II. Aria  
III. Interlude  
IV. Adoration

Joseph Lauber

Sean Peterson, bass

### *IV. The organ- it is an orchestra*

**Adagio for Strings**

Samuel Barber  
arr. William Strickland

### *V. This is what insomnia sounds like*

**Les cloches des Hinckley**

Louis Vierne

**Brad Schultz** serves on the staff at First United Methodist Church in Eugene as organist, pianist, choir director, interim handbell director, and as Artistic Director of Concerts at First. He is also the rehearsal accompanist for the Eugene Concert Choir and serves as Dean of the Eugene chapter of the American Guild of Organists. Prior to arriving in Eugene, Brad taught on the faculty of Luther College in Decorah, Iowa, where he taught applied organ lessons, church music and music history. While in Decorah, Brad also served as artistic director of the Madison (Wisconsin) Area Concert Handbells, on the music staff at First Lutheran Church in Decorah, and as organist/pianist for the Minnesota All-State Lutheran Choir, an auditioned choir of 45 high school students.

Brad holds a BA in Tuba Performance from Luther, an MSM in Organ Performance from Emory University in Atlanta, GA and is completing a dissertation towards a PhD in musicology at the University of Oregon. His dissertation examines the keyboard works of 16th-17th century Amsterdam composer Jan Pieterszoon Sweelinck through lenses of rhetoric and embodied cognition.

**Sean Peterson** is a double bassist and composer based in Eugene, Oregon. For over 20 years he has performed in numerous genres, including jazz, baroque, funk, and salsa. He performs regularly with Halie Loren, Torrey Newhart, Carl Woideck, Laura Kemp, Oregon Bach Collegium, and as a member of the Shedd Theatricals orchestra. Previously he performed regularly with Toni Glausi, Cascadia Chamber Opera, Eleven Eyes, Taarka, the Oregon Composers' Big Band, Beta Collide, John Shipe, the Oregon Jazz Ensemble, Azuquita, and Paul Biondi. In 2015 he released his first album as a leader, "Let It Show," which he composed, arranged, recorded, and mixed.

Sean holds an MMus in jazz studies and a PhD in musicology from the University of Oregon. In his dissertation, entitled "Something Real: Rap, Resistance, and the Music of the Soulquarians," he reads the work of a loose collective of hip hop and R&B producers known as The Soulquarians as a musical discourse of opposition to dominant trends in commercial rap of the late 1990s and early 2000s. He has presented papers on singer and composer Erykah Badu, hip hop producer J Dilla, and hip hop band The Roots at regional and national academic conferences. His other projects involve research on intersections and influence between jazz and hip hop music, dynamics of live instrumentation and music technology, rhetorical analyses of jazz performances, and hip hop in musical theater. Sean teaches university classes on The Beatles, Jazz History, Blues History, Rock History, and Hip Hop History, and is the founder and coach of the University of Oregon Hip Hop Ensemble, a for-credit band which composes, arranges, and performs hip hop music.

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Concerts at First extends heartfelt thanks to Lanny Hochhalter for his devotion to our fine pipe organ, and to the many donors who made our recent pipe expansion possible.

## HOCHHALTER ORGAN STOPLIST

(as of Fall 2021)

### GREAT (unenclosed)

16 Double Diapason  
8 Open Diapason  
8 Geigen Diapason  
8 Harmonic Flute  
8 Hohl Flute  
4 Octave  
4 Flute  
2-2/3 Quint  
2 Fifteenth  
IV Mixture IV  
16 Contra Trumpet  
8 Trumpet  
Chimes

### CHOIR (Expressive)

8 Small Diapason  
8 Stopped Diapason  
8 Traverse Flute  
8 Gemshorn  
8 Unda Maris  
4 Tapered Principal  
4 Pan Flute  
2 Principal  
1 1/3 Quint  
II Sesquialter  
8 Clarinet  
Tremulant  
8 Gloria Trumpet

### SWELL (Expressive)

16 Bourdon  
8 Diapason  
8 Chimney Flute  
8 Viola  
8 Voix Celeste  
4 Octave  
4 Harmonic Flute  
2-2/3 Nasard  
2 Flautino  
1-3/5 Tierce  
16 Bassoon  
8 French Trumpet  
8 Oboe  
8 Vox Humana  
4 Clarion

### PEDAL

32 Contra Bourdon  
16 Open Diapason  
16 Geigen Diapason  
16 Bourdon  
16 Gedeckt  
10-2/3 Quint  
8 Octave  
8 Geigen Octave  
8 Flute  
4 Fifteenth  
4 Solo Flute  
16 Trombone  
16 Bassoon  
16 Contra Trumpet  
8 Trumpet  
4 Oboe

## UPCOMING CONCERTS

### **Sunday, October 31, 3pm: Pipescreams Returns**

An annual favorite, members of the Eugene Chapter of the American Guild of Organists return to the FUMC sanctuary with their program of scary and hair-raising Halloween howls. Proceeds help support organ-related programming on KWAX radio.



### **Sunday, November 21, 3pm: Blugene Brass**

Known for their eclectic range, Eugene's all-female brass quintet plays music written and influenced by J.S. Bach. Come experience the more serious side of this fun ensemble and mainstay in our community.

### **Fridays in Advent, 12 noon: Organ Recitals**

45-50 minute seasonal programs on the fine Hochhalter pipe organ

**Friday, December 3:** Dr. Barbara Baird (University of Oregon, Eugene) presents an all-Bach seasonal program.

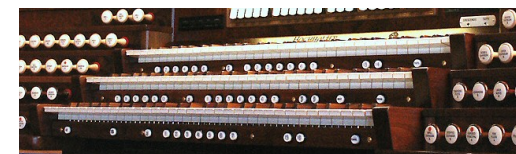
**Friday, December 10:** Katie Burk (Trinity Cathedral, Portland) presents a varied program of seasonal music.

**Friday, December 17:** Brad Schultz (First United Methodist Church, Eugene) presents a program of seasonal variations .

### **Sunday, December 19, 3pm: The Oregon Brass Society**

An annual holiday favorite, Oregon's only British-style brass band returns to Concerts at First! The all-volunteer ensemble led by Timothy Vian is based in Eugene- Springfield and includes members from throughout western Oregon.

Visit [www.concertsatfirsteugene.com](http://www.concertsatfirsteugene.com) to view the complete schedule, the most up-to-date concert information, and to make a secure donation.





## DONOR SPOTLIGHT

Eugene eye specialist Dr. John Haines is a strong supporter of performing arts organizations and concerts. He also has supported Doctors without Borders, has an eye mission in Myanmar together with his wife Joy, and has been a part of other international medical teams. Dr. Haines, like many connected to First United Methodist Church is a constant supporter of the Cambodian Ministry Orphans, Elderly, Developmentally Disabled Organization (OEDDO) .

J. Harry and Loma Haines had a long and vital ministry connected with the United Methodist Church, the Church World Service based in Switzerland, and other ecumenical ministries. Harry was made director of the United Methodist Committee on Relief (UMCOR). During his time as director he oversaw great expansion of UMCOR.. Because of his work the staff is paid from daily interest so that 100% of donations goes to the work of international relief. He and Loma were friends with many people including Mother Teresa, the Dalai Lama, Bishop Tutu and their grace and hospitality extended to anyone and everyone they met.

Dr. Haines' parents first met as missionaries in China. Harry was from New Zealand and Loma was from Florida. They were married and their first son Bruce was born. As World War II progressed Loma and their son Bruce were evacuated, but Harry stayed in Western China. At one point Harry was the only non-Chinese member of Chiang Kai-shek's soccer team.

Loma, the daughter of United Methodist missionaries, was born in the Philippines. She was a Minister with the UMC, a missionary daughter in the Philippines, a missionary to China, a mother of 4 sons and companion minister with Harry. When Loma and their son Bruce were evacuated from China they went to Florida where her parents were living. Her mother and Bruce were killed in a tragic accident and her father died of a heart attack. She was alone in Florida during the war.

After World War II Harry came to the US, joined the US Methodist Board and they were sent to the Federation of Malay (now Malaysia). A Communist uprising was thwarted because of the work of Harry and others who set up ecumenically sponsored social programs in the newly formed villages. A devastating war may have been averted.

It is an honor for Concerts at First to accept Dr. John and Joy Haines' donation in memory of these gracious and humble servants of God and humanity. May our monthly concerts continue to serve our audiences and the ideals of Beauty and Truth just as the lives of Harry and Loma Haines served humanity.

If you wish to make a donation to [Concerts@First](mailto:Concerts@First) in honor of or in the memory of someone dear to you please contact Artistic Director Brad Schultz.



-Guy Aydelott

## FRIENDS OF CONCERTS AT FIRST

The Friends of Concerts at First believe in our mission to present affordable live concerts featuring world-class musicians and the finest repertoire of sacred and classical music for the cultural enrichment, education and enjoyment of all. If you would like to help us grow, we will happily receive your tax-deductible donation in the offering basket, by mail with the accompanying form, or on our website. (NOTE: **Please make your check payable to Concerts at First**).

We are grateful to the following individuals for their commitment to our 21st and 22nd seasons:

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Lanny & Judy Hochhalter*

*Dr. John Haines*

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