



# Mooresville Arts 40<sup>th</sup> Anniversary SpringFest 2018



**SPONSORS:** Proudly sponsored by Mooresville Arts; Binders Art Supplies and Frames; and, Lake Norman Realty Inc. This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources. [www.NCArts.org](http://www.NCArts.org).

**INTAKE:** Friday, April 6<sup>th</sup> from 12-4pm and Saturday, April 7<sup>th</sup> from 10am-2pm

*\*\*\*Arrangements for early intake MUST be made with the Chairperson (see below for contact information)*

**AWARDS:** Reception and awards presentation: **Friday, April 20th, 2018 (6-8pm)**

- Best of Show Award- \$250 Cash Award PLUS \$250 gift certificate from Binders Art Supplies and Frames
- 1<sup>st</sup> Place Cash Award in each category PLUS additional awards\*

*\* The awards for each category will be adjusted accordingly depending upon the number of entries.*

**CATEGORIES:**

- Oil or Acrylic Polymer, or other Two-Dimensional paint on canvas, wood or other panels that are not under glass
- Watercolor and all other water media on paper, under glass or Plexiglas
- All other Two-Dimensional Works (pencil, pastel, pen & ink, collage, print, mixed media, etc.)
- Three-Dimensional Works

*\*Photography and digital art will be deferred to a separate competition and should not be submitted in this show.*

**ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of three entries. ***The work must be original in execution, concept and composition by the artist. All Fine Art entries accepted in any medium (with the exception of photography and digital art).*** Work produced from widely published photographs, advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns and artwork created in a workshop or under the direction of an instructor is not allowed for entry. Work should have been completed after April 1, 2016 and not entered in any previously judged or juried show sponsored or hosted by Mooresville Arts.

### **SIZE AND OTHER LIMITATIONS:**

Each 2D entry should be signed, have a title and not exceed 60" in any direction including frame. All hanging pieces must be dry— NO WET PAINT, **wired and ready for hanging** in sturdy frames. Gallery wrapped canvases are also acceptable as long as the sides are 1 ½ inches or greater and the sides are painted and presentable and **wired for hanging**. NO saw tooth hangers or other hanging devices are allowed; our gallery hanging system will only accommodate hanging 2D pieces on a wire.

The maximum weight for 3D work cannot be more than 50 pounds (please contact Chairperson for further specificity on questions concerning 3D dimensions).

**Please have all work prepared for hanging before submission.** Artists should be able to carry their own work into the Gallery. Mooresville Arts reserves the right to limit entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. If your work requires special installation, be prepared with your own tools and help.

### **ENTRY FEE:**

**(Please note change in entry fee as this is a nine-week long show) \$35 MA members** in good standing (limit 3 works) **\$50 Non-members** (limit of 3 works). Membership is welcome, starting at \$45 a year. Join Us!

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **JUDGE:**

#### **BRENDA BEARD-BOSTIAN**

Brenda Beard-Bostian is an award-winning art educator and artist, is a graduate of The University of North Carolina at Greensboro, Bachelor of Fine Arts in Drawing and Painting, and continues to work with master teachers and classes in both painting and printmaking.

Brenda's paintings, mixed-media, etchings, monotypes, and relief images are devoted to color, texture, and mark making as language, lyric, and metaphor which she uses to connect process and content. Brenda's work represents a unique aesthetic voice which celebrates experiences, and explores logic, reality, and imagination. Brenda's work is represented in private and corporate collections throughout the southeast. Her work was featured September 19- December 2015 at The Belk Gallery Charlotte NC as a part of their Award of Excellence commission grant 2014-2015. Brenda's one person show, "A Brush with Candor", is scheduled for the Dallas Art & History Museum June-August 2018.

Brenda's studio, **B B Studio**, is located at 416 S. Broad St., Gastonia NC 28054 (*call for an appointment*)

To find out more about Brenda and to see her artwork, please visit:

[http://guildofcharlotteartists.org/Guild\\_of\\_Charlotte\\_Artists/Brenda.html](http://guildofcharlotteartists.org/Guild_of_Charlotte_Artists/Brenda.html)

### **REPRODUCTION RIGHTS:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

## SALES:

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold.

## CALENDAR:

- **INTAKE: Friday, April 6, 2018** from 12-4pm and **Saturday April 7, 2018** from 10am-2pm. All entries must be hand delivered to the Depot Fine Arts Gallery. *No entries will be accepted after 2pm on April 7, 2018.*
- **RECEPTION: Friday, April 20, 2018** from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families and friends are encouraged to attend. The public is also invited to attend. (Reception sponsored by Lake Norman Realty, Inc.)
- **SHOW CALENDAR: Tuesday, April 10 through Thursday, June 7, 2018.** *Please note the duration of this show has changed to a nine-week long show.* Gallery hours are Tuesday-Friday from 12-4pm and Saturday 10am-2pm.
- **REMOVAL DAYS: Friday, June 8, 2018** from 12-4pm and **Saturday, June 9, 2018** from 10am-2pm.

\*\*\***IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Chairperson or Mooresville Arts to make other arrangements. Works not picked up within 30 days will become the property of Mooresville Arts.

## CONTACT:

- Chairperson: Jayne Braxton, SpringFest  
jbrax@bellsouth.net  
(704) 609-2358
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115  
(704) 663-6661  
mooresvilleartsNC@gmail.com

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Mooresville Arts is a **volunteer-based organization**. Our volunteers are an eclectic group of artists and art-lovers and are responsible for all of our shows, events and classes and for keeping our Gallery doors open during the week.

Join us! It's a great way to meet your neighbors, talented professionals, emerging artists and fellow members. While membership is encouraged it is not a prerequisite for volunteering. The opportunities are vast, some large, many small, but all vital to MAG's continued success.

Contact Docent Coordinator, Kay Storck for more information if you would like to be a gallery docent and share in this enjoyable and essential role.

Kay Storck: [2kaystorck@gmail.com](mailto:2kaystorck@gmail.com) or (704) 274-9103

**SpringFest Judged Show Registration PLEASE PRINT CLEARLY**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ E-mail address: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

How did you hear about this show with Mooresville Arts Gallery? \_\_\_\_\_

TITLE	MEDIUM (Dominant Medium)	YEAR COMPLETED	PRICE	MAG #
#1				
#2				
#3				

I understand and agree to all the terms and conditions of entry described in the prospectus. I further pledge that all artwork for entry is of my own original creation, in concept, composition, and execution.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:**

\*Note dominant medium & category on all entry labels, particularly of mixed-media work

<b>Entry #1</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	

<b>Entry #2</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	

<b>Entry #3</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	