



# Mooresville Arts 41<sup>st</sup> Annual SpringFest 2019



**SPONSORS:** Proudly sponsored by Four Corners Framing & Gallery, and, Lake Norman Realty Inc.

**INTAKE:** Friday, March 29<sup>th</sup>, 2019 (12-4pm) and Saturday, March 30<sup>th</sup>, 2019 (10am-2pm)

*\*\*\*Arrangements for early intake MUST be made with the Chairperson (see below for contact information)*

**AWARDS:** Reception and awards presentation: **Friday, April 12th, 2019 (6-8pm)**

- Best of Show Award- Cash Award
- 1<sup>st</sup> Place Cash Award in each category PLUS additional awards\*

*\* The awards for each category will be adjusted accordingly depending upon the number of entries.*

**CATEGORIES:**

- Oil or Acrylic Polymer, or other Two-Dimensional paint on canvas, wood or other panels that are not under glass
- Watercolor and all other water media on paper, under glass or Plexiglas
- All other Two-Dimensional Works (pencil, pastel, pen & ink, collage, print, mixed media, etc.)
- Three-Dimensional Works

*\*Photography and digital art will be deferred to a separate competition and should not be submitted in this show.*

**ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of three entries. ***The work must be original in execution, concept and composition by the artist. All Fine Art entries accepted in any medium (with the exception of photography and digital art).*** Work produced from widely published photographs, advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns and artwork created in a workshop or under the direction of an instructor is not allowed for entry. Work should have been completed after April 1, 2017 and not entered in any previously judged or juried show sponsored or hosted by Mooresville Arts.

### **SIZE AND OTHER LIMITATIONS:**

Each 2D entry should be signed, have a title and not exceed 60" in any direction including frame. All hanging pieces must be dry— NO WET PAINT, **wired and ready for hanging** in sturdy frames. Gallery wrapped canvases are also acceptable as long as the sides are 1 ½ inches or greater and the sides are painted and/ or presentable and **wired for hanging**. NO saw tooth hangers or other hanging devices are allowed; our gallery hanging system will only accommodate hanging 2D pieces on a wire.

The maximum weight for 3D work cannot be more than 50 pounds (please contact Chairperson for further specificity on questions concerning 3D dimensions).

**Please have all work prepared for hanging before submission.** Artists should be able to carry their own work into the Gallery. Mooresville Arts reserves the right to limit entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. If your work requires special installation, be prepared with your own tools and help.

### **ENTRY FEE:**

**\$35 MA members** in good standing (limit 3 works) **\$50 Non-members** (limit of 3 works).

Membership is welcome, starting at \$50 a year (please note increase in 2019-2020 individual membership fee). Join Us!

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **JUDGE:**

**Lauren Harkey, Partner with Hodges Taylor Art Consultancy, Charlotte, North Carolina**

Lauren Harkey, a Charlotte native, earned a B.A. with distinction in Art History and Psychology from the University of North Carolina at Chapel Hill. After graduation, Lauren interned with Carla Hanzal, the former Curator of Contemporary Art at The Mint Museum and the current Vice President of Public Art for The Arts and Science Council. Lauren earned her Masters of Letters in Modern and Contemporary Art with distinction from the University of Glasgow in association with Christie's Education in London, England, and her thesis was entitled *Common Borders: The Contingent Subject in Contemporary Art*.

Lauren graduated *cum laude* from the University of North Carolina School of Law in 2014 and is licensed to practice law in North Carolina. In law school, Lauren won a national writing competition for her art law independent study paper entitled *Copyright's Identity Crisis in the Reflection of Contemporary Art*. Since returning to Charlotte after her graduate work, Lauren has been actively involved in the arts community. Lauren currently serves as Past President of the Board of the Young Affiliates of the Mint Museum and as a member of the Craft, Design, & Fashion Collections Board of the Mint Museum. Additionally, Lauren serves on the Historic South End Board and Alumni Council of Charlotte Country Day School.

Learn more about Hodges Taylor Art Consultancy here:

<http://hodgestaylor.com>

### **REPRODUCTION RIGHTS:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

## SALES:

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold.

## CALENDAR:

- **INTAKE: Friday, March 29, 2019** from 12-4pm and **Saturday March 30, 2019** from 10am-2pm. All entries must be hand delivered to the Depot Fine Arts Gallery. *No entries will be accepted after 2pm on March 30, 2019.*
- **RECEPTION: Friday, April 12, 2019** from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families and friends are encouraged to attend. The public is also invited to attend. (Reception sponsored by Lake Norman Realty, Inc.)
- **SHOW CALENDAR: Tuesday, April 2 through Thursday, May 30, 2019.** *Please note the duration of this show has changed to a two-month long show.* Gallery hours are Tuesday-Friday from 12-4pm and Saturday 10am-2pm.
- **REMOVAL DAYS: Friday, May 31<sup>st</sup>, 2019** from 12-4pm and **Saturday, June 1<sup>st</sup>, 2019** from 10am-2pm.

\*\*\***IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Chairperson or Mooresville Arts to make other arrangements. Works not picked up within 30 days will become the property of Mooresville Arts.

## CONTACT:

- Mooresville Arts: 103 W Center Ave Mooresville NC 28115  
(704) 663-6661  
mooresvilleartsNC@gmail.com

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Mooresville Arts is a **volunteer-based organization**. Our volunteers are an eclectic group of artists and art-lovers and are responsible for all of our shows, events and classes and for keeping our Gallery doors open during the week.

Join us! It's a great way to meet your neighbors, talented professionals, emerging artists and fellow members. While membership is encouraged it is not a prerequisite for volunteering. The opportunities are vast, some large, many small, but all vital to MAG's continued success.

Contact Volunteer Coordinator, Claudia Day for more information if you would like to be a gallery docent and share in this enjoyable and essential role.

Claudia Day: [cladaya@gmail.com](mailto:cladaya@gmail.com) (703) 981-6207

**SpringFest Judged Show Registration PLEASE PRINT CLEARLY**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ E-mail address: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

How did you hear about this show with Mooresville Arts Gallery? \_\_\_\_\_

TITLE	MEDIUM (Dominant Medium)	YEAR COMPLETED	PRICE	MAG #
#1				
#2				
#3				

I understand and agree to all the terms and conditions of entry described in the prospectus. I further pledge that all artwork for entry is of my own original creation, in concept, composition, and execution.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

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Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:

\*Note dominant medium & category on all entry labels, particularly of mixed-media work

<b>Entry #1</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	

<b>Entry #2</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	

<b>Entry #3</b>	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	Category
Price	