

Mooreville Arts 10th Anniversary Winter Juried Exhibition

SUBMISSION PROCESS:

Entry forms and payment will be online. Artists **MUST** provide digital images of their entries, as submissions will be considered virtually. See below for links and instructions.

Submissions must be received ahead of time **by 5pm on Thursday, January 5, 2023**. Applications submitted after the deadline will not be accepted.

- Fill out an online registration form at moorevillearts.org- click "Gallery" at the top of the page and follow the Winter Juried Exhibit show prompts
- Email digital files of your entries to gallery@moorevillearts.org with your name, and Winter Juried Exhibit, in the subject line, ex. "John Smith Winter Juried Exhibit Submission". Please title the files accordingly- "Artist Name.Title.Price", ex. "JohnSmith.Flowers.150" (*If image files are not titled per the instructions above, submissions will be disqualified and not considered for inclusion into the exhibit*).

CALENDAR:

- **Submission Deadline: By Thursday, January 5, 2023 (by 5pm)**
- **Notification: Monday, January 9, 2023.** Accepted artists will be notified of entry, or non-entry, into the juried show via email.
- **Intake: Friday, January 13, 2023 from 12-4pm and Saturday, January 14, 2023 from 10am-2pm.** Accepted entries must be hand delivered to the Mooreville Arts Gallery. *No entries will be accepted after 2:00 pm on January 14, 2023.*
- **Show Calendar / Duration: Tuesday, January 17 – Thursday, February 23, 2023**
- **Artists' Reception: Friday, January 20, 2023 (6-8pm)**
- **Artwork Removal: Friday, February 24, 2023 from 12-4 pm and Saturday, February 25, 2023 from 10am-2pm**

*****IMPORTANT***** *All artwork chosen by the juror must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact Mooreville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooreville Arts.*

AWARDS: *****Artists' Reception: Friday, January 20, 2023 (6-8pm)**

1st Place Award, 2nd Place Award, 3rd Place Award, plus 5 Juror's Choice Awards. \$1,500 will be awarded in cash prizes.

ENTRY FEE:

\$35 MA Members in good standing (limit of 3 works); \$50 Non-members (limit of 3 works). *Please only pay entry fee once.* Membership is welcome, starting at \$50 for individual memberships. Please visit our website at the link below for more info and to join/renew:

<https://moorevillearts.org/join-or-renew-membership>

Entry fee is non-refundable. NO exceptions.

JUROR: Marisa J. Pascucci – Gallery and Collection Coordinator – Davidson College

Marisa J. Pascucci is the Gallery and Collection Coordinator of the Van Every/Smith Galleries. Before relocating to the Charlotte area in January 2017, she was the Curator of Collections at the Boca Raton Museum of Art. Marisa graduated from American University with a Bachelor of Arts degree in art history and earned dual Master of Arts degrees in art history and museum studies from the joint program between Case Western Reserve University and the Cleveland Museum of Art.

SCOPE OF EXHIBIT & ELIGIBILITY:

This is a juried show, so not all entries will be exhibited. The Juror will select all art to be exhibited (virtually), and the Juror will choose awards (in-person). **Entrants will be notified if their work is selected, or not selected, for the exhibition.** Those NOT accepted into the exhibit should NOT bring in their artwork during intake weekend. There is no theme for the show.

Artists **18 years of age or older** may submit up to a total of three entries.

Oil, watercolor, acrylic, collage, mixed media, pastel, drawing, photography, graphic arts and sculpture (of size and weight easily handled by one person) are acceptable media.

The work must be original in execution by the artist and in concept and composition. Work produced from published photographs, advertisements, websites, art books, other artists' work, commercial or mass-produced molds or patterns, novelty and/or decorative crafts or kits is not acceptable. Artwork created in a workshop or under the direction of an instructor is not allowed for entry. **Work should have been completed within the last three years** and not shown in ANY previous show sponsored or hosted by Mooresville Arts (including but not limited to judged, juried, members and featured artist shows).

SIZE AND OTHER LIMITATIONS:

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; please contact the Gallery Committee if you wish to enter work larger than 48".
- All hanging pieces must be dry – no wet paint.
- Artwork must be properly framed and/or properly prepared for presentation. Gallery wrapped (at least 1.5" deep) canvases with sides painted and presentable are also acceptable. **All artwork on canvas or any other substrate (board, wood) less than 1.5" in depth MUST be framed.** Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/artist-faqs>
- For any questions or clarification on these guidelines, please email the Gallery Committee.
- Artwork **MUST** be wired for hanging (NO EXCEPTIONS). For best results so that your work hangs best with our gallery hanging system, attach the back-wire hook ¼ of the way down from the top of your painting, and leave enough slack so the wire reaches approximately 2" below the top of the work.
- **Please have all work prepared for hanging before submission.** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

LIABILITY:

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. Only a limited amount of insurance is provided. The declared value of the work must be reasonable and in line with the artist's previous sales. It is suggested that an artist wanting more protection should insure his or her own art.

REPRODUCTION RIGHTS:

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

SALES:

Please note all accepted submissions to our show will be displayed in our galleries, and if so desired, are offered for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. No POR (Price on Request) for artwork is allowed. Mark price as NFS if you do not desire to sell.

CONTACT:

- gallery@mooresvillearts.org
- Mooresville Arts: 103 W Center Ave, Mooresville, NC 28115 (704) 663-6661 www.mooresvillearts.org

IF ACCEPTED...Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:

ACCEPTED Entry #1	
Artist's Name	
Phone #	
Title	
Medium	
Price	
ACCEPTED Entry #2	
Artist's Name	
Phone #	
Title	
Medium	
Price	
ACCEPTED Entry #3	
Artist's Name	
Phone #	
Title	
Medium	
Price	