



25 Years Later:

A Walking Art Exhibit Commemorating September 11th, 2001

SCOPE OF EXHIBIT:

25 Years Later: A 9/11 Walking Art Exhibit is a themed and juried exhibit featuring visual art, as inspired by the events of September 11th, 2001, and the memory and lasting impact this event has had on our country. The theme is up to the artist's interpretation, and he/she may submit any work as long as it fits somehow with the media, subject matter or presentation of September 11th. Some examples include but are not limited to: an art piece inspired by the events that transpired on September 11th; the time period after the events of September 11th, an art piece inspired by the collective patriotism the country witnessed after the effects of the events.

This is a special exhibit and will be on display in designated downtown Mooresville participating businesses. A printed and digital map will be made available for the public to participate in this special event.

This is a juried show, so not all entries will be accepted for exhibition. The jury panel will select (virtually) all art to be exhibited. **Entrants will be notified if their work is selected, or not selected, for the exhibition.** Those NOT accepted into the exhibit should NOT bring in their artwork during intake weekend.

As long as the submitted artwork meets the criteria specified in the show prospectus and presentation guidelines, work will be accepted at intake and included in the exhibit. **Please read the entire prospectus for complete information.**

SUBMISSION PROCESS:

Entry forms and payment will be online. We will also be asking the artists to provide a digital file of his/her entry. See below for links and instructions. Submissions must be received **by 5pm on Friday, August 14th, 2026.** Applications submitted after the deadline will not be accepted. Incomplete submissions will NOT be considered. There are TWO STEPS in this show submission process (please make sure to complete both!)

1. **Complete the online registration form** at moorevillearts.org- click "Gallery" at the top of the page and follow the "Call for Artists" prompt and select "25 Years Later"
2. **Email a digital file of your entry** to gALLERY@moorevillearts.org with your name in the subject line, ex. "John Smith 25 Years Later Show Submission". Please title the artwork image file accordingly- "Artist name.Title.Price", ex. "JohnSmith.Flowers.350". ***Files not labeled properly, per the instructions, will not be accepted.***

CALENDAR:

- **ONLINE SUBMISSION DEADLINE: By Monday, August 14th, 2026 (by 5pm)**
- **ARTISTS' NOTIFICATION:** the jury panel will review submissions virtually during the week of August 17th, 2026. Artists will be notified of acceptance or non-acceptance for this opportunity, via email, by Friday, August 21st, 2026.
- **INTAKE: Friday, August 28, 2026**, from 2-5pm and **Saturday, August 29, 2026**, from 11am-1pm. All entries must be hand delivered to the Mooresville Arts Gallery. *No entries will be accepted after 1pm on August 29th, 2026.*
- **SHOW CALENDAR: Tuesday, September 1-30, 2026.**
- **SEPTEMBER 11TH EVENT: Friday, September 11th, 2026**, Start Time: 8:46 a.m. (Attendees should gather at Richard's Coffee Shop for the Silent Walk to Liberty Park) *Sponsor's Choice selection will be displayed at event
- **REMOVAL DAYS: Friday, October 2, 2026**, from 2-5pm and **Saturday, October 3, 2026** from 11am-1pm.

*****IMPORTANT NOTE:** All works must remain on display for the duration of the walking art exhibit and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact Mooresville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooresville Arts.

ENTRY FEE:

\$20 MA Members in good standing (limit of 1 work); \$25 Non-members (limit of 1 work). *Please only pay entry fee once.* Membership is welcome, starting at \$60 for individual memberships. Please visit our website at the link below for more info and to join/renew: <https://moorevillearts.org/join-or-renew>

Entry fee is non-refundable. NO EXCEPTIONS.

SPONSOR'S CHOICE AWARD:

The exhibit sponsor TBD will offer a purchase award in the amount of TBD to one winning artist from this exhibit.

SALES:

Please note accepted submissions to our show will be displayed in the designated participating downtown businesses, and if so desired, for sale. Mooresville Arts will process all artwork sales and will assess a 30% commission for members and 40% for non-members on all work sold. Payment to artists will be made at the conclusion of the exhibit.

ELIGIBILITY:

Artists 18 years of age or older may submit up to a total of ONE entry. Eligibility may be given to some artists 16-18 years of age; please email us for details.

All Fine Art entries accepted in any medium. Acceptable examples of media include, but are not limited to: painting, drawing, collage, mixed media, clay, ceramics, glass, woodwork, fiber arts, sculpture, photography, and digital art (please email the Director for any further questions on media eligibility if unsure).

Due to the scope of the subject matter of this show, using others' photographs or using widely-know imagery is permissible, however the artwork itself must be the artist's own original creation in composition and execution. Work produced from commercial or mass-produced molds or patterns, as well as artwork created in a workshop or class under the direction of an instructor is not allowed for entry. **Artwork must be created 100% by the artist; no usage of AI will be accepted.** Some digital software packages that can be used for artwork creation, such as Adobe Photoshop, include AI tools in their software packages. The use of these software packages are allowed for digital work, as long as the AI-specific tools, such as image generation and editing, were **not** used in your artistic process. Mooresville Arts reserves the right to deny or remove any entries that violate these guidelines at any time during the exhibition.

Work must have been completed within the last ten (10) years.

Mooresville Arts reserves the right to deny or accept any artwork into any show or exhibit, based on "inappropriateness". As a community-based art exhibit initiative, Mooresville Arts must consider all audiences who may view the exhibits on display. Inappropriateness may be defined in artwork that portrays violence; sexual content, pornography and erotic art; foul language (including suggestive symbols); and partisan political subject matter.

Artists who are sponsoring parties of this show, or family members of, are still eligible to apply but those artists' entries will not be considered for judging/awards.

LIABILITY:

Mooresville Arts, and all other participating businesses, will do everything possible to keep each art piece safe. However, submission of an entry is at the artist's own risk. Each accepted artist will be asked to sign a hold-harmless agreement indemnifying Mooresville Arts and all other participating agencies and businesses accountable for any damage or loss to the artwork.

Mooresville Arts, its staff and volunteers, will coordinate the install of artwork at the participating businesses.

SIZE, WEIGHT & PRESENTATION GUIDELINES:

- Each entry should not exceed 36" in any direction, including frame. There may be some availability for pieces larger than 36"; please contact the Gallery if you wish to enter work larger than 36".
- All submitted pieces must be dry – no wet paint, glazes or varnishes.
- Two-dimensional artwork **MUST** be wired for hanging (NO EXCEPTIONS).
- Artwork must be properly framed and/or properly prepared for presentation. Gallery-wrapped (at least 1 1/2" deep) canvases with sides painted and presentable are also acceptable. Paintings on canvas or any other substrate (board, wood) less than 1 1/2' in depth **MUST** be framed. Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/artist-faqs>
- For any questions or clarification on these guidelines, please email the Director.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to deny or remove any entries at any time during the exhibition that are not properly prepared for display or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

ARTIST FYI:

If you receive a commission or an artwork sale through your exposure via Mooresville Arts or its exhibits, the "artist etiquette" would be to compensate Mooresville Arts the proper sale commission at the conclusion of the commissioned piece or the artwork sale.

REPRODUCTION RIGHTS & MARKETING:

The organizers of this exhibit (Mooresville Arts, The Town of Mooresville, The Mooresville Exchange Club and Richard's Coffee Shop) each reserve the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use. **If you have a Facebook or Instagram profile, please like/follow Mooresville Arts so that we can tag your account/profile in our promotional efforts!**

CONTACT:

- Gallery gallery@moorevillearts.org
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661
- Facebook – facebook.com/mooresvilleart
- Instagram – Instagram.com/mooresvilleart