

## **“Recreating the Masters” - Members’ Art Exhibit**

**DEADLINE TO SUBMIT FOR CONSIDERATION:** Artists must submit online by Friday, July 15<sup>th</sup> (see “Selection Process” section below for more info).

**INTAKE:** Friday, October 28<sup>th</sup>, 2022 (12-4pm) and Saturday, October 29<sup>th</sup>, 2022 (10am-2pm)

**\*\*\*Arrangements for early intake MUST be made beforehand (see below for contact information)**

**AWARDS:** No awards will be given for this show. This exhibit will be held at the same time as the American Watercolor Society’s travel exhibit, which will be heavily promoted and will garner many visitors to the Galleries at the Depot.

### **SCOPE OF EXHIBIT:**

*Recreating the Masters* is a special Members’ only exhibit showcasing new visual art pieces, as inspired, recreated and/or reimaged from artwork from historical or present Masters of fine art. 25 pieces from 25 art Masters have been pre-selected for artists to re-create and re-imagine to create an exhibit with 25 new pieces. This exhibit will be on display in the Skylight Gallery. All fine art media is eligible for this exhibit, and in addition, artists may interpret a Masters’ work with a different medium, if desired (ie a painter can recreate a sculpture, or vice versa). This artwork for this exhibit and has been selected and vetted by the Gallery Committee; no substitutions for artists or artwork is permitted. *While artistic license is granted for selected artists, finished artwork pieces for this exhibit need to be, in some fashion, clearly inspired/influenced by the assigned artist and artwork.*

### **ELIGIBILITY:**

Mooresville Arts Members, 18 years of age or older, may display one entry per artist, if accepted into the show (eligibility may be given to some artists 16-18 years of age; please email us for details). **All Fine Art entries accepted in any medium.** Work should have been created and completed in 2022 and specifically for this show.

### **SELECTION PROCESS:**

Interested artists are REQUIRED to submit samples of their artwork to be considered for inclusion into this show. This exhibit is a limited opportunity and **only 25 pieces are needed for display.** Artists for this exhibit will be chosen by the Gallery Committee approximately 13 weeks ahead of show intake weekend so that artists have adequate time to create new artworks for this exhibit. ***This exhibit is juried, and artists will be selected based on the quality and diversity of the artwork submitted.*** Artists should submit 3 images that are representative of their artwork (samples are not to be the actual work for the exhibit). Artists should complete the online submission form here: <https://moorevillearts.org/recreating-masters> and submit 3 artwork images to the email address below.

**Submissions will be reviewed and artists will be notified of acceptance/non-acceptance into the show by Friday, July 29th**

Artwork images must be received in order for the submission to be complete and should be sent to [gallery@moorevillearts.org](mailto:gallery@moorevillearts.org)

Artists must include their name and “Recreating the Masters” submission in the email subject line (For example, John Smith Recreating the Masters).

### **ARTWORK SELECTION & ASSIGNMENT**

There are 25 works of art from Masters that have been pre-selected as the inspiration pieces for this exhibit. Each Masters’ work will have 1 visual artist assigned to it for a total of 25 pieces of artwork for the show. When submitting for consideration via the online form, an artist can choose the top 3 of the 25 Masters’ works that he/she would prefer. Mooresville Arts Gallery will try, but cannot guarantee, that each selected artist will receive one of their top artwork choices as their art assignment. Committee will assign the artwork pieces to the artists. All featured Masters’ works for this opportunity can be found on the Mooresville Arts website here: <https://moorevillearts.org/recreating-masters>

### **SALES:**

Please note all final pieces to our show will be displayed in our gallery, and will be for sale. Mooresville Arts will assess a 30% commission for members. Membership is welcome, starting at \$50 a year. Join Us!

### **SIZE AND OTHER LIMITATIONS:**

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; please contact the Gallery Committee if you wish to enter work larger than 48".
- All hanging pieces must be dry – no wet paint.
- Artwork must be properly framed and/or properly prepared for presentation. Gallery wrapped (at least 1 1/2" deep) canvases with sides painted and presentable are also acceptable. Paintings on canvas or any other substrate (board, wood) less than 1 1/2" in depth MUST be framed. Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/gallery-presentation-faq>
- For any questions or clarification on these guidelines, please email the Gallery Committee.
- Artwork MUST be wired for hanging (NO EXCEPTIONS). For best results so that your work hangs best with our gallery hanging system, attach the back-wire hook 1/4 of the way down from the top of your painting, and leave enough slack so the wire reaches approximately 2" below the top of the work.
- The maximum weight for 3D pieces is 50 lbs.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **REPRODUCTION RIGHTS:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

### **CALENDAR:**

- **SUBMISSION DEADLINE:** By Friday, July 15<sup>th</sup>
- **ARTISTS' NOTIFICATION:** By Friday, July 29<sup>th</sup>
- **ARTWORK INTAKE:** Friday, October 28<sup>th</sup> (12-4pm) and Saturday, October 29<sup>th</sup>, 2022 (10am-2pm). Only accepted artists are eligible for this exhibit. All entries must be hand delivered to the Depot. *No entries will be accepted after 2pm on October 29th 2022.*
- **ARTISTS' RECEPTION:** Friday, November 4<sup>th</sup>, 2022 from 7-9pm: Opening Reception for exhibiting artists and invited guests. Artists, their families and friends are encouraged to attend. The public is also invited to attend. This reception is held in conjunction with the open house reception for the American Watercolor Society's travel exhibit (on display in the Center Gallery.)
- **SHOW CALENDAR:** Tuesday, November 1, 2022 through Thursday, January 12, 2023. Gallery hours are Tuesday-Friday from 12-4pm and Saturday 10am-2pm.
- **ARTWORK REMOVAL:** Friday, January 13, 2023 (12-4pm).

**\*\*\*IMPORTANT NOTE:** *All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated date, please contact Mooresville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooresville Arts.*

### **CONTACT:**

Mooresville Arts: 103 W Center Ave Mooresville NC 28115  
(704) 663-6661  
[galleries@moorevillearts.org](mailto:galleries@moorevillearts.org)

### **VOLUNTEER:**

Mooresville Arts is a **volunteer-based organization**. Our volunteers are an eclectic group of artists and art-lovers and are responsible for all of our shows, events and classes and for keeping our Gallery doors open during the week. Join us! It's a great way to meet your neighbors, talented professionals, emerging artists and fellow members. While membership is encouraged it is not a prerequisite for volunteering. The opportunities are vast, some large, many small, but all vital to MA's continued success. For more info, please visit <https://moorevillearts.org/opportunities>