



United in Art:

## Celebrating America's 250 Years Exhibit

### SCOPE OF EXHIBIT:

United in Art: Celebrating America's 250 Years is a themed exhibit that is a showcase featuring visual art, as inspired by the United States Semiquincentennial, which is the 250th anniversary of the United States Declaration of Independence. The theme is up to the artist's interpretation, and he/she may submit any work as long as it fits somehow with the media, subject matter or presentation of the 250th. Some examples include, but are not limited to: an art piece inspired by the time period during and/or the actual signing of the Declaration of Independence, an art piece about a significant historical event in the United States, or an art piece about how art has played a major role in the culture of the United States over the last 250 years. This exhibit will be on display in the Depot's Center Gallery.

As long as the submitted artwork meets the criteria specified in the show prospectus and presentation guidelines, work will be accepted at intake and included in the exhibit. **Please read the entire prospectus for complete information.**

### SUBMISSION PROCESS:

**Entry forms and payment will be online. We will also be asking the artists to provide a digital file of his/her entry. See below for links and instructions.** Submissions must be received **by 5pm on Monday, June 22nd, 2026.** Applications submitted after the deadline will not be accepted. Incomplete submissions will NOT be considered. There are TWO STEPS in this show submission process (please make sure to complete both!)

1. **Complete the online registration form** at [moorevillearts.org](http://moorevillearts.org)- click "Gallery" at the top of the page and follow the "Call for Artists" prompt and select "United in Art"
2. **Email a digital file of your entry** to [galleries@moorevillearts.org](mailto:galleries@moorevillearts.org) with your name in the subject line, ex. "John Smith United in Art Show Submission". Please title the artwork image file accordingly- "Artist name.Title.Price", ex. "JohnSmith.Flowers.350". ***Files not labeled properly, per the instructions, will not be accepted.***

## **CALENDAR:**

- **Submission Deadline: By Monday, June 22nd, 2026 (by 5pm)**
- **INTAKE: Friday, June 26th, 2026**, from 12-3pm and **Saturday, June 27th, 2026**, from 10am-1pm. All entries must be hand delivered to the Mooresville Arts Gallery. *No entries will be accepted after 1pm on June 27th, 2026.*
- **RECEPTION: Friday, July 10th, 2026**, from 6-9pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families, and friends are encouraged to attend. The public is also invited to attend.
- **SHOW CALENDAR: Tuesday, June 30th through Thursday, August 13th, 2026.**
- **REMOVAL DAYS: Friday, August 14th, 2026**, from 12-3pm and **Saturday, August 15th, 2026** from 10am-1pm.

**\*\*\*IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact Mooresville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooresville Arts.

## **ENTRY FEE:**

\$15 MA Members in good standing (limit of 1 work); \$20 Non-members (limit of 1 work). *Please only pay entry fee once.* Membership is welcome, starting at \$60 for individual memberships. Please visit our website at the link below for more info and to join/renew: <https://moorevillearts.org/join-or-renew>

**Entry fee is non-refundable. NO EXCEPTIONS.**

## **PEOPLE'S CHOICE AWARD:**

This show is judged by the people, the visitors that come to the gallery throughout the entire duration of the exhibit. A voting station will be placed in the gallery where the exhibit is displayed for visitors to vote on their favorite piece. These votes will be tallied and the piece with the most votes will win a prize. The winner of this prize will be announced after the last day of display for the exhibit. The prize for the 250th exhibit is \$250.

## **SALES:**

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. Payment to artists will be made at the conclusion of the exhibit.

## **ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of ONE entry. Eligibility may be given to some artists 16-18 years of age; please email us for details.

***All Fine Art entries accepted in any medium.*** Acceptable examples of media include, but are not limited to: painting, drawing, collage, mixed media, clay, ceramics, glass, woodwork, fiber arts, sculpture, photography, and digital art (please email the Director for any further questions on media eligibility if unsure).

***Due to the scope of the subject matter of this show, using others' photographs or using widely-know imagery is permissible, however the artwork itself must be the artist's own original creation in composition and execution.*** Work produced from commercial or mass-produced molds or patterns, as well as artwork created in a workshop or class under the direction of an instructor is not allowed for entry. **Artwork must be created 100% by the artist; no usage of AI will be accepted.** Some digital software packages that can be used for artwork creation, such as Adobe Photoshop, include AI tools in their software packages. The use of these software packages are allowed for digital work, as long as the AI-specific tools, such as image generation and editing, were **not** used in your artistic process. Mooresville Arts reserves the right to deny or remove any entries that violate these guidelines at any time during the exhibition.

Work must have been completed after June 1, 2024 and not entered in ANY previous show (including but not limited to: judged, juried, themed, members' shows) sponsored by Mooresville Arts.

Mooresville Arts reserves the right to deny or accept any artwork into any show or exhibit, based on "inappropriateness". As a community-based arts organization, housed in a public building, Mooresville Arts must consider all audiences who may view the exhibits on display. Inappropriateness may be defined in artwork that portrays violence; sexual content, pornography and erotic art; foul language (including suggestive symbols); and partisan political subject matter.

Artists who are sponsoring parties of this show, or family members of, are still eligible to apply but those artists' entries will not be considered for judging/awards.

## **SIZE, WEIGHT & PRESENTATION GUIDELINES:**

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; please contact the Gallery Committee if you wish to enter work larger than 48".
- All submitted pieces must be dry – no wet paint, glazes or varnishes.
- Two-dimensional artwork **MUST** be wired for hanging (NO EXCEPTIONS).
- Artwork must be properly framed and/or properly prepared for presentation. Gallery-wrapped (at least 1 1/2" deep) canvases with sides painted and presentable are also acceptable. Paintings on canvas or any other substrate (board, wood) less than 1 ½' in depth **MUST** be framed. Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/artist-faqs>

- For any questions or clarification on these guidelines, please email the Director.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to deny or remove any entries at any time during the exhibition that are not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **ARTIST FYI:**

If you receive a commission or an artwork sale through your exposure via Mooresville Arts or its exhibits, the "artist etiquette" would be to compensate Mooresville Arts the proper sale commission at the conclusion of the commissioned piece or the artwork sale.

### **REPRODUCTION RIGHTS & MARKETING:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use. **If you have a Facebook or Instagram profile, please like/follow Mooresville Arts so that we can tag your account/profile in our promotional efforts!**

### **CONTACT:**

- Gallery Director [gallery@mooresvillearts.org](mailto:gallery@mooresvillearts.org)
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661
- Facebook – [facebook.com/mooresvilleart](https://facebook.com/mooresvilleart)
- Instagram – [Instagram.com/mooresvilleart](https://Instagram.com/mooresvilleart)