Mooresville Arts 14th Annual Winter Juried Exhibition

SCOPE OF EXHIBIT:

This is a juried show, so not all entries will be accepted for exhibition. The Juror will select all art to be exhibited (virtually), and the Juror will choose awards (in-person). **Entrants will be notified if their work is selected, or not selected, for the exhibition.** Those NOT accepted into the exhibit should NOT bring in their artwork during intake weekend. There is no theme for the show.

SUBMISSION PROCESS:

Registration, payment and submission of images will be online at https://mooresvillearts-2027winterjuriedexhibit.artcall.org

Submissions must be received **BY 5PM on Friday, January 8. 2027.** Applications submitted after the deadline will not be accepted.

CALENDAR:

- **Submission Deadline: By Friday, January 8, 2027 (BY 5PM**)
- **Notification: Tuesday, January 12, 2027.** Artists will be notified of entry, or non-entry, into the juried show via email.
- **Intake: Friday, January 15, 2027, from 12-3pm and Saturday, January 16, 2027, from 10am-1pm.** Accepted entries must be hand delivered to the Mooresville Arts Gallery. *No entries will be accepted after 1pm on January 16, 2027.*
- **Show Calendar / Duration: Tuesday, January 19 – Thursday, February 25, 2027**
- **Artists' Reception: Friday, January 22, 2027 (6-8pm)**
- **Artwork Removal: Friday, February 26, 2027, from 12-3pm and Saturday, February 27, 2027, from 10am-1pm**

  ****IMPORTANT**** *If you are unable to arrange for your artwork to be dropped off or picked up on the designated dates listed above, you MUST contact Mooresville Arts (contact info on page 3) to make other arrangements. Please do not drop off or pick up your work early without prior acknowledgment. Each exhibit is promoted through the end of each show, and many patrons visit the Gallery (and purchase) in the final week of the shows. Works not picked up within* ***10 days*** *will become the property of Mooresville Arts.*

AWARDS:

***Artists' Reception: **Friday, January 22, 2027 (6-8pm)**

1st Place Award, 2nd Place Award, 3rd Place Award, plus 5 Juror's Choice Awards. $1,500 will be awarded in cash and/or prizes.

ENTRY FEE:

$40 MA Members in good standing (limit of 2 works); $55 Non-members (limit of 2 works). *Please only pay entry fee once*. **Entry fee is non-refundable. NO exceptions.**

Membership is welcome, starting at $60 for individual memberships. Please visit our website at the link below for more info and to join/renew: https://mooresvillearts.org/join-or-renew

JUROR: Adam N. Justice: Director of Galleries at UNC Charlotte, North Carolina

Adam N. Justice is the Director of Galleries for the College of Arts + Architecture at the University of North Carolina, Charlotte. He is a Virginia native who received his Master's degree in Art History from Virginia Commonwealth University (Richmond) in 2004, following his thesis on the evolving role of sign theory in mid-century American art. He then served as the Gallery Associate at VCU's Anderson Gallery (2004-2006), the Chief Curator at the William King Art Museum in Abingdon, VA (2006-2010), the Curator of Art at the Polk Museum of Art in Lakeland, FL (2010-2016), and the Assistant Curator of Modern & Contemporary Art at the Mint Museum (2016-2018). His career includes an array of curated exhibitions of modern and contemporary art, numerous essays and critiques written for exhibition catalogs and regional publications, and various appointments as judge/juror for regional and national arts competitions, including PhotoNOLA (New Orleans), The Hunting Art Prize (Houston, TX), and Gasparilla Festival of the Arts (Tampa, FL). While in Florida, he also helped found Outer Space (Winter Haven, FL), a contemporary art gallery and studio residency program, where he served as co-curator and resident artist.

ELIGIBILITY:

Artists **18 years of age or older** may submit up to a total of two entries. Eligibility may be given to some artists 16-18 years of age; please email us for details.

All Fine Art entries accepted in any medium. Acceptable examples of media include, but are not limited to: painting, drawing, photography, digital art, collage, mixed media, clay, ceramics, glass, woodwork, fiber arts, metalwork and sculpture (please email the Gallery for any further questions on media eligibility if unsure).

The artwork must be the artist's own original creation in concept, composition and execution. Work produced from other artists' photographs (unless with express permission), advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns as well as artwork created in a workshop or class or under the direction of an instructor is not allowed for entry. Artwork must be created 100% by the artist; no usage of AI will be accepted. Some digital software packages that can be used for artwork creation, such as Adobe Photoshop, include AI tools in their software packages. The use of these software packages are allowed for digital work, as long as the AI-specific tools, such as image generation and editing, were **not** used in your artistic process. Mooresville Arts reserves the right to deny or remove any entries that violate these guidelines at any time during the exhibition.

Work must have been completed after January 1, 2024, and not entered in ANY previous show (including but not limited to: judged, juried, themed, members' shows) sponsored by Mooresville Arts. There is no theme for this show.

Artists who are sponsoring parties of this show, or family members of, are still eligible to apply but those artists' entries will not be considered for judging/awards. Family members of show Judges/ Jurors are also eligible to apply for the show but will not be considered for judging/awards.

Mooresville Arts reserves the right to deny or accept any artwork into any show or exhibit, based on "inappropriateness". As a community-based arts organization, housed in a public building, Mooresville Arts must consider all audiences who may view the exhibits on display. Inappropriateness may be defined in artwork that portrays violence; sexual content, pornography and erotic art; foul language (including suggestive symbols); and partisan political subject matter.

SIZE AND OTHER LIMITATIONS:

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; **please contact the Gallery if you wish to enter work larger than 48".**
- All hanging pieces must be dry – no wet paint. Artwork MUST be wired for hanging (NO EXCEPTIONS).
- Artwork must be properly framed and/or properly prepared for presentation. Gallery wrapped (at least 1.5" deep) canvases with sides painted and presentable are also acceptable. **All artwork on canvas or any other substrate (board, wood) less than 1.5" in depth MUST be framed.** Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: https://mooresvillearts.org/artist-faqs
- For any questions or clarification on these guidelines, please email the Gallery.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

SALES:

Please note all accepted submissions to our show will be displayed in our galleries, and if so desired, are offered for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. No POR (Price on Request) for artwork is allowed. Mark price as NFS is you do not desire to sell. Payment to artists for sold work will be at the conclusion of the show and payment will be mailed within three weeks of the end of the show.

REPRODUCTION RIGHTS:

Mooresville Arts Gallery reserves the right to photograph any work or use artist-provided images for publicity or promotional purposes. No compensation is provided for this use. **If you have a Facebook or Instagram profile, please like/follow Mooresville Arts so that we can tag your account/profile in our promotional efforts!**

LIABILITY:

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. Only a limited amount of insurance is provided. The declared value of the work must be reasonable and in line with the artist's previous sales. It is suggested that an artist wanting more protection should insure his or her own art.

CONTACT:

- Gallery: gallery@mooresvillearts.org
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661
- Facebook – facebook.com/mooresvilleart
- Instagram – Instagram.com/mooresvilleart