By Orion Monroe

1. Book Overview

Butterfly is a haunting and powerful story about injustice, betrayal, and the silent suffering of the falsely accused. Inspired by real-life events, this novel exposes a painful reality — where perception outweighs truth, and one accusation can destroy a life. Eighteen-year-old Davis Day, a soccer prodigy with a bright future, has the world at his feet — until he's accused of an unforgivable crime. Overnight, everything changes: his name is tarnished, his dreams are ripped away, and the people he trusted turn their backs on him. Pressured into a plea deal he never should have taken; Davis is left trapped in a never-ending nightmare with no way out.

This is a novel about the lies that take flight, the injustice of misplaced trust, and the devastating human cost of false accusation.

Why book clubs love it:

Butterfly is both an emotional ride and a conversation starter. It dives into questions of truth, loyalty, and justice that spark deep discussion — and sometimes heated debate. Perfect for readers who enjoy morally complex characters and stories that linger long after the last page.

2. Discussion Questions

Character & Motivation

- 1. How did your perception of Davis change over the course of the novel?
- 2. Were there moments you felt Davis was his own worst enemy? Why or why not?
- 3. Which side characters impacted you the most, and why?

Themes & Message

- 4. What role does social media play in shaping public opinion in *Butterfly*?
- 5. How does Orion Monroe depict betrayal, and which betrayal hit you the hardest?
- 6. The book deals with the weaponization of the legal system did this change how you think about accusation and proof?
- 7. What are your views on protecting children from failure?

Reflection & Hypotheticals

- 7. How did the ending affect your understanding of Davis's journey?
- 8. If you could give Davis one piece of advice early in the book, what would it be?

3. Author's Note

"Butterfly is dedicated to those who have been wrongly accused and left unheard. I wrote this book not only to tell Davis's story, but to start a conversation about the real human consequences of accusation without proof. This story may be fictional, but the agony it reflects is painfully real."

— Orion Monroe

Thank you for reading and discussing *Butterfly*. Every conversation matters — each one helps break the silence surrounding wrongful accusation. Your willingness to read with an open mind means more than I can say.

4. Group Activities

Soundtrack Session

Bring 1–2 songs each that remind you of a moment, theme, or character from the book. Share and discuss why. (To do after completion of the book)

Author's Pick: "Goodbye Yellow Brick Road" (Sara Bareilles version) — for its bittersweet mix of beauty and resignation, echoing Davis's journey.

Character Hot Seat

Choose a volunteer to "be" Davis (or another character). The group can ask any question — the player must stay in character when answering. (To complete after Chapter 31)

Debate Night

Split the group into prosecution vs. defense. Each side must build a case **only** using details from the book. (To complete after Chapter 32)

101 Theme Pairing

Serve food or drinks tied to settings or events — beach snacks, soccer game concessions, courthouse coffee, etc.

Rewrite a Scene

Have pairs rewrite one short scene from the point of view of a different character — then read them aloud.

Visual Metaphor Board

As a group, create a collage (physical or digital) using images, words, or colors that capture the mood of *Butterfly*.

5. Printable Materials

- **Event Poster Template** Customizable for local club meetings or library events.
- "Justice Scale" Worksheet Each member marks what their perception of Davis is at every meeting, along with their perception of Gretchen. At the end of the book, everyone can go back and see if their thoughts and feelings have changed based on the events that have unfolded throughout Butterfly.