

Mooresville Arts 8th Annual Winter Juried Exhibition

SUBMISSION PROCESS:

PLEASE NOTE – New submission process this year: Submissions to the 8th Annual Winter Juried Exhibition will be reviewed virtually and Artists MUST submit via the Google form, by Thursday, January 7, 2021 (by 5pm) here: <https://forms.gle/y98vSCiGCDAi8unz9>
(Payment for entry fees must be made via moorevillearts.org/payments).

CALENDAR:

- **Submission Deadline: By Thursday, January 7, 2021 (by 5pm)**
- **Notification: Monday, January 11, 2021.** Accepted artists will be notified of entry into the juried show, by phone call or by email. ****If you do not receive a phone call or email notification, please do not bring in your artwork****
- **Intake: Friday, January 15, 2021 from 12-4pm and Saturday, January 16, 2021 from 10am-2pm.** Accepted entries must be hand delivered to the Mooresville Arts Gallery. No entries will be accepted after 2:00 pm on January 16, 2021.
- **Show Calendar / Duration: Tuesday, January 19 – Thursday, February 25, 2021**
- **Opening Reception and Awards Ceremony: Friday, January 22, 2021 (6:00 – 8:00 pm)**
- **Artwork Removal: Friday, February 26 from 12-4 pm and Saturday, February 27 from 10am-2pm.**

*****IMPORTANT***** All artwork chosen by the juror must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact Mooresville Arts to make other arrangements. Works not picked up within 30 days will become the property of Mooresville Arts.

AWARDS: *****Reception and Awards Presentation: Friday, January 22, 2021 (6:00 - 8:00 pm)**

- 1st Place Award
- 2nd Place Award
- 3rd Place Award
- Juror's Choice Awards

JUROR: Katie St. Clair – Associate Professor of Art, Davidson College

Katie received a Bachelor of Fine Arts, Magna Cum Laude, from the Art Academy of Cincinnati, and her Master of Fine Arts from the Stamps School of Art and Design at the University of Michigan. After graduation, she was awarded the artist in residence at Albion College, 'The Visiting Teaching Fellow' and residency at the Burren College of Art in Ireland and taught as visiting professor at Albion College. She currently holds the title of Assistant Professor of Art at Davidson College.

Whether deep in a cave, hiking over a volcanic mountain or foraging for mushrooms, Katie has found emersion in the landscape to be critical to her artistic process in painting. She has exhibited nationally and internationally at the Burren College of art in Ireland, Museum of Contemporary Art in Detroit, and the Zhou B. Art Center in Chicago to name a few. She received Best in Show 11th annual Alumni Exhibition, University of Michigan and at the Toledo Area Artists Exhibition curated by the Toledo Museum of Art in Ohio. Christopher Knight, art critic for the Los Angeles Times and a three-time finalist for the Pulitzer Prize in Criticism, selected the award winners. Katie has extensive experience with cross-disciplinary artwork created in partnership with college students and a wide range of collaborators from different fields: doctors, community leaders, writers, scientists, sociologists and naturalists. She won a \$50,000 commission for her mural proposal and collaboration, designed for Northern Kentucky University's new Health and Innovation Center. The mural focuses on cycles of healing in the native ecosystem and depicts a landscape of milkweed and its complex symbiotic relationship with pollinators.

ELIGIBILITY:

Artists **18 years of age or older** may submit up to a total of three entries.

Oil, watercolor, acrylic, collage, mixed media, pastel, drawing, photography, graphic arts and sculpture (of size and weight easily handled by one person) are acceptable media.

This is a juried show, so not all entries will be exhibited. The Juror will select all art to be exhibited, and the Juror will choose awards. **Entrants will be notified ONLY if their work is selected for exhibition.** Those NOT notified should NOT bring in their artwork during intake weekend. There is no theme for the show.

The work must be original in execution by the artist and in concept and composition. Work produced from published photographs, advertisements, websites, art books, other artists' work, commercial or mass-produced molds or patterns, novelty and/or decorative drafts or kit is not acceptable. Artwork created in a workshop or under the direction of an instructor is not allowed for entry. **Work should have been completed within the last three years** and not shown in ANY previous show sponsored or hosted by Mooresville Arts (included but not limited to judged, juried, members and featured artist shows).

SIZE AND OTHER LIMITATIONS:

- Each entry should not exceed 48" in any direction, including frame.
- All hanging pieces must be dry – NO WET PAINT.
- Gallery wrapped 1-1/2" deep canvases (with sides painted and presentable) are also acceptable. Canvas paintings less than 1 ½' in depth MUST be framed.
- Artwork MUST be wired for hanging (NO EXCEPTIONS). For best results so that your work hangs straight with our gallery hanging system, attach the back-wire hook ¼ of the way down from the top of your painting, and leave enough slack so the wire reaches approximately 2" below the top of the work.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

ENTRY FEE:

\$35 MA Members in good standing (limit of 3 works); \$50 Non-members (limit of 3 works). *Please only pay entry fee once.* Membership is welcome, starting at \$25 for October 2020 through April 2021. Entry fees MUST be paid at www.mooresvillearts.org/payments

Entry fee is non-refundable.

LIABILITY:

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. Only a limited amount of insurance is provided. The declared value of the work must be reasonable and in line with the artist's previous sales. It is suggested that an artist wanting more protection to insure his or her own art.

REPRODUCTION RIGHTS:

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

SALES:

Please note all accepted submissions to our show will be displayed in our galleries, and if so desired, are offered for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold. No POR (Price on Request) for artwork is allowed. Mark price as NFS if you do not desire to sell.

CONTACT:

- gallery@mooresvillearts.org
- Mooresville Arts: 103 W Center Ave, Mooresville, NC 28115 (704) 663-6661 www.mooresvillearts.org

IF ACCEPTED...Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:

*Note dominant medium on all entry labels and particularly of mixed media work

ACCEPTED Entry #1	
Artist's Name	
Phone #	
Title	
Medium (dominant)	
Price	
ACCEPTED Entry #2	
Artist's Name	
Phone #	
Title	
Medium (dominant)	
Price	
ACCEPTED Entry #3	
Artist's Name	
Phone #	
Title	
Medium (dominant)	
Price	