**Workshop supply list / Schedule**

Pastel or oil painting with Greg Barnes - All experience/skill levels welcome

**Suggested Pastel Supplies\*:**

**Paper** - UART any grit 400 or above (I use 400 or 500) or similar pastel paper.   
A couple sheets per day of 9x12 or larger will work

* **Portable easel**
* **Support** for paper (drawing board, lightweight sign board, etc.)
* Masking tape ¾ to 1” wide (I do NOT recommend blue tape - it’s distracting)
* **Pastels** – (we use Soft pastels, NOT oil pastels) - at least 36 landscape; *Good brands to start with: Rembrandt, Unison, Schminke, Mount Vision, Terry Ludwig*.

If you’re just experimenting with pastel, try a half-stick set from *Rembrandt*, *Schminke*, *Senellier*, or *Unison*. You get more colors for the price. I also typically use the harder *Nupastels* to begin my paintings (esp. dark blues, burgundies and bottle green).

* Paper towel or similar smudging tool
* #2 pencil and or Vine charcoal (the softer the better) & sketchbook
* Photo(s) to work from if we will be indoors

**Suggested Oil painting Supplies\*:**

**Canvas** - 8x10 to 11x14 Pre primed canvas, linen, or birch panels are good for plein air.   
 One or two per day.

* **Portable easel**

**Paints** – Basic palette: Ultramarine Blue, Permanent Red, Cad Yellow Lemon, White  
Additional colors – Alizarine Crimson, Yellow Ochre, Cobalt Blue, Viridian, Transparent Red Oxide. Some brands I use are *Gamblin*, *Rembrandt,* *Old Holland*, *Windsor Newton*, *Utrect*

* **Paint brushes** - the bigger the better. I like to use Flats (longer, squared off bristles) of all sizes from 6 up to 20 and larger. A couple 8’s 14’s and 16’s are a good start
* **Odorless mineral spirits** – *Gamsol* is a very good brand found at all art supply stores
* **Paper towels & plastic grocery bags** – Viva is the best brand to use for oil painting
* #2 pencil and/or Vine charcoal & sketchbook
* Photo(s) to work from if indoors at all

**\*All supplies are not mandatory – bring what you have and we’ll work with it!**

**Daily Schedule**

Each day the class begins promptly at the determined starting time.

**First Hour** Demonstration – composing / developing a painting. Greg typically elaborates on a different aspect of painting or technique each day.

**Rest of day** All paint with instruction at easel\*\*

Before leaving for the day we will have a brief critique of the day’s work

\*\*Greg visits each easel as much as possible during the open painting session.