



Mooresville Arts

Rhythm & Hues Group Exhibit

SCOPE OF EXHIBIT:

The Rhythm & Hues Group Exhibit is a themed exhibit, inspired by music. The theme is up to the artist's interpretation, and he/she may submit any work as long as it fits somehow with the theme of music – including but not limited to: lyrics, musical composition, musicians and bands. All fine art media is eligible.

SUBMISSION & ENTRY FEE:

Entry forms and payment will be online. We will also be asking the artists to provide a digital file of his/her entry. See below for links and instructions. Submissions must be received **by 5pm on Friday, November 1st, 2024.** Applications submitted after the deadline will not be accepted. Incomplete submissions will NOT be considered. There are TWO STEPS in the Music & Lyrics submission process (please make sure to complete both!)

1. **Complete the online registration form** at mooresvillearts.org- click "Gallery" at the top of the page and follow the "Call for Artists" prompt and select "Rhythm & Hues"
2. **Email digital files of your entries** to galleries@mooresvillearts.org with your name in the subject line, ex. "John Smith Rhythm&Hues Show Submission". Please title the artwork image files accordingly- "Artist name.Title.Price", ex. "JohnSmith.Flowers.350". **Files not labeled properly, per the instructions, will not be accepted.**

AWARDS:

No awards will be given for this show. This exhibit will be held at the same time as the Members' Masters Group Exhibit.

ENTRY FEE:

\$20 MA members in good standing (limit 1 work) **\$25 Non-members** (limit of 1 work). Only pay entry fee ONCE.

SALES:

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold.

ELIGIBILITY:

Artists 18 years of age or older may submit one entry for consideration. Eligibility may be given to some artists 16-18 years of age; please email us for details. **The work must be original in execution, concept and composition by the artist. All Fine Art entries accepted in any medium.** Work produced from widely published photographs (unless with express permission), advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns and artwork created in a workshop or under the direction of an instructor is not allowed for entry. Artwork must be created 100% by the artist; no usage of AI will be accepted. Work must have been completed after November 1, 2022, and not entered in ANY previous show (including but not limited to: judged, juried, themed, members' shows) sponsored by Mooresville Arts.

LIABILITY:

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

REPRODUCTION RIGHTS:

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

CONTACT:

Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661 galleries@mooresvillearts.org

SIZE AND OTHER LIMITATIONS:

- Each entry should not exceed 48” in any direction, including frame. There may be some availability for pieces larger than 48”; please contact the Gallery Committee if you wish to enter work larger than 48”.
- All hanging pieces must be dry – no wet paint.
- Artwork must be properly framed and/or properly prepared for presentation. Gallery wrapped (at least 1.5” deep) canvases with sides painted and presentable are also acceptable. **All artwork on canvas or any other substrate (board, wood) less than 1.5” in depth MUST be framed.** Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/artist-faqs>
- For any questions or clarification on these guidelines, please email the Gallery Committee.
- Artwork MUST be wired for hanging (NO EXCEPTIONS).
- **Please have all work prepared for hanging before submission.** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

CALENDAR:

- **ONLINE SUBMISSION: By Friday, November 1, 2024 (by 5pm).** All entries MUST be submitted online, before intake weekend. Click on the Gallery tab via <https://moorevillearts.org> and follow the Rhythm & Hues show prompts.
- **INTAKE: Friday, November 15, 2024,** from 12-3pm and **Saturday, November 16, 2024,** from 10am-1pm. All entries must be hand delivered to the Depot Fine Arts Gallery. *No entries will be accepted after 1pm on November 16th, 2024.*
- **RECEPTION: Friday, November 22nd, 2024,** from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families and friends are encouraged to attend. The public is also invited to attend. This reception will be held in conjunction with the reception for the Members’ Masters Challenge Exhibit (on display in the Skylight Gallery).
- **SHOW CALENDAR: Tuesday, November 19 through Thursday, January 2, 2025.**
- **ARTWORK REMOVAL: Friday, January 3, 2025,** from 12-3pm
- *****IMPORTANT NOTE:**
*If you are unable to arrange for your artwork to be dropped off or picked up on the designated date(s) listed above, you MUST contact the Gallery Director (contact info on page 1) to make other arrangements. Please do not drop off or pick up your work early without prior acknowledgment. Each exhibit is promoted through the end of each show, and many patrons visit the Gallery (and purchase) in the final week of the shows. Works not picked up within **10 days** will become the property of Mooresville Arts.*

Please print the label below, complete and attach to the back of your artwork before bringing in for intake
Artist’s Name
Phone #
Title
Medium
Price