



# Moore'sville Arts 43<sup>rd</sup> Annual SpringFest 2021



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## **SPONSORS:**

Proudly sponsored by SpeakAbility, Inc., Four Corners Framing & Gallery, and Lake Norman Realty Inc.

## **SUBMISSION PROCESS:**

PLEASE NOTE – New submission process this year: Submissions to the 43<sup>rd</sup> Annual SpringFest Judged Show & Competition **MUST** be made online, ahead of intake weekend, and **Artists MUST submit via the Google form, by Wednesday, March 24, 2021 (by 5pm)** here: <https://forms.gle/gnYgK58KErpssvGF9>

*Please do NOT submit your registration using Google Chrome as the information/ images may not upload correctly. (Payment for entry fees must be made via [moore'svillearts.org/payments](http://moore'svillearts.org/payments)).*

## **INTAKE:**

**Friday, March 26<sup>th</sup>, 2021 (12-4pm) and Saturday, March 27<sup>th</sup>, 2021 (10am-2pm)**

*\*\*\*Arrangements for early intake MUST be made with the Chairperson (see below for contact information)*

## **AWARDS:**

Reception and awards presentation: **Friday, April 16<sup>th</sup>, 2021 (6-8pm)**

- Best of Show Award- Cash Award
- 1<sup>st</sup> Place Cash Award in each category PLUS additional awards\*

*\* The awards for each category will be adjusted accordingly depending upon the number of entries.*

## **CATEGORIES:**

- Oil or Acrylic Polymer, or other Two-Dimensional paint on canvas, wood or other panels that are not under glass
- Watercolor and all other water media on paper, under glass or Plexiglas
- All other Two-Dimensional Works (pencil, pastel, pen & ink, collage, print, mixed media, etc.)
- Three-Dimensional Works

*\*Photography and digital art will be deferred to a separate competition and should not be submitted in this show.*

## **JUDGE:**

### **Kristen van Diggelen Sloan**

Kristen van Diggelen Sloan received her BA in Visual Art from UCLA in 2006, and her MFA in Painting from the San Francisco Art Institute in 2009 where she received the prestigious Graduate Fellowship in Painting. She has exhibited her work nationally at Next, Art Chicago, the New Wright Gallery in Los Angeles, in San Francisco at The Headlands Center for the Arts, The Diego Rivera Gallery and locally at Anne Neilson Fine Art and The McColl Center for the Arts in Charlotte, NC. She has received numerous awards and nominations, and her work has been published in the San Francisco Chronicle, 7x7 Magazine and CHome Magazine among others. She relocated from San Francisco to the Carolinas in 2014, and currently lives and works in rural York County, SC.

## **ENTRY FEE:**

**\$35 MA members** in good standing (limit 3 works) **\$50 Non-members** (limit of 3 works). Only pay entry fee ONCE.

### **ELIGIBILITY:**

Artists 18 years of age or older may submit up to a total of three entries. ***The work must be original in execution, concept and composition by the artist. All Fine Art entries accepted in any medium (with the exception of photography and digital art).*** Work produced from widely published photographs, advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns and artwork created in a workshop or under the direction of an instructor is not allowed for entry. Work should have been completed after April 1, 2019 and not entered in any previously judged or juried show sponsored or hosted by Mooresville Arts.

### **SIZE AND OTHER LIMITATIONS:**

- Each entry should not exceed 48" in any direction, including frame.
- All hanging pieces must be dry – NO WET PAINT.
- Gallery wrapped 1-1/2" deep canvases (with sides painted and presentable) are also acceptable. Canvas paintings less than 1 ½' in depth MUST be framed.
- Artwork MUST be wired for hanging (NO EXCEPTIONS). For best results so that your work hangs straight with our gallery hanging system, attach the back-wire hook ¼ of the way down from the top of your painting, and leave enough slack so the wire reaches approximately 2" below the top of the work.
- ***Please have all work prepared for hanging before submission.*** Artists should be able to carry their own work into the Mooresville Arts Gallery. Mooresville Arts reserves the right to decline entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. Mooresville Arts reserves the right to use discretion in acceptance/denial of submitted show entries.

### **LIABILITY:**

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

### **REPRODUCTION RIGHTS:**

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

### **SALES:**

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold.

### **CALENDAR:**

- **ONLINE SUBMISSION: Wednesday, March 24, 2021 (by 5pm).** All entries MUST be submitted online, before intake weekend, via the form here: <https://forms.gle/gnYgK58KErpssvGF9>
- **INTAKE: Friday, March 26, 2021** from 12-4pm and **Saturday March 27, 2021** from 10am-2pm. All entries must be hand delivered to the Depot Fine Arts Gallery. *No entries will be accepted after 2pm on March 27, 2021.*
- **RECEPTION: Friday, April 16, 2021** from 6-8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families and friends are encouraged to attend. The public is also invited to attend. (Reception sponsored by Lake Norman Realty, Inc.)
- **SHOW CALENDAR: Tuesday, March 30 through Thursday, May 27, 2021.** *Please note the duration of this show has changed to a two-month long show.* Gallery hours are Tuesday-Friday from 12-4pm and Saturday 10am-2pm.
- **REMOVAL DAYS: Friday, May 28th, 2021** from 12-4pm and **Saturday, May 29th, 2021** from 10am-2pm.

**\*\*\*IMPORTANT NOTE:** All works must remain on display for the duration of the show and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Chairperson or Mooresville Arts to make other arrangements. Works not picked up within 30 days will become the property of Mooresville Arts.

**CONTACT:**

- Mooresville Arts: 103 W Center Ave Mooresville NC 28115  
(704) 663-6661 info@mooresvillearts.org

**Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:**

\*Note dominant medium & category on all entry labels, particularly of mixed-media work

| Entry #1          |                |
|-------------------|----------------|
| Artist's Name     |                |
| Phone #           |                |
| Title             | Year Completed |
| Medium (dominant) | Category       |
| Price             |                |

| Entry #2          |                |
|-------------------|----------------|
| Artist's Name     |                |
| Phone #           |                |
| Title             | Year Completed |
| Medium (dominant) | Category       |
| Price             |                |

| Entry #3          |                |
|-------------------|----------------|
| Artist's Name     |                |
| Phone #           |                |
| Title             | Year Completed |
| Medium (dominant) | Category       |
| Price             |                |