



## Mooresville Arts 22nd Annual Photography Show 2026

---

### SCOPE OF EXHIBIT:

This is a **JUDGED** show opportunity and competition, not a juried show opportunity. As long as the submitted artwork meets the criteria specified in the show prospectus and presentation guidelines, work will be accepted at intake and included in the exhibit. **Please read the entire prospectus for complete information.**

### SUBMISSION PROCESS:

- **Registration, payment and submission of images will be online at**
- Submissions must be received **BY 5PM on Monday May 11th, 2026**. Applications submitted after the deadline will not be accepted.

### CALENDAR:

- **Submission Deadline: By Monday, May 11th, 2026 (by 5pm)**
- **INTAKE: Friday, May 15th, 2026**, from 12-3pm and **Saturday, May 16th, 2026**, from 10am-1pm. All entries must be hand delivered to the Mooresville Arts Gallery. *No entries will be accepted after 1pm on May 16th, 2026*
- **RECEPTION: Friday, May 29th, 2026**, from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families, and friends are encouraged to attend. The public is also invited to attend.
- **SHOW CALENDAR: Tuesday, May 19th through Thursday, June 25th, 2026.**
- **REMOVAL DAYS: Friday, June 26th, 2026**, from 12-3pm and **Saturday, June 27th, 2026** from 10am-1pm.

**\*\*\*IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Director or Mooresville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooresville Arts.

**AWARDS:**

Reception and awards presentation: **Friday, May 29th, 2026 (6-9pm)**

- 1<sup>st</sup> Place Cash Award; 2<sup>nd</sup> Place Cash Award; 3<sup>rd</sup> Place Cash Award, Plus Cash Awards for Judge's Choice Awards

**ENTRY FEE:**

\$35 MA Members in good standing (limit of 2 works); \$50 Non-members (limit of 2 works). *Please only pay entry fee once.* Membership is welcome, starting at \$60 for individual memberships. Please visit our website at the link below for more info and to join/renew: <https://moorevillearts.org/join-or-renew>

**Entry fee is non-refundable. NO EXCEPTIONS.**

**PHOTOGRAPHY SHOW JUDGE:**

**Del Zogg - Independent Curator, Author, Photography Consultant**

Del Zogg is an independent curator, author, and consultant on photography and a collector of fine art photographs. He retired from the Museum of Fine Arts, Houston in September of 2015 where he served as the Collections Manager for the Prints, Drawings, and Photographs collections. Before moving to Houston, he was the Senior Cataloguer for the Photographic Collections at the George Eastman House (now the George Eastman Museum). At both collections, over a career spanning over 35 years, Zogg has spent his working life intimately involved with large, encyclopedic photographic collections.

He holds a bachelor's degree from the Rochester Institute of Technology and a Master's degree from Syracuse University. His photographs are part of the permanent collection of several museums and held in numerous private collections.

Mr. Zogg has been involved in portfolio reviews at several major events, such as the FotoFest Biennial, Houston, TX; Atlanta Celebrates Photography; PhotoNOLA; and Photo Lucida's Critical Mass. He was pleased to be asked to write the introductions for books by Lori Vrba [The Moth Wing Diaries, Daylight Books, 2015], and Susan Burnstine [Absence of Being, Damiani Editore, 2016]. Mr. Zogg has served as Juror for exhibitions at the Center for Fine Art Photography, Ft. Collins, CO, Still Life 2015; and at the SE Center for Photography, Greenville, SC, Monochrome 2017.

During his career, he curated exhibitions for the George Eastman House and the Museum of Fine Arts, Houston, and is still actively involved with both organizations on an advisory level. Mr. Zogg is also a member of the national advisory council for the Houston Center for Photography, and was recently elected to their Friends & Founders Circle. He is also a former member of The Light Factory's exhibitions and benefit auction committees.



### **SALES:**

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. Payment to artists will be made at the conclusion of the exhibit.

### **ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of TWO entries. Eligibility may be given to some artists 16-18 years of age; please email us for details.

***All types of Fine Art photography accepted.*** Acceptable examples include, but are not limited to: film photography, digital photography, altered shots, and alternative processes (please email the Gallery Director for any further questions on media eligibility if unsure).

***The artwork must be the artist's own original creation in concept, composition and execution.*** Work produced from other artists' photographs (unless with express permission), advertisements, websites, art books, other artists' works, commercial images, as well as photography created in a workshop or class or under the direction of an instructor is not allowed for entry. Artwork must be created 100% by the artist; images must originate as photographs made by the artist. They may not incorporate identifiable images produced by anyone else (clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are **not** allowed. Generative AI used to add elements not part of the original image is **not** allowed. Mooresville Arts reserves the right to deny or remove any entries that violate these guidelines at any time during the exhibition.

Work must have been completed after May 1st, 2024 and not entered in ANY previous show (including but not limited to: judged, juried, themed, members' shows) sponsored by Mooresville Arts. There is no theme for this show.

Mooresville Arts reserves the right to deny or accept any artwork into any show or exhibit, based on "inappropriateness". As a community-based arts organization, housed in a public building, Mooresville Arts must consider all audiences who may view the exhibits on display. Inappropriateness may be defined in artwork that portrays violence; sexual content, pornography and erotic art; foul language (including suggestive symbols); and partisan political subject matter.

Artists who are sponsoring parties of this show, or family members of, are still eligible to apply but those artists' entries will not be considered for judging/awards. Family members of show Judges/ Jurors are also eligible to apply for the show but will not be considered for judging/awards.



### **SIZE, WEIGHT & PRESENTATION GUIDELINES:**

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; please contact the Gallery Committee if you wish to enter work larger than 48".
- All submitted pieces must be dry – no wet paint, glazes or varnishes.
- Two-dimensional artwork **MUST** be wired for hanging (NO EXCEPTIONS).
- Artwork must be properly framed and/or properly prepared for presentation. Gallery-wrapped (at least 1 1/2" deep) canvases with sides painted and presentable are also acceptable. Paintings on canvas or any other substrate (board, wood) less than 1 1/2' in depth **MUST** be framed. Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorsvillearts.org/artist-faqs>
- For any questions or clarification on these guidelines, please email the Director.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Moorsville Arts Gallery. Moorsville Arts reserves the right to deny or remove any entries at any time during the exhibition that are not properly prepared for display, or works that require special installation or care. Moorsville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

### **LIABILITY:**

Moorsville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **REPRODUCTION RIGHTS & MARKETING:**

Moorsville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use. **If you have a Facebook or Instagram profile, please like/follow Moorsville Arts so that we can tag your account/profile in our promotional efforts!**

### **CONTACT:**

- Gallery Director [gallery@moorsvillearts.org](mailto:gallery@moorsvillearts.org)
- Moorsville Arts: 103 W Center Ave Moorsville NC 28115 (704) 663-6661
- Facebook – [facebook.com/moorsvilleart](https://facebook.com/moorsvilleart)
- Instagram – [instagram.com/moorsvilleart](https://instagram.com/moorsvilleart)