



# Mooresville Arts 47th Annual SpringFest 2025

Sponsored By:



## SCOPE OF EXHIBIT:

This is a **JUDGED** show opportunity and competition, not a juried show opportunity. As long as the submitted artwork meets the criteria specified in the show prospectus and presentation guidelines, work will be accepted at intake and included in the exhibit. Please read the entire prospectus for complete information.

## SUBMISSION PROCESS:

- **NEW PROCESS THIS YEAR!** Registration, payment and submission of images will be online at <https://mooresvillearts-springfestjudgedshow.artcall.org>
- Submissions must be received **BY 5PM on Monday March 24<sup>th</sup>, 2025**. Applications submitted after the deadline will not be accepted.

## CALENDAR:

- **Submission Deadline: By Monday, March 24<sup>th</sup>, 2025 (by 5pm)**
- **INTAKE: Friday, March 28, 2025**, from 12-3pm and **Saturday, March 29, 2025**, from 10am-1pm. All entries must be hand delivered to the Mooresville Arts Gallery. *No entries will be accepted after 1pm on March 29<sup>th</sup>, 2025*
- **RECEPTION: Friday, April 4<sup>th</sup>, 2025**, from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families, and friends are encouraged to attend. The public is also invited to attend.
- **SHOW CALENDAR: Tuesday, April 1<sup>st</sup> through Thursday, May 15, 2025**. Gallery hours are Tuesday-Saturday from 12-4pm.
- **REMOVAL DAYS: Friday, May 16<sup>th</sup>, 2025**, from 12-3pm and **Saturday, May 17<sup>th</sup>, 2025** from 10am-1pm.

**\*\*\*IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Chairperson or Mooresville Arts to make other arrangements. Works not picked up within 10 days will become the property of Mooresville Arts.

## AWARDS:

Reception and awards presentation: **Friday, April 4<sup>th</sup>, 2025 (6-8pm)**

- 1<sup>st</sup> Place Cash Award; 2<sup>nd</sup> Place Cash Award; 3<sup>rd</sup> Place Cash Award, Plus Cash Awards for Judge's Choice Awards

**ENTRY FEE:**

\$35 MA Members in good standing (limit of 2 works); \$50 Non-members (limit of 2 works). *Please only pay entry fee once.* Membership is welcome, starting at \$50 for individual memberships. Please visit our website at the link below for more info and to join/renew: <https://moorevillearts.org/join-or-renew>

**Entry fee is non-refundable. NO exceptions.**

**SPRINGFEST JUDGE:**

**Emily T Andress – Artist & Gallery Owner**

Emily Andress is entering her 46<sup>th</sup> year as a professional artist, working in oils and sculpture. Her work focuses on equating the past with the present using characters from history, mythology, and religion to tell stories that we are experiencing today. Based in Charlotte, NC, Emily owns Awaken Gallery in Mount Holly, NC where her studio is also located.

Andress' style is inspired by the Florentine artists of the Italian Renaissance and the fauvist painters of Paris in the early 20<sup>th</sup> century. Both told stories but in different ways. Botticelli used mythology while the fauvists used color to convey more real-life grittiness.

Andress and her work have been in many small group shows through the US, Europe, UK, and Canada. She has also had numerous solo shows in the Carolinas, Ireland, and UK. Her work has garnered many awards and collectors and can be found in the corporate collections of Walt Disney World Corporation, UPIC Health, BMG Music, Corel Corporation and Armstrong Flooring to name a few. She was also commissioned by ASC and the city of Charlotte to paint a portrait of Queen Charlotte and her baby to give as a gift to Princess Catherine and Prince William upon the birth of their daughter. Andress was also commissioned to create large community driven pieces for 7 public libraries in Charlotte and a large outdoor sculpture for Tuckasee Park. She has been a two-time ArtPop winner and has had her work on the cover of numerous magazines. Andress and Awaken Gallery were featured in a 9-page spread in Ballentyne Magazine. She also created the Mount Holly Lantern Parade going into its 8<sup>th</sup> year showcasing the work of over 20 schools, artists, and community members. Last year boasted 1200 lanterns with supplies going to teachers for their students and purchased with money from corporate donations.

Andress graduated in 1979 with a BFA and has been working as an artist ever since. She has also taught workshops in the US, Ireland, England, and Italy with the focus on portraiture.

Andress is currently working on an installation/show at Awaken Gallery for their 7<sup>th</sup> Anniversary. She is also working with Gaston County Public art to design a series of sculptures based on storytelling to be placed around the county.

**SALES:**

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. Payment to artists will be made at the conclusion of the exhibit.

### **ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of TWO entries. Eligibility may be given to some artists 16-18 years of age; please email us for details.

**All Fine Art entries accepted in any medium** (with the exception of photography as that is reserved for a separate annual show in the summer). Acceptable examples of media include, but are not limited to: painting, drawing, collage, mixed media, clay, ceramics, glass, woodwork, fiber arts, and sculpture (please email the Gallery Committee for any further questions on media eligibility if unsure).

**The artwork must be the artist's own original creation in concept, composition and execution.** Work produced from other artists' photographs (unless with express permission), advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns as well as artwork created in a workshop or class or under the direction of an instructor is not allowed for entry. Artwork must be created 100% by the artist; no usage of AI will be accepted. Work must have been completed after April 1, 2022 and not entered in ANY previous show (including but not limited to: judged, juried, themed, members' shows) sponsored by Mooresville Arts. There is no theme for this show.

Artists who are sponsoring parties of this show, or family members of, are still eligible to apply but those artists' entries will not be considered for judging/awards. Family members of show Judges/ Jurors are also eligible to apply for the show but will not be considered for judging/awards.

### **SIZE, WEIGHT & PRESENTATION GUIDELINES:**

- Each entry should not exceed 48" in any direction, including frame. There may be some availability for pieces larger than 48"; please contact the Gallery Committee if you wish to enter work larger than 48".
- All submitted pieces must be dry – no wet paint, glazes or varnishes.
- Two-dimensional artwork **MUST** be wired for hanging (NO EXCEPTIONS).
- Artwork must be properly framed and/or properly prepared for presentation. Gallery-wrapped (at least 1 1/2" deep) canvases with sides painted and presentable are also acceptable. Paintings on canvas or any other substrate (board, wood) less than 1 1/2" in depth **MUST** be framed. Artwork on metal may be acceptable without a frame.
- For your convenience and for more information on presentation guidelines, please visit our Gallery Presentation FAQ page here: <https://moorevillearts.org/artist-faq>
- For any questions or clarification on these guidelines, please email the Gallery Director.
- **Please have all work prepared for hanging before submission.** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **REPRODUCTION RIGHTS & MARKETING:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use. **If you have a Facebook or Instagram profile, please like/follow Mooresville Arts so that we can tag your account/profile in our promotional efforts!**

### **CONTACT:**

- Gallery Director [galler@moorevillearts.org](mailto:galler@moorevillearts.org)
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661
- Facebook – [facebook.com/moorevilleart](https://facebook.com/moorevilleart)
- Instagram – [Instagram.com/moorevilleart](https://Instagram.com/moorevilleart)

